



Richard Hopkins  
Producing Artistic Director

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**FST EXTENDS PRODUCTION OF HIT BROADWAY MUSICAL,  
*SOMETHING ROTTEN!*, THROUGH JANUARY 8**

(Sarasota, FL) — **Florida Studio Theatre** (FST) is pleased to announce the extension of its opening Winter Mainstage production, *Something Rotten!*, which is now held over through Sunday, January 8, 2023, in FST's Gompertz Theatre. With Book by **Karey Kirkpatrick** and **John O'Farrell** and Music and Lyrics by **Wayne Kirkpatrick** and **Karey Kirkpatrick**, this popular musical comedy was nominated for ten Tony Awards, including Best Musical. Tickets are on sale at [FloridaStudioTheatre.org](http://FloridaStudioTheatre.org) or at 941.366.9000.

Critics are praising the production of *Something Rotten!*, calling it "Glorious," "Terrific," and "Clever" (*Sarasota Herald-Tribune*). *The Observer* writes that FST "Serves up something delightful" with *Something Rotten!*," highlighting that the "Dance numbers are full throttle" and the show is "Hilarious." *Sarasota Magazine* agrees, describing the musical as "A fun night out, whether you're into Shakespeare or not."

The production is also a hit with audiences, who are calling *Something Rotten!* "Amazing all the way around," "Outstanding," and "Sensational." Chris K. said, "It was like seeing a Broadway hit up close!" and Sunny P. shared, "The jokes came faster than I could count them. The show and cast are winners."

"I am absolutely thrilled that audiences are enjoying *Something Rotten!*" said show director **Ellie Mooney**. "They're not only loving the comedy and fun of the show, but they're also connecting with its heart and sincerity. It's one of the things I love most about *Something Rotten!*—one moment, the play is lovingly poking fun at musical theatre, and the next, it is reminding us about the importance of staying true to ourselves."

Set in Elizabethan England, *Something Rotten!* follows two brothers—Nick and Nigel Bottom—who are forced to live in the shadow of William Shakespeare, the rockstar writer who everyone in England is fawning over. Desperate to one-up "The Bard," Nick visits a soothsayer named Nostradamus to learn what the next big thing in the theatre world will be. Nostradamus sees a little too far into the future and discovers that musicals are going to be all the rage. With this new insight, Nick and Nigel set out to create a show where performers act, sing, and dance—all at the same time.

Conceived by **Karey Kirkpatrick** and **Wayne Kirkpatrick**, *Something Rotten!* has been held over and is now playing through Sunday, January 8, 2023. Tickets are now on sale at [FloridaStudioTheatre.org](http://FloridaStudioTheatre.org) or at 941.366.9000.

### **ABOUT FLORIDA STUDIO THEATRE**

Florida Studio Theatre (FST) is Sarasota's contemporary theatre. Founded in 1973, FST has grown to a village of five theatres located in the heart of downtown Sarasota. Each theatre is small in size and large in impact— providing intimate and engaging settings for high-quality, professional performances.

Today, FST has established itself as a major force in American Theatre. FST is the largest subscription theatre in the state of Florida and among the largest in the country, serving more than 230,000 live attendees each year across its diverse programs: Mainstage, Cabaret, Stage III, Children's Theatre, The FST School, New Play Development, and FST Improv.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to as many people as possible. Under the leadership of Producing Artistic Director Richard Hopkins, FST develops theatre that speaks to our living, evolving, and dynamically changing world. Hip and historical, entertaining and challenging, we are the theatre where the street meets the elite — where everyone is welcome to engage in the art of theatre.

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