

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

By STAN JONES

Driving and mysterious $\text{♩} = 120$ *mf*

Chord diagrams: Em, Em⁷, Em⁶, Am, Em, G

Lyrics:
old cow - poke went rid - in' out one dark and wind - y day.
horns are black and shin - y and their hooves are made of steel.
Up - on a ridge he rest - ed as he
Their brands were still on fi - re and their

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rode a - long — his way. When all at once a might - y herd — of
 hot breath he — could feel. A bolt of fear shot through him as — they



red - eyed cows he saw for a - plow - ing through the rag - ged sky —
 thun - dered through the sky, for he saw the Rid - ers com - in' hard —



and up a cloud - y draw.
 and he heard their mourn - ful cry:



Cues: optional harmony

Yip - pee yie aye, — yip - pie yie
 Yip - pee yie aye, — yip - pie yie

Em C

oh, -
oh, -

ghost ghost herd
ghost (rid - ers)

Am Em Em7 Em6

in in the the sky. Their

2. Em Em/B Am Em/G Bm/F# Em

sky. Their fac - es gaunt, their eyes - are blurred, their

G Em

shirts all soaked with sweat. They're rid - in' hard to catch - that herd, but they ain't caught 'em yet. - 'Cause they've

C

got to ride - ev - er on that range up in the sky on hors - es snort - in' fi - re.

Am Em

As they ride on hear 'em _____ cry: Yip-pee yie

G Em

aye, - yip - pie yie oh, -

C Am Em

ghost rid - ers in the sky.

N.C.

Fiddle solo

Em⁶ Em G

Em

If you want to save _ your soul from Hell a - rid - in' on _ our range, then

C

cow-boy change your ways _ to - day _ or with us you will ride, try'n' to catch _ the Dev-il's herd, _

Am Em

a - cross these end - less skies. Yip - pee yie

G Em

aye, _ yip - pie yie oh, _

C Am Em

ghost rid - ers in the sky. Yip - pie yie

This system contains the first three measures of the piece. It features guitar chord diagrams for C, Am, and Em. The vocal line has lyrics 'ghost rid - ers in the sky.' followed by a triplet of notes and then 'Yip - pie yie'. The piano accompaniment includes a triplet of notes in the right hand and a triplet of notes in the left hand.

G Em

aye, - yip - pie yie oh, -


This system contains the next three measures. It features guitar chord diagrams for G and Em. The vocal line has lyrics 'aye, - yip - pie yie oh, -'. The piano accompaniment includes a triplet of notes in the right hand and a triplet of notes in the left hand.

C G

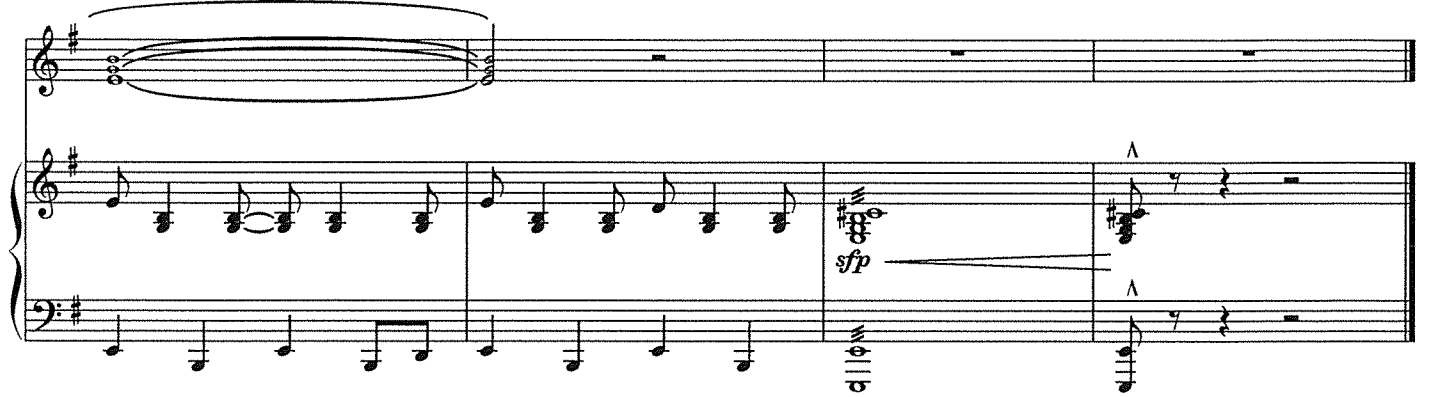

ghost rid - ers in the sky. -

This system contains the final three measures. It features guitar chord diagrams for C and G. The vocal line has lyrics 'ghost rid - ers in the sky. -'. The piano accompaniment includes a triplet of notes in the right hand and a triplet of notes in the left hand.

Rit.
Em



Em⁶



fp

Hound Dog

Words and Music by Jerry Leiber and Mike Stoller

Medium Bright Boogie Rock (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

ff

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: Bb7, Eb7, Ab7, and Db7. The left hand plays a rhythmic bass line with eighth notes and quarter notes.

Chorus

Guitar → A
(Capo up 1 fret)

No chord Piano → Bb

You ain't noth-in' but a Hound Dog, cry-in' all the time. *sim.*

ff

The chorus begins with a piano introduction. The right hand starts with a series of chords: Bb7, Eb7, Ab7, and Db7. The left hand plays a rhythmic bass line. The lyrics are: "You ain't noth-in' but a Hound Dog, cry-in' all the time." The word "sim." is written above the final measure.

D7 Eb7 A Bb

You ain't noth-in' but a Hound Dog, cry-in' all the time.

The second system of the chorus continues the piano introduction. The right hand plays chords: D7, Eb7, A, and Bb. The left hand continues the rhythmic bass line. The lyrics are: "You ain't noth-in' but a Hound Dog, cry-in' all the time."

E7 F7 D7 Bb

Well, you ain't nev-er caught a rab-bit and you ain't no friend of mine.

The third system of the chorus continues the piano introduction. The right hand plays chords: E7, F7, D7, and Bb. The left hand continues the rhythmic bass line. The lyrics are: "Well, you ain't nev-er caught a rab-bit and you ain't no friend of mine."



No chord

Bb

When they said you was high - classed, well, that was just a lie.



Eb7



Bb

When they said you was high - classed, well, that was just a lie.



F7



Eb7

Well, you ain't nev-er caught a rab-bit and you ain't no friend of

1.



Bb

N.C.

2.



Bb



Eb7



Bb

mine. You ain't noth-in' but a mine. *sfz*

1956 hit for Elvis was #1 for 11 weeks.

DON'T BE CRUEL

Otis Blackwell

(c) 1956

♩ = 169

Bb **Bb7** **Eb**

SIM.

You know I can be found sit - ting home all a - lone If you can't come a - round, At
 Baby, if I made you mad for some-thing I might have said Please let's forget the past The

Bb **C#7** **F7** **Bb**

least please tel - e - phone. Don't be cruel to a heart that's true.
 future looks bright a - head. Don't be cruel to a heart that's true.

2 **Eb** **F7** **Eb** **F7** **Bb** **N.C.**

I don't want no oth - er love, Ba - by, it's just you I'm think - ing of. Uh.

Bb **Bb7** **Eb**

Don't stop think - ing of me, Don't make me feel this way, Come on o - ver here and love me, You
 walk up to the preach - er, and let us say "I do". Then you'll know you have me, And I'll

Bb **C#7** **F7** **Bb**

know what I want you to say. Don't be cruel to a heart that's true. Why
 know I'll have you too. Don't be cruel to a heart that's true. I don't

1 **Eb** **F7** **Eb** **F7** **Bb**

should we be a - part? I real - lly love you, ba - by cross my heart.
 want no oth - er love, Ba - by, it's just you I'm think - ing of. Let's

2 **Bb** **C#7** **F7** **Bb**

Don't be cruel to a heart that's true. Don't be

C#7 **F7** **Bb** **Bb7** **Eb**

cruel to a heart that's true. I don't want no oth - er

F7 **Eb** **F7** **Bb**

love Ba - by, it's just you I'm think - ing of.

FINE