

**ALL**

TEACHER, TEACHER, WE LOVE YOU

*MISSY leads everyone in vigorous applause as BETTY JEAN escorts Mr. Lee to his seat.*

**SOUND: BUZZER**

**BETTY JEAN**

Stop, drop and roll!

*CINDY LOU, MISSY and SUZY all drop to the floor and tuck & roll, showing their ruffled panties.*

*BETTY JEAN is very pleased with herself.*

Yes!

**MUFFLED TEACHER (V.O.)**

It is now time for the talent portion of the 1958 Springfield High School "Queen Of Your Dreams" campaign.

*The girls all understand this immediately, and rise. BETTY JEAN brings a microphone over to MISSY.*

**MISSY**

It's almost time to vote for the "Queen Of Your Dreams!"

**SUZY**

That's the prom queen!

**MISSY**

But first we'll have the personal talent presentation before you make your final choice for the "Queen Of Your Dreams."

**SUZY**

That's the prom queen!

**MISSY**

In an ongoing effort to keep the evening moving along, the rules committee has decided that the talent portion of the Queen campaign will be 30 seconds long, to be performed simultaneously by each Queen nominee. As announced earlier, Judy Carter is excused from tonight's talent presentation due to her appointment with the girl doctor.

*MISSY moves her mic back, and the girls get into 'place,' ready to begin.*

Are we all ready?

**BETTY JEAN, CINDY LOU & SUZY**

Yes...!

**MISSY**

Let the presentation begin!

begin  
end

MISSY CB

#17-You DON'T OWN ME - SOLO VOCALS w/PIANO - 4

M

CL

S

BJ

YOU DON'T OWN HER \_\_\_\_\_ DON'T \_\_\_\_\_ TIE HER DOWN 'CAUSE SHE'LL NEV-ER STAY OH

WAY. OH

AND

OH

POCO RIT.

15

M

CL

S

BJ

DON'T \_\_\_\_\_ TELL ME WHAT TO SAY, \_\_\_\_\_ AND DON'T \_\_\_\_\_ TELL ME WHAT TO DO, \_\_\_\_\_

AH AH

AH AH

AH AH

*mf*

M  
JUST LET ME BE MY-SELF, THAT'S ALL I ASK OF YOU. I'M

CL  
AH AH

S  
AH AH

BJ  
AH AH

19

M  
YOUNG AND I LOVE TO BE YOUNG. I'M FREE AND I LOVE TO BE FREE. TO

CL  
SHE'S YOUNG, BE YOUNG, SHE'S FREE, BE FREE, TO

S  
SHE'S YOUNG, BE YOUNG, SHE'S FREE, BE FREE, TO

BJ  
SHE'S YOUNG, BE YOUNG, SHE'S FREE, BE FREE, TO

(KEY 2-BRASS)

#17-You DON'T OWN ME - SOLO VOCALS w/PIANO - 6

M  
LIVE MY LIFE THE WAY I WANT, — TO SAY AND DO WHAT-EV-ER I PLEASE.

CL  
LIVE LIFE THE WAY I WANT, — TO SAY AND DO WHAT-EV-ER I PLEASE.

S  
LIVE LIFE THE WAY I WANT, — TO SAY AND DO WHAT-EV-ER I PLEASE.

Bj  
LIVE LIFE THE WAY I WANT, — TO SAY AND DO WHAT-EV-ER I PLEASE.

(Bva)  
IV

23

M  
YOU DON'T OWN ME, — YOU DON'T OWN ME, —

CL

S  
YOU DON'T

Bj  
YOU DON'T OWN HER, —

mp (GUIT.)

#17-You DON'T OWN ME - SOLO VOCALS w/PIANO - 7

M  
YOU DON'T OWN ME, YOU DON'T OWN ME.

CL  
YOU DON'T OWN HER, YOU DON'T

S  
OWN HER, YOU DON'T

BJ  
YOU DON'T

(+ KEY 2-BRS.)  
mf

M  
YOU DON'T OWN

CL  
OWN HER.

S  
OWN HER.

BJ  
OWN HER.

*Andante*

#17-You Don't Own Me - Solo Vocals w/Piano - 8

M  
ME!

CL  
AH!

S  
AH!

BJ  
AH!

*ff*  
(CUE DRUMS TO END FILL AND PLAY SNARE HITS)  
DRUM FILL  
(SNARE)  
End  
gtr.

Detailed description: The score consists of five vocal staves (M, CL, S, BJ) and a piano accompaniment. The vocal parts feature a melodic line with a long note and a breath mark. The piano part includes a drum fill section with a snare cue and a handwritten 'End' circled in the right hand. The guitar part has a single note marked 'gtr.' at the end.