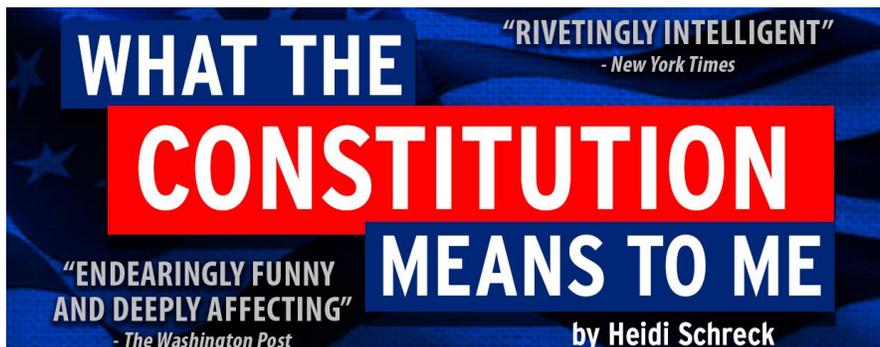


# SARASOTA / BRADENTON AUDITION NOTICE



Florida Studio Theatre is seeking vibrant and engaging teen actresses (16-17 years old) who identify as BIPOC (Black, Hispanic, Asian and other people of color) and who are the local to the Sarasota area to play the wonderful role of Rosdely in the Tony Nominated play *What the Constitution Means to Me* on the FST Keating Mainstage, which was also a Finalist for the Pulitzer Prize.

## ***WHAT THE CONSTITUTION MEANS TO ME***

Written by Heidi Schreck

Directed by Kate Alexander

Rehearsals begin – 11/15/2022 (after school hours)

Opening Night – 12/9/2022

Closing – 2/26/2023

Possible show extension(s) through 3/12/2023

Rehearsals will occur on weekday afternoons (Tuesday-Friday, Mondays off) as well as evenings and weekends. Some daytime rehearsal will be required during the final tech week, and there will be occasional Wednesday and Friday matinees throughout the length of the run.

Two actresses will share this role and play it on different performances to not infringe on school and other responsibilities. Actors will also serve as understudies for each other. Each performer will do an average of 3-5 shows a week. Additional performances may be added if needed - but will be rare.

**All actors must be fully vaccinated for COVID-19.**

*Playwright Heidi Schreck's boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. Fifteen-year-old Heidi earned her college tuition by winning Constitutional debate competitions across the United States. In this hilarious, hopeful and achingly human new play, she resurrects her teenage self in order to trace the profound relationship between four generations of women and the founding document that shaped their lives.*



## WHO WE ARE SEEKING...

### The Role

**ROSDELY, a TEEN DEBATER** – Performers of color/BIPOC who are ages 16-17 and in high school to play 15-16. The character is innocent, bright, driven and immensely capable. She is not “cool” but intellectually vibrant. Appears in Act 2 only.

You don't have to be an experienced actor to audition, but should have some onstage experience, whether that be in theatre or speech & debate. Must be comfortable speaking to an audience and proving points. Must be willing to improvise about themselves within the confines of the show.

### Pay

Stipend: \$250.00 per week

## HOW TO AUDITION!

Auditions will take place on **Saturday, October 8th from 11am-3pm inside the Keating Theatre** at 1241 N Palm Avenue in Downtown Sarasota. Parents or guardians are welcome to attend and there will be refreshments and a place to sit and wait.

Actors will each receive a time slot and auditions will take approximately 15 minutes. A piece of a scene from the show will be provided, and we will play some improv games. FST will provide the audition materials in advance. Finalists will be called back the following weekend to audition for Director and FST Associate Director-at-Large, Kate Alexander.

The play can also be viewed on Amazon Prime under *What the Constitution Means to Me*. We encourage auditionees to watch the recording of the Broadway show to understand the significance of the part of Rosdely and gain more understanding of the audition monologue.

**If interested in auditioning, please email the following to Alexa Vetter Torres, Casting and Hiring Coordinator at [casting@floridastudiotheatre.org](mailto:casting@floridastudiotheatre.org):**

- Recent Photo
- Age
- Guardian Contact Information (phone and email)
- List of theatre, speech & debate or similar experience

Any questions are welcome to be sent to this email address as well.

**In an era of increased representation, and where voting is more important than ever, this play asks all of us to engage in what it means to be citizens. Judge Charles Williams, Board Member and Chair of the FST Forums Committee, will oversee additional forums of the play to engage audiences in honest dialogue.**

