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**GET IN THE HOLIDAY SPIRIT WITH FST – FLORIDA STYLE:
FST PRESENTS *DECK THE HALLS!***

(Sarasota, FL)— Florida Studio Theatre’s 2016-17 Children’s Theatre Series continues with *Deck the Halls!*. Directed by FST’s Director of Artistic Operations, Greg London, performances run in Bowne’s Lab Theatre on December 2 – 24, 2017. *Deck the Halls!* is the second show of a four-play subscription series. Subscriptions are available for \$20. Single tickets are \$10. For more information on the full subscription package please contact Patrick A. Jackson at (941) 366-9797 or visit the Children’s Theatre page online at www.floridastudiotheatre.org. Group Performances are available! Groups of 15+ are ONLY \$8/ticket.

A brand new rendition of everything that makes the holidays in Sarasota special. With all new songs and sketches, audiences should get ready to celebrate the holidays – Florida style - palm trees with decorations, swimming in the sea, sand snowmen, and more. 'Tis the season to deck the palms and join in on the fun at this interactive family show.

Directing *Deck The Halls!* is FST’s Director of Artistic Operations, Greg London. According to London, “Fun ensues when elves from the North Pole learn about celebrating the holidays in Florida. *Deck the Halls* is the perfect show to start the season here in Sarasota! It’s so much fun to hear traditional songs mixed in with local references and uniquely Florida traditions.”

Cast in this show are FST Acting Apprentices, Brooke Benson, Carey Blackburn, Davion T. Brown, Jon Devries, Michael Fraser, Ryan Friedman, Kihresha Redmond, and J Vance. Playwright Alex Hehr adds, “A lot of your Favorite Christmas songs are going to be in the show, but instead of showcasing a winter wonderland, we are admiring the sunny weather and beautiful beaches of Florida! You may here a song about surfing, see a couple palm trees, or even say hi to a flamingo!”

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ABOUT FLORIDA STUDIO THEATRE

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Artist Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company then acquired the former Woman's Club building, becoming the first permanent venue. Shortly after Producing Artistic Director Richard Hopkins arrived, the building was purchased and renamed The Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its five theatre venues: the Keating Theatre, the Gompertz Theatre, the Parisian style Goldstein Cabaret, the John C. Court Cabaret, and Bowne's Lab Theatre.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

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