



FOR IMMEDIATE RELEASE

CONTACT: Nicole Clayton
Public Relations Associate
(941) 366 – 9017 ext. 338
Nclayton@floridastudiotheatre.org
DATE: May 22, 2017

**FST'S SUMMER CABARET SEASON OPENS WITH THE OPERA/ROCK
MASH-UP SENSATION, *THE JERSEY TENORS***

(Sarasota, FL) — FST's 2017 Summer Cabaret season begins with the newest Opera/Rock mash-up sensation, *The Jersey Tenors*. This production of four charismatic crooners opens in the John C. Court Cabaret on June 15, 2017. Subscriptions for all three Summer Cabaret shows are available for as little as \$39. Subscriptions may be purchased online at www.floridastudiotheatre.org, by phone at (941) 366-9000, or by visiting the Box Office.

From the opera classics to artists such as Queen, ABBA, Frankie Valli, The Four Seasons, Frank Sinatra, Bruce Springsteen, and more. *The Jersey Tenors* will have you singing along as they raise the roof with their powerful voices creating an explosive blend of iconic music. *The Herald Review* calls this show "High energy" with "One hit after another."

"We take our music very seriously, and we work so hard to create a blend and style that is pleasing for us and our audiences," said cast member Vaden Thurgood. "But the biggest takeaway for us is to see the audience share in the fun we are having!"

The Jersey Tenors are led by Creative Director, Brian Noonan. Joining Noonan on stage are his fellow cast members Danny Calvert, Cameron Johnson, Vaden Thurgood, with accompaniment by keyboardist and conductor, Melissa Yanchak. Audiences will hear their original arrangements of songs such as "Walk Like A Man," "Still Rock 'N Roll to Me," and "You Raise Me Up."

FST's Producing Artistic Director, Richard Hopkins adds, "This show is a good eclectic mix of music styles. These guys are not only able to show off their voices as singers, but they are also great stage performers with acting backgrounds as well."

First debuting their show in January 2014 in Florida, *The Jersey Tenors* is a continuation show from their original *Unexpected Boys* act which has eclipsed over 2,500 performances. They have headlined at Yankee Stadium, The Pentagon, Formula One Singapore, Heinz Field, The Atlantis Hotel and Resort in Dubai, and theatres all over the U.S. They have opened for Diana Ross, Dionne Warwick, Deborah Cox, and Chubby Checker, President George W. Bush, and were also featured on the season finale of *The Real Housewives of New York City* on The Bravo Network.

-MORE-

This quartet of full-bodied vocals and dynamic harmonies opens in the Court Cabaret on June 15 and runs through July 16. Subscriptions for all three Summer Cabaret shows are available for as little as \$39. Subscriptions may be purchased online at www.floridastudiotheatre.org, by phone at (941) 366-9000, or by visiting the Box Office.

ABOUT FLORIDA STUDIO THEATRE

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Artist Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building – now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its five theatre venues: the Keating Theatre, the Gompertz Theatre, the Goldstein Cabaret, the John C. Court Cabaret, and Bowne's Lab Theatre.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. Under Producing Artistic Director Richard Hopkins, FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

###