



**FOR IMMEDIATE RELEASE**

CONTACT: Nicole Clayton  
Public Relations Associate  
(941) 366 – 9017 ext. 338  
Nclayton@floridastudiotheatre.org  
DATE: January 27, 2017

**DUE TO POPULAR DEMAND FST ANNOUNCES  
TWO MORE SHOW EXTENSIONS:  
PIANO MEN AND CLEVER LITTLE LIES**

(Sarasota, FL) — Just after the announcement of *Million Dollar Quartet's* record breaking sales, Florida Studio Theatre extends two more productions, *Clever Little Lies* and *Piano Men*. Due to popular demand, *Clever Little Lies* is now extended through March 11. *Piano Men* will extend through April 9. Tickets may be purchased by calling the Box Office at (941) 366-9000 or online at [www.floridastudiotheatre.org](http://www.floridastudiotheatre.org).

FST has extended and added performances to every single production that has opened during its current 43<sup>rd</sup> season. The hit Cabaret revue, *Piano Men* was a smash with the critics from the beginning. The *Sarasota Herald-Tribune* calls it "Fun and playful" while it "Packs an emotional wallop." *The Observer* describes it as "Stellar work" and "Upbeat." *Total Theater* says is "Sparkles."

*Clever Little Lies* opened to a house of eager patrons ready to experience the next highly-anticipated production by Joe DiPietro. Critics weighed in on opening night. The *Sarasota Herald-Tribune* calls it a "Comedy with heart" filled with "Unexpected twists." *Sarasota Magazine* calls it a "Surefire comedy" that is filled with "Genuine emotion." *The Observer* says this show "Delivers big laughs."

Just as exciting as it is for audiences to have even more opportunity to see these shows, the actors also get the joy of continuing their roles and digging deeper into their characters. Playing the role of Jane in *Clever Little Lies*, Allyson Jean Malandra states, "With comedy, you never know what you're going to get each night by way of the audience reactions. Each one of us has settled in nicely with the show. We are able to let go and just play. It becomes sort of like a jazz musician improvising. We always stick to the script, but you find the little nuances and moments that you can embellish in order to play with your fellow cast mates and with the audience. It's a beautiful conversation of play and laughter."

*Piano Men* cast member, Brian Walters shares his excitement for this extension stating, "Our cabaret just keeps gaining steam from the energy pouring out from our crowds. I think audiences are loving not only the music and stories, but also the approachable and refreshing way we share them onstage. My favorite moment in the show is when the crowds subtly sing along to their favorite song."

-MORE-

In the middle of a hit season, FST announces two more show extensions. *Clever Little Lies* is now extended through March 11. *Piano Men* will extend through April 9. Tickets may be purchased by calling the Box Office at (941) 366-9000 or online at [www.floridastudiotheatre.org](http://www.floridastudiotheatre.org).

#### ABOUT FLORIDA STUDIO THEATRE

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Artist, Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building – now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its five theatre venues: the Keating Theatre, the Goldstein Cabaret, the renovated Gompertz Theatre, the John C. Court Cabaret and Bowne's Lab Theatre.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. Under Producing Artistic Director and CEO, Richard Hopkins, FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

###