

**\*MISSY**

Many happy returns—!

**BETTY JEAN**

*(with wine bottle in one hand, glass in another)*

Yeah, yeah, yeah, happy birthday to me.

**MISSY**

Three questions: Are you in love?

**BETTY JEAN**

We can just skip this part.

**MISSY**

Now play along!

begin

**CINDY LOU, MISSY & SUZY**

Are you in love?

**BETTY JEAN**

Yes.

**SUZY**

Is he someone we know?

**BETTY JEAN**

Yes.

**CINDY LOU**

Is he here tonight?

**BETTY JEAN**

None of your beeswax.

*(crosses to her microphone)*

You know, Johnny and I are going on three years now. But a person would know that if they actually came to the damn wedding.

*BETTY JEAN gives a sharp look to CINDY LOU.*

**CINDY LOU**

Betty Jean, if you'd just let me tell you...

*BETTY JEAN puts up her hand and doesn't let her finish.*

**BETTY JEAN**

...And most of you know that we've both been working down at Harper's Hardware since high school. I'm up in corporate sales now, Johnny's still in raw lumber. And then two weeks ago, he just up and quit.

*The girls react.*

And last week he... he up and moved out of the house.

*The girls react.*

I don't know what happened. Johnny says he needs some time alone. Some time to think. Well I've had plenty of time to think myself.

end

# Betty Jean CB

#21-IT'S MY PARTY - SOLO VOCALS W/PIANO - 4

18

BJ  
NO - BO - DY KNOWS WHERE MY JOHN - NY HAS GONE BUT JU - DY LEFT THE SAME

M  
JOHN - NY HAS GONE.

CL  
JOHN - NY HAS GONE.

S  
JOHN - NY HAS GONE.

*mp* **Begin**

BJ  
TIME. WHY WAS HE HOLD - ING HER HAND, WHEN

M

CL

S

#21-IT'S MY PARTY - SOLO VOCALS W/PIANO - 5

26

BJ HE'S SUP-POSED TO BE MINE. IT'S MY PAR - TY AND I'LL

M IT'S MY PAR - TY AND I'LL

CL IT'S MY PAR - TY AND I'LL

S IT'S MY PAR - TY AND I'LL

BJ CRY IF I WANT TO, CRY IF I WANT TO, CRY IF I WANT TO.

M CRY IF I WANT TO, CRY IF I WANT TO, CRY IF I WANT TO.

CL CRY IF I WANT TO, CRY IF I WANT TO, CRY IF I WANT TO.

S CRY IF I WANT TO, CRY IF I WANT TO, CRY IF I WANT TO.

#21-IT'S MY PARTY - SOLO VOCALS W/PIANO - 6

BJ  
YOU WOULD CRY TOO IF IT HAP-PENED TO YOU!

M  
YOU WOULD CRY TOO IF IT HAP-PENED TO YOU!

CL  
YOU WOULD CRY TOO IF IT HAP-PENED TO YOU!

S  
YOU WOULD CRY TOO IF IT HAP-PENED TO YOU!



34

BJ  
PLAY ALL MY RE-CORDS, KEEP DANC-ING ALL NIGHT, JUST

M  
DANC-ING ALL

CL  
DANC-ING ALL

S  
DANC-ING ALL



#21-IT'S MY PARTY - SOLO VOCALS W/PIANO - 7

BJ  
LEAVE ME A - LONE FOR A WHILE. 'TIL JOHN - NY'S  
M  
NIGHT.  
CL  
NIGHT.  
S  
NIGHT.

BJ  
HOLD - ING ME TIGHT, I GOT NO REA - SON TO SMILE. \_\_\_\_\_  
M  
CL  
S

(GUIT.)

42

BJ  
IT'S MY PAR - TY AND I'LL CRY IF I WANT TO, CRY IF I WANT TO, CRY

M  
IT'S MY PAR - TY AND I'LL CRY IF I WANT TO, CRY IF I WANT TO, CRY

CL  
IT'S MY PAR - TY AND I'LL CRY IF I WANT TO, CRY IF I WANT TO, CRY

S  
IT'S MY PAR - TY AND I'LL CRY IF I WANT TO, CRY IF I WANT TO, CRY

*mf*

BJ  
IF I WANT TO. YOU WOULD CRY TOO IF IT HAPPENED TO

M  
IF I WANT TO. YOU WOULD CRY TOO IF IT HAPPENED TO

CL  
IF I WANT TO. YOU WOULD CRY TOO IF IT HAPPENED TO

S  
IF I WANT TO. YOU WOULD CRY TOO IF IT HAPPENED TO

BJ  
you!

M  
you! WAH

CL  
you! WAH

S  
you! WAH

8<sup>va</sup>

*f* *mf* *f* (KEY 2-BRASS) (+GUIT. SOLO)

BJ  
BJ: "MISS McPHERSON - DO YOU HAVE A TISSUE, S'IL VOUS PLAÎT? ANYTHING? I NEED SOME HELP!"

M  
WAH

CL  
WAH

S  
WAH

8<sup>va</sup>