



## FOR IMMEDIATE RELEASE

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### **FST IMPROV IS BETTING IT ALL THIS SUMMER WITH *COMEDY LOTTERY***

(Sarasota, FL) – Florida Studio Theatre (FST) announces that FST Improv’s popular improv show, *Comedy Lottery*, will return to Sarasota. In *Comedy Lottery*, the audience literally shapes the show—12 audience members select the games the improvisers will play that evening—so no two performances of *Comedy Lottery* will ever be the same. Starting July 27, *Comedy Lottery* will play Saturdays at 7:30 pm in FST’s Bowne’s Lab Theatre. Full menu and bar are available for all performances. Doors open one hour prior to the show. Tickets are \$15 and may be purchased from the FST Box Office at (941) 366-9000, or at [floridastudiotheatre.org](http://floridastudiotheatre.org).

*Comedy Lottery* is FST’s short-form improv show built off the audience’s suggestions and favorite games. Before every performance, a dozen lucky audience members are asked to randomly select one of 50 games out of the infamous FST Improv “Bucket of Games.” Of the 50 options, 12 are chosen to create the line-up for that night. Every performance consists of a unique combination of songs, scenes, sketches, and characters selected by the audience.

“FST Improv’s beloved ‘Bucket of Games’ is back for *Comedy Lottery* and has a whole new batch of games,” said Will Luera, FST’s Director of Improv. “What Sarasota audiences and I both love about this show is that any game that we have ever played can be a part of the show on any given night. Whether it’s a musical game, a highly physical game, a scene using gibberish, or one that has the audience onstage with us, *Comedy Lottery* puts control of the show in the audience’s hands.”

Back for another season of inspiration, laughter, and spontaneity are returning cast members: Will Luera, Christine Alexander, Kevin Allen, Jason Cannon, Andrew Deeb, Chris Friday, Charles Gooch, Darryl Knapp, Emily Levin, Denee Lortz, Elise Rodriguez, Anna Weatherwax, Sergei Glushonkov, Mikal Mancini, and Jim Prosser.

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## ABOUT FLORIDA STUDIO THEATRE

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Artist Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building – now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its five theatre venues: the Keating Theatre, the Gompertz Theatre, the Goldstein Cabaret, the John C. Court Cabaret, and Bowne's Lab Theatre.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. Under Producing Artistic Director Richard Hopkins, FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

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