

BETTY JEAN takes the remains of the Dream Catcher away.
MISSY tries to keep the mood happy and keep the party moving along.

MISSY

Three questions?

begin

MISSY waits for CINDY LOU to acknowledge, then continues.

...Are you in love?

CINDY LOU

Yes.

SUZY

Is he someone we know?

CINDY LOU

Oh yeah. You knew him.

BETTY JEAN

Is he somebody else's boyfriend?

MISSY

Betty Jean...!

CINDY LOU

No, it's alright. I've had it coming for ten years. Betty Jean— I've been wanting to tell you this for the longest time. Your wedding was beautiful, and you looked absolutely radiant.

BETTY JEAN softens.

I was there, in the back. A person can change a lot in ten years, you know.

(out to audience)

After high school I quit my job and left town as fast as I could. I wanted to be a movie star so I moved to Hollywood, California. Well, North Hollywood. After a few years I realized I didn't really want to be a movie star, I just wanted to be... somebody else. When that finally hit me, I called Mr. Johnson at the Sweet Shoppe, got my old job back, and came back home. And right here in Springfield was the man who changed my life.

end

BETTY JEAN

Really? Who?

CINDY LOU

Remember the lead singer from the "Crooning Crab Cakes?"

SONG #22: SON OF A PREACHER MAN

Billy Ray Patton...?

The girls react to each other.

(singing)

BILLY RAY WAS A PREACHER'S SON
AND WHEN HIS DADDY WOULD VISIT HE'D COME ALONG
WHEN THEY'D GATHER 'ROUND AND START A-TALKIN'
THAT'S WHEN BILLY WOULD TAKE ME WALKIN'

Cindy Lou CB

#22-SON OF A PREACHER MAN - SOLO VOCALS w/PIANO - 9

59

CL
MMM, YES HE WAS.

M
OOH YES HE WAS.

S
OOH YES HE WAS.

BJ
OOH YES HE WAS.

(FEEL FREE TO AD LIB)

(KEY 2-SUS. BRASS CHORDS)
f

CL
HOW WELL I RE - MEM - BER

M
Begin

S

BJ

CL  THE LOOK THAT WAS IN HIS EYE, STEAL-ING KISS-ES FROM ME

M 

S 

BJ 



CL  ON THE SLY, TAK-IN' TIME TO MAKE TIME,

M 

S  TAK-IN' TIME TO MAKE TIME,

BJ 



#22-SON OF A PREACHER MAN - SOLO VOCALS W/PIANO - 11

CL TEL-LIN' ME THAT HE'S ALL MINE, LEARN-IN' FROM EACH OTH -

M LEARN-IN' FROM EACH OTH -

S TEL-LIN' ME THAT HE'S ALL MINE,

BJ

Piano accompaniment with treble and bass staves.

CL ER'S KNOWN - IN', LOOK-IN TO SEE HOW MUCH WE'RE GROW - IN', THE

M ER'S KNOWN - IN',

S

BJ LOOK-IN TO SEE HOW MUCH WE'RE GROW - IN',

Piano accompaniment with treble and bass staves.

75

CL ON - LY BOY WHO COULD EV - ER MOVE ME WAS THE SON OF A PREACH-

M OOH, WAS THE SON OF A PREACH-

S OOH, WAS THE SON OF A PREACH-

BJ OOH, WAS THE SON OF A PREACH-

CL ER MAN. THE ON - LY BOY WHO COULD EV - ER GROOVE ME

M ER MAN.

S ER MAN.

BJ ER MAN.

#22-SON OF A PREACHER MAN - SOLO VOCALS W/PIANO - 13

CL WAS THE SON OF A PREACH - ER MAN. YES HE WAS HE

M WAS THE SON OF A PREACH - ER MAN. WAS,

S WAS THE SON OF A PREACH - ER MAN. WAS,

B.J WAS THE SON OF A PREACH - ER MAN. WAS,

CL WAS _____ HMM, YES HE WAS _____

M WAS, OOH. _____ THE

S WAS, OOH. _____ THE

B.J WAS, OOH. _____ THE

87

CL

M

S

BJ

ON - LY BOY WHO COULD EV - ER REACH HER WAS THE SON OF A PREACH-

ON - LY BOY WHO COULD EV - ER REACH HER WAS THE SON OF A PREACH-

ON - LY BOY WHO COULD EV - ER REACH HER WAS THE SON OF A PREACH-

f

CL

M

S

BJ

ER MAN. THE ON - LY BOY WHO COULD EV - ER TEACH HER.

ER MAN. THE ON - LY BOY WHO COULD EV - ER TEACH HER.

ER MAN. THE ON - LY BOY WHO COULD EV - ER TEACH HER.

HE WAS THE

#22-SON OF A PREACHER MAN - SOLO VOCALS W/PIANO - 15

CL
SWEET TALK - IN' SON OF A PREACH - ER MAN. WAS,

M
YES HE WAS, HE

S
YES HE WAS, HE

BJ
YES HE WAS, HE

Piano accompaniment with bass line and chords.

CL
WAS, OOH,

M
WAS, OOH,

S
WAS, OOH,

BJ
WAS, OOH,

Piano accompaniment with bass line and chords, including a *mp* dynamic marking.

CL
YEAH _____ YES HE WAS. (end)

M
_____ YES HE WAS.

S
_____ YES HE WAS.

BJ
_____ YES HE WAS.

Piano accompaniment with *sfz* marking.