

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill

THE 70s

MORE THAN A DECADE

By Rebecca Hopkins, Richard Hopkins, and Sarah Durham.
Musical Arrangements by Jim Prosser.



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.

THE '70S: MORE THAN A DECADE

By Rebecca Hopkins, Richard Hopkins, and Sarah Durham.
Musical Arrangements by Jim Prosser.

CAST

NICK ANASTASIA
STACEY HARRIS
JANNIE JONES
EDDIE WEAVER
with

CARL HAAN on piano

Original Music Director
DARREN SERVER

Show Music Director
CARL HAAN

Scenic Designer
CLINT WRIGHT

Costume Designer
APRIL ANDREW
CARSWELL

Lighting Designer
ANDREW GRAY

Sound Designer
THOM KORP

Choreographer
ELLIE MOONEY

Sound and Light Board
Operator
MATTHEW OWITZ

Projection Designers
SARAH DURHAM
AND THOM KORP

Directed by
CATHERINE RANDAZZO

Underwriters

Gaele Barthold, Joan & Larry Castellani, Ed & Judy Christian,
The Exchange of Sarasota, Dr. Ty Gardner & Liza McKeever-Gardner,
Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff,
Victor Kaufman & Elizabeth Ann Rainey, Patricia Kordis,
Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott,
Ron & Carolyn Vioni, Tom Wilson & Patrick Crimmings

Co-Producers

Dr. Philip & Suzan Gaynes, *SCENE Magazine*

The '70s: More Than A Decade will be performed in two acts with one 15-minute intermission.



The taking of photographs and the use of recording devices during the show is strictly prohibited.

Florida Studio Theatre is a Constituent of
Theatre Communications Group (TCG),
the national organization for the American Theatre.

ARTIST PROFILES



NICK ANASTASIA *Honeymoon In Vegas* (Jack), *Little Shop Of Horrors* (Seymour), *Hair* (Claude, International Tours), *Jersey Boys* (Joey Pesci, Frankie Double/Cover - BroadwayWorld Award Nominee), *Friends! The Musical*

Parody (Off-Broadway/North American Tour), *Voca People* (Off-Broadway/National/International Tours, Lucille Lortel Award), *Monster Jam* (Host/Announcer, Fox Sports 1), *The Love Note* (Off-Broadway), *In The Heights* (Sonny, Regional Premiere), *Scab* (featuring Alice Ripley), *Baby* (Danny), and *Celebrity/Royal Caribbean Cruise Line* (Solo Acoustic Performer). FST: *Unchained Melodies*, *Laughing Matters Vol. 5 & 6*, *Burt & Me* (Jerry), & more. @nottherussianprincess



STACEY HARRIS FST: *The Wonder Years*, *Burt and Me*, *I Love You, You're Perfect...*, *That's Life*, and *That's Life, Again*. BROADWAY: *Bells Are Ringing*. NATIONAL TOURS: *Cinderella*, *Show Boat*, *Dreamgirls*. OFF BROADWAY: *Lone Star*

Love, *The Golden Land*, *The Megile Of Itzik Manger*, *Pardon My English*. Regional favorites: *Cabaret* (Sally Bowles – Wilde Award, Best Lead Actress), *The Addams Family* (Morticia), *Last Of The Red Hot Lovers* (Elaine), *Chicago* (Velma & Roxie), *Damn Yankees* (Lola), *Romance/Romance* (Josefine/Monica), *Mamma Mia* (Tanya), *Crazy For You* (Irene), *42nd Street* (Dorothy Brock), *Bye Bye Birdie* (Rose). Northwestern University. Stacey-Harris.com



JANNIE JONES revived the role she co-created in *Ethel Waters* at FST in 2019. Broadway/Off-Broadway/1st National Tours: *The Full Monty* (U/S

Georgie), *Hair* (Dionne), *Mama I Want to Sing* (Sis. Carrie), and *Faith Journey* (Traci). Regional Theatre: *Buddy: The Buddy Holly Story* "Marlena" (Tuacahn & FST), *Caroline in Caroline or Change* (WBTT), *Lena Younger* in *Raisin* (WBTT), *Guitar Girls* (FST), *Blue Suede Shoes* (FST), and *Gathering Blue*, where she created the role of Annabella (Mt. Gretna Theatre). TV: *The Get Down* (Cool Herc's Mom). She has also performed at Carnegie Hall.



EDDIE WEAVER This is Eddie's second year at FST! Eddie recently completed FST's Acting Apprenticeship Training Program. He participated in over six productions, ranging from *Cinderella* to *The Wanderers*. He studied performance at

Columbus State University, where he earned his BA in Theatre. Favorite credits include: *The Wiz* (Lion), *Once On This Island* (Agwe), and *Detroit 67* (Sly). Eddie is thrilled to be back at FST, and to be working with such a wonderful cast.



CARL HAAN (Piano, Music Director) is originally from Chicago, but recently relocated to Sarasota from NYC, and is super excited to join the FST family so soon after moving. He has been blessed to play on Broadway, Off-Broadway,

regionally, all around Chicago, on the high seas for Second City and as assistant conductor/keyboard 1 for the Cameron Mackintosh-produced *My Fair Lady* national tour. He is most proud of teaching at Wagner College and with Rosie's Theater Kids.

CATHERINE RANDAZZO (Director) is an FST Associate Artist, and serves as Literary Manager, In-Residence Director, and Teaching Artist. Select FST Directing Credits: *Smoke & Mirrors* (Mainstage); *Buyer & Cellar* (Stage III); *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret). Additional credits

ARTIST PROFILES

include *Buddy*... (Movement Director) and *Ring of Fire* (Artistic Oversight). Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voice overs, commercials, fundraisers, and toured in national and international productions.

DARREN SERVER (Original Music Director) is proud to be back at FST for his seventh season. Previously at FST he music directed *Light My Fire*, *Outlaws & Angels*, *That's Amoré!*, *The Marvelous Wonderettes*, *Unchained Melodies*, *The Wonder Years*, *A Gentleman's Guide to Love and Murder*, and *Once*. Interesting fact: Darren's grandfather is "Curly" Howard of *The Three Stooges* and his great uncles are Moe and Shemp Howard. This has always been a source of pride and inspiration for him.

CLINT WRIGHT (Scenic Designer) The 2022-2023 Winter Season marks Clint's first season as FST's Technical Director. Before joining FST's production staff, Clint was the Broadcast Studio Managing Engineer for Communication Studies at Longwood University for six years. He has worked at several regional summer theatres, including the Post Playhouse (Crawford, NE), Timber Lake Playhouse (Mt. Carroll, IL), and Shawnee Summer Theatre (Bloomfield, IN). Favorite shows he's worked on include *Godspell* (multiple theatres), *The Underpants* by Steve Martin (Longwood University), *The Last Match*, *Reel Music*, and *What the Constitution Means to Me* (FST). MFA from Full Sail University.

APRIL ANDREW CARSWELL (Costume Designer) is a costume designer and technician who spent seven years on Alliance Theatre's costume staff before moving to Florida. Local work includes: *Sophie Tucker*, *The Play That Goes Wrong* (Florida Studio Theatre); *Belleville*, *Twelfth Night* (FSU Asolo Conservatory); *Ana Isabelle & Friends* (Asolo Rep); *A Very Terry Christmas*, *Courtenay's Cabaret*, *Knead* (Alliance Theatre); *Downstairs*, *Head Over Heels*, *An Octoroon* (Actor's Express); and *Bring It On: The Musical* (Kennesaw State). MFA in Costume Design/Technology from U of SC.

ELLIE MOONEY (Choreographer) is an FST Associate Artist and has over 25 years of professional experience as a director, choreographer, performer, and teaching artist. After 15 years in NYC, working

nationally and internationally, Ellie made an artistic home in Philadelphia, working for the historic Walnut Street Theatre on over 30 productions. In addition to teaching at Rutgers University, Ellie recently returned to school full-time to enrich her EDI, Intimacy Direction, and Gender Study training at the University of the Arts.

ANDREW GRAY (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). FST select credits include: *Smoke & Mirrors*; *Maytag Virgin*; *Ring Of Fire*; *Friends in Low Places*; *Laughing Matters*; and *The Wanderers*.

THOM KORP (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *Maytag Virgin*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends in Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires* and *We Will Rock You*.

MATTHEW OWITZ (Sound & Light Board Operator) Born and raised in NJ. Dean College Graduate. Theatre: *The Lion*, *The Witch and the Wardrobe*, *Something Rotten!* (FST), *Thoroughly Modern Millie* (Dean College), *Last Exit Before the Bridge*, *The Chairs* (Bergen Community College). Events: *Scrooge No More* (Busch Gardens), *Grand Carnivale: Main Stage* (Dorney Park). Cruise Ships: *What The World Needs Now* (Norwegian Sun), *Paradis* (Regent Explorer). Matthew is an Equity Membership Candidate and is so thankful to be at FST. matthewowitz.com

SARAH DURHAM (Developer) is a comedian and writer from Campbellsville, Kentucky, who moved to Sarasota to be a playwriting intern in 2018 and never left. At FST, Sarah is the Executive and Artistic Assistant to the Managing Director and is a writer for

EXECUTIVE STAFF

the Cabaret stage and Children's Theatre. Some of her recent credits include *Cinderella*, *Laughing Matters*, and *Three Pianos*. She was also on the development team for the upcoming shows *A Place in the Sun* and *Reel Music*. Sarah is the Head Writer for FST Sketch and performs weekly with FST Improv. She hopes to continue to write joy into people's lives.

RICHARD HOPKINS (Developer) is the Producing Artistic Director and CEO of Florida Studio Theatre. Mr. Hopkins led the development of FST's Cabaret productions of *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older Than Dirt*, *Piano Men*, and more. His many directing Mainstage credits include: *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, and *Metamorphoses*, among numerous other plays. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre which impacts over 200,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, and FST's award-winning WRITE A PLAY Program. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County, and the 2016 Luminaire Award honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

REBECCA HOPKINS (Lead Developer) has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being Lead Developer for *The '70s: More Than A Decade*, this season she also served on the development team for *Reel Music*. She is also the Founder and Producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and

maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and for the Theatre Communications Group. She is the former President of the National New Play Network. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

JIM PROSSER (Arrangements) This season marks Jim's 27th season as FST's Resident Pianist. He recently appeared in *Reel Music*, *The '70s: More Than a Decade*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *Reel Music*, *A Place in the Sun: A Tribute to Stevie Wonder*, *The '70s: More Than a Decade*, *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/ Music Director for The FST School, writing numerous scores for children's shows.

UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

UNDERWRITERS

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

ED & JUDY CHRISTIAN Ed's passion for the theater lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theater experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theater and entertainment on all levels.

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." – Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

DR. TY GARDNER & LIZA MCKEEVER-GARDNER The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks.

WENDY & BOB GRADY We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way,

you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

GULF COAST COMMUNITY FOUNDATION For more than 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of over 950 families, individuals, businesses, and organizations that have established charitable funds here. Together, we have invested over \$473 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at GulfCoastCF.org.

ROBERT & BONNY ISRAELOFF FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

VICTOR KAUFMAN & ELIZABETH ANN RAINEY Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

PATRICIA KORDIS When my friends ask, "Are you bored with nothing to do?" I say, "The theatre community is thriving like nobody's business!" Sarasota has embraced all forms of exciting artistic culture, and Florida Studio Theatre is leading the pack. I am so happy to be a part of this movement. Jump in – the water's fine.

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not

UNDERWRITERS

only experienced and dedicated, but so highly skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA From cabaret to comedy to drama to children's theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in

childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

RON & CAROLYN VIONI Florida Studio Theatre has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

TOM WILSON & PATRICK CRIMMINGS The performing arts have always been an important part of our lives. Florida Studio Theatre provides a variety of performance experiences. Mainstage shows, smaller and more personal Cabaret shows, edgier intimate plays in the Stage III venue, and a very active children's theatre program. We support FST to keep the ticket prices affordable for the entire community.

CO-PRODUCERS

DR. PHILIP & SUZAN GAYNES Throughout our married life together, we've made it a point to attend as much theatre as we possibly can. That wasn't always easy due to affordability. Back in the days when I was a medical resident in New Haven, Connecticut, my salary was \$100 per month. But that didn't stop us from going to the theatre. The Shubert Theatre in New Haven was the venue where "out-of-town" openings took place. For \$2 a ticket, you could sit in the last row of the balcony and see pre-Broadway shows. Fast-forward to retiring in Sarasota and feasting on all of the live theater offerings. What particularly impressed us about FST was the first-rate talent, the very professional level of the productions, and the commitment to keep ticket prices affordable. It is our great privilege at this time in our lives to support FST and help sustain its commitment to make live theatre affordable for everyone.

SCENE MAGAZINE For sixty years, *SCENE Magazine* has proudly served as Sarasota–Bradenton's longest running community magazine. Each issue celebrates the people, businesses and organizations that make our community thrive. *SCENE* is also a proud longtime supporter of Florida Studio Theatre – a community treasure and one of our brightest stars. From its quality productions to its community outreach programs and its top notch artistic and executive staff, FST's community impact is huge and vitally important. We hope you will join *SCENE* to ensure FST's continued growth and success. We encourage you to help in any way you can.

★ Recognizes our lifetime givers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for life.

FST COMPANY

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Resident Pianist.....Jim Prosser
Associate Artist..... Catherine Randazzo
Associate Artist.....Rachel Moulton
Associate Artist.....Ellie Mooney
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Stage Manager.....Shira Lebovich
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Box Office Manager..... Gigi Delpero
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Asst. Box Office Manager..... Seth Hilbert
Asst. Box Office Manager.....Jordyn Davis
Restaurant Manager..... Tom Curry
Restaurant Manager..... Karen Kraster
Restaurant Manager..... Pamela Dillon
Kitchen Manager.....Steve Swan

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Facilities Manager..... Justin Picicillo
Facilities Technician.....Bernardo Hernandez
Facilities Assistant.....Luke Johnson

EDUCATION & TOURS

Director of Children's Theatre.....Caroline Saldivar
Manager of Education & WRITE A PLAY.....Shelby Lynhall
Teaching Artist..... Genesis Perez-Padilla
Teaching Artist..... Kate Walsh
Education Administrator..... Pam Smith

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| | | |
|------------------|-----------------|---------------------|
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| Maddy Freshwater | Patricia Kordis | Ina Schnell |
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| | |
|---|----------------------------|
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House Counsel..... Michael E. Siegel
.....Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice..... Ben Brandt
Acting Apprentice..... Cameron Clements
Acting Apprentice..... Allison Daniels
Acting Apprentice..... Athena Jean-Étienne
Acting Apprentice..... Marissa Gast
Acting Apprentice..... Jeric Gutierrez
Acting Apprentice..... Linnzie Hays
Acting Apprentice..... Deonta Mitchell
Acting Apprentice..... Keegan Penny
Acting Apprentice..... Storm Tracy
Acting Apprentice..... Gemma Vodacek
Artistic Fellow.....Sydney Scott
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Costume Intern..... Annie Watson
General Management Intern.....Chris Pendry
Lighting Intern.....Joseph Storti
Literary Fellow..... Sammy Pontello
Literary Fellow..... Jessica Sager
Literary Intern.....Sam-Claire Bieber
Literary Intern.....Kacy Jones
Literary Intern.....Dellan Short
Production Management Intern.....Cassidy Hayden
Props & Paint Intern..... Adriana Ayala
Sound Intern..... Anakin Garner
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Stage Management Intern.....Katie Chabot
Stage Management Intern..... Emilia Ciotti Hernández
Stage Management Intern.....Matthew Owitz
Stage Management Intern.....Sam Powers
Stage Management Intern.....Rach Roach
Stage Management Intern.....Passion Shaffer