

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill

REEL MUSIC

Celebrating The Music of the Movies

by Richard Hopkins, Rebecca Hopkins, and Sarah Durham.
Musical Arrangements by Jim Prosser



*Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture,
the Florida Council on Arts and Culture, and the National Endowment for the Arts.*

REEL MUSIC

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CAST

MICHAEL MEJIA-MENDEZ

JOEL NEWSOME

LIZ POWER

DIANA-LETICIA TRUMAN

with

JIM PROSSER on piano

Music Director
DARREN SERVER

Scenic Designer
CLINT WRIGHT

Costume Designer
**APRIL ANDREW
CARSWELL**

Lighting Designer
ANDREW GRAY

Sound Designer
THOM KORP

Choreographer
ELLIE MOONEY

Dance Captain
JOEL NEWSOME

Sound & Light Board Operator
PASSION SHAFFER

Directed by
CATHERINE RANDAZZO

Underwriters

Gaele Barthold, Joan & Larry Castellani, Ed & Judy Christian, The Exchange of Sarasota, Friends of The Meadows Country Club, Dr. Ty Gardner & Liza McKeever-Gardner, Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff, Patricia Kordis, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Ron & Carolyn Vioni, Tom Wilson & Patrick Crimmings

Co-Producers

Carolyn Ann and Doug Holder, Jonathan & Michelle Mitchell, SRQ Media Group

Reel Music will be performed in two acts with one 15-minute intermission.



The taking of photographs and the use of recording devices during the show is strictly prohibited.

Florida Studio Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the American Theatre.



ARTIST PROFILES



MICHAEL MEJIA-MENDEZ A talented actor and singer, received stellar reviews and a Handy Award (Jay Handelman) for his performance as Usnavi in WBTT's 2017 production of *In the Heights*. He has also played Seymour in the hit

Little Shop of Horrors. He has a featured role in *Playing Through*, a new movie about groundbreaking Black golf champion Ann Gregory. In 2014, Michael was awarded a prestigious John Ringling Towers Fund grant in the performing arts category by the Arts & Cultural Alliance of Sarasota County.



JOEL NEWSOME is thrilled to be back in Sarasota, having performed at FST in *Over the Rainbow* and *All Night Strut*. On Broadway, Joel was seen in the Tony-winning productions of *The Producers* and *42nd Street*. Off-Broadway he was seen in the hit show, *Cagney!*.

Joel has toured the country extensively with the Broadway First National tours of *The Producers*, *Billy Elliot*, *Something Rotten!*, and most recently, *Charlie and the Chocolate Factory*.



LIZ POWER was previously seen at FST in *Curious Incident...*, *The Prima Donnettes*, *By Gershwin*, *Reel Music*, and *Dancing in the Street*. Other credits: Eva Peron in *Evita* (European Tour and regional productions), Lucy in *Jekyll and Hyde* (Nat'l

Tour), Grace u/s in *Annie* (Nat'l Tour/Madison Square Garden), Ellen in *Miss Saigon*, Reno in *Anything Goes*, Adelaide in *Guys and Dolls*, Lousie in *Gypsy*, Grizabella in *Cats*, and Carrie in *Carousel*. BFA - Syracuse University. Liz also teaches private voice lessons in Lakewood Ranch, FL. lizpower.com



DIANA-LETICIA TRUMAN is thrilled to be making her FST debut in Reel Music! Recently finished the Off-

Broadway production, *Rathskeller*, which won best new original piece (BroadwayWorld). Diana is a UF theater and Business Masters grad. Other credits include- Nicola U/S, Regional Premiere of *Kinky Boots* and Recording Artist and Singer-Songwriter with Indie Chameleon and Dream Walker Studios. Repped (LA/NYC) by Stefanie Field and Gina Stoj. dianatruman.com | [@dianaleticiatruman](https://twitter.com/dianaleticiatruman)



JIM PROSSER This Winter Season marks Jim's 27th season as FST's Resident Pianist. He most recently appeared in *The '70s: More Than a Decade*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage*

POP!. He has arranged and co-developed over 50 Cabarets at FST including: *The '70s: More Than a Decade*, *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for The FST School, writing numerous scores for children's shows.

CATHERINE RANDAZZO (Director) is an FST Associate Artist, and serves as Literary Manager, In-Residence Director, and Teaching Artist. Select FST Directing Credits: *A Place in the Sun: A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Babel*, *Buyer & Cellar* (Stage III); Additional credits include *Buddy...* (Movement Director) and *Ring of Fire* (Artistic Oversight). Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voice overs, commercials, fundraisers, and toured in national and international productions.

DARREN SERVER (Music Director) is proud to be back at FST for his seventh season. Previously at FST he music directed *A Place in the Sun: A Tribute to Stevie Wonder*, *The '70s: More Than a Decade*, *Light My Fire*, *Outlaws & Angels*, *That's Amoré!*, *The Marvelous Wonderettes*, *Unchained Melodies*, *The Wonder Years*, *A Gentleman's Guide to Love and Murder*, and *Once*. Interesting fact:

ARTIST PROFILES

Darren's grandfather is "Curly" Howard of *The Three Stooges* and his great uncles are Moe and Shemp Howard. This has always been a source of pride and inspiration for him.

CLINT WRIGHT (Scenic Designer) The 2022-2023 Winter Season marks Clint's first season as FST's Technical Director. Before joining FST's production staff, Clint was the Broadcast Studio Managing Engineer for Communication Studies at Longwood University for six years. He has worked at several regional summer theatres, including the Post Playhouse (Crawford, NE), Timber Lake Playhouse (Mt. Carroll, IL), and Shawnee Summer Theatre (Bloomfield, IN). Favorite shows he's worked on include *Godspell* (multiple theatres), *The Underpants* by Steve Martin (Longwood University), and *What the Constitution Means to Me* (FST). MFA from Full Sail University.

APRIL ANDREW CARSWELL (Costume Designer) is a costume designer and technician who spent seven years on Alliance Theatre's costume staff before moving to Florida. Previous work includes: *Sophie Tucker*, *The Play That Goes Wrong*, *The '70s: More Than A Decade*, *Network* (Florida Studio Theatre); *Stick Fly*, *Belleville*, *Twelfth Night* (FSU Asolo Conservatory); *Ana Isabelle & Friends* (Asolo Rep); *House of Desires* (U of SF); *A Very Terry Christmas*, *Courtenay's Cabaret*, *Knead* (Alliance Theatre); *Downstairs*, *Head Over Heels*, *An Octoroon* (Actor's Express); and *Bring It On: The Musical* (Kennesaw State). MFA in Costume Design/Technology from U of SC.

ANDREW GRAY (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). FST select credits include: *The Lion*, *The Witch and The Wardrobe*; *A Place in the Sun: A Tribute to Stevie Wonder*; *The '70s: More Than a Decade*; *Charlotte's Web*; *Smoke & Mirrors*; *Maytag Virgin*; *Ring of Fire*; *Friends in Low Places*; *Laughing Matters*; and *The Wanderers*.

THOM KORP (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *A*

Place in the Sun: A Tribute to Stevie Wonder, *The '70s More Than A Decade*, *Charlotte's Web*, *Maytag Virgin*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends in Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires* and *We Will Rock You*.

ELLIE MOONEY (Choreographer) is an FST Associate Artist and has over 25 years of professional experience as a director, choreographer, performer, and teaching artist. Select FST credits: *Something Rotten!* (Director/Choreographer), *Charlotte's Web* (Director), *Network*, *Maytag Virgin* (Intimacy Coordinator), *Bright Star* (Choreographer), and *The Marvelous Wonderettes* (Choreographer). After 15 years in NYC, working nationally and internationally, Ellie made an artistic home in Philadelphia, working for the historic Walnut Street Theatre on over 30 productions. In addition to teaching at Rutgers University, Ellie recently returned to school full-time to enrich her EDI, Intimacy Direction, and Gender Study training at the University of the Arts.

PASSION SHAFFER (Sound and Light Board Operator) Graduated May 2022 from Graceland University as a double major: English and Theatre. Notable stage management credits include Graceland's presentations of *Ghost the Musical*, *Macbeth*, *Importance of Being Earnest*, *Antigone*, *Men on Boats*, *The Great American Trailer Park Musical*, and *A Doll's House*. FST credits: 2022 Summer New Play Reading Festival, *Jersey Tenors: Part II*, *New York State of Mind with the Uptown Boys*, and *What the Constitution Means to Me*.

SARAH DURHAM (Developer) is a comedian and writer from Campbellsville, Kentucky, who moved to Sarasota to be a playwriting intern in 2018 and never left. At FST, Sarah is the Executive and Artistic Assistant to the Managing Director and is a writer for the Cabaret stage and Children's Theatre. Some of her recent credits include *A Place in the Sun: A Tribute to Stevie Wonder*, *The '70s: More Than A Decade*, *Cinderella*, *Laughing Matters*, and *Three Pianos*. Sarah is the Head Writer for FST Sketch and performs weekly with FST Improv. She hopes to continue to

EXECUTIVE STAFF

write joy into people's lives.

RICHARD HOPKINS (Developer) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. This season, he served on the development teams for *Reel Music*, *A Place in the Sun: A Tribute to Stevie Wonder*, and *The '70s: More Than a Decade*. Mr. Hopkins led the development of FST's past Cabaret productions of *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 200,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS (Developer) has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being the

Lead Developer for *The '70s: More Than A Decade*, this season she also served on the development team for *Reel Music*. She has served as Lead Developer on such past Cabarets as *Friends in Low Places*; *Light My Fire*; *That's Amoré!*, *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Gypsies, Tramps, and Thieves*; *Yesterday*; and *American Pie*. She has also been the head writer on all six *Laughing Matters* shows. Some of her favorite shows she helped develop include: *Mack the Knife*; *The Prima Donnettes*; *That's Life*; *My One and Only Gershwin*; *Hot and Cole*; *The British Invasion*; *The Flip Side*; and *Outlaws and Angels*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and the Sarasota Arts & Cultural Alliance. She is the former President of the National New Play Network and a former Executive Board member of the Theatre Communications Group. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements

UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem

UNDERWRITERS

that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

ED & JUDY CHRISTIAN Ed's passion for the theatre lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

FRIENDS OF THE MEADOWS COUNTRY CLUB Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

DR. TY GARDNER & LIZA MCKEEVER-GARDNER The quality of the numerous, diverse, and cutting edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they

come up with something much better! They deserve our support and thanks!

WENDY & BOB GRADY We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

GULF COAST COMMUNITY FOUNDATION For more than 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of over 950 families, individuals, businesses, and organizations that have established charitable funds here. Together, we have invested over \$473 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at GulfCoastCF.org.

ROBERT & BONNY ISRAELOFF FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

PATRICIA KORDIS When my friends ask, "Are you bored with nothing to do?" I say, "The theatre community is thriving like nobody's business!" Sarasota has embraced all forms of exciting artistic culture, and Florida Studio Theatre is leading the pack. I am so happy to be a part of this movement. Jump in – the water's fine!

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly

UNDERWRITERS

skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA From Cabaret to comedy to drama to Children's Theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood

was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

RON & CAROLYN VIONI Florida Studio Theatre has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

TOM WILSON & PATRICK CRIMMINGS The performing arts have always been an important part of our lives. Florida Studio Theatre provides a variety of performance experiences. Mainstage shows, smaller and more personal Cabaret shows, edgier intimate plays in the Stage III venue, and a very active Children's Theatre program. We support FST to keep the ticket prices affordable for the entire community.

CO-PRODUCERS

JONATHAN & MICHELLE MITCHELL Performing arts is the crowning achievement of what Sarasota brings to our entire community and FST is the jewel in the crown. We're deeply grateful to the organization in allowing us to play a part.

SRQ MEDIA GROUP transforms what it means to live and love local through its portfolio of hyperlocal print and online publications including its flagship

city regional *SRQ Magazine*, its documentary, and video production division Moving Stories and non-profit development division's Story Project and SRQ Gives Back. The SRQ Media team leverages its strong audience footprint to catalyze visionary community programs such as SB2: Regional Symposia Series, Women Who Roar, SMARTgirl and SkillSHARE by engaging individuals to positively impact their hometown of Sarasota and the Bradenton Area situated on the vibrant West Coast of Florida.

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.



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We encourage you to take photos of the set before and after the show, and share to social media!

We just ask that you please tag FST and the scenic designer, Clint Wright.

FST COMPANY

BOARD OF TRUSTEES

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EXECUTIVE STAFF

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ARTISTIC STAFF

Associate Director.....Sean Daniels
Associate Director At-Large.....Kate Alexander
Casting/Hiring Coordinator.....Alexa Vetter Torres
Resident Pianist.....Jim Prosser
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Associate Artist.....Rachel Moulton
Associate Artist.....Ellie Mooney
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Literary Associate.....Helena Rankin

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Stage Manager.....Jim Anthony
Stage Manager.....Shira Lebovich
Technical Director.....Clint Wright
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Costume Shop Manager.....Mari Taylor Floyd
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Seasonal Draper.....Ana Strickland
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Lead Carpenter.....Casey Seiler
Props & Paint Supervisor.....Danielle McKay
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Asst. Box Office Manager.....Seth Hilbert
Asst. Box Office Manager.....Jordyn Davis
Restaurant Manager.....Tom Curry
Restaurant Manager.....Karen Kraster
Restaurant Manager.....Pamela Dillon
Kitchen Manager.....Steve Swan

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Facilities Technician.....Agustin Garcia
Facilities Technician.....Bernardo Hernandez
Facilities Assistant.....Luke Johnson

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Director of Children's Theatre.....Caroline Saldivar
Manager of Education & WRITE A PLAY.....Shelby Lynnhall
Teaching Artist.....Genesis Perez-Padilla
Teaching Artist.....Kate Walsh
Education Administrator.....Pam Smith

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The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

OUTSIDE ASSISTANCE

House Counsel.....Michael E. Siegel
.....Shutts & Bowen LLP

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....Ben Brandt
Acting Apprentice.....Cameron Clements
Acting Apprentice.....Allison Daniels
Acting Apprentice.....Athena Jean-Étienne
Acting Apprentice.....Marissa Gast
Acting Apprentice.....Jeric Gutierrez
Acting Apprentice.....Linnzie Hays
Acting Apprentice.....Deonta Mitchell
Acting Apprentice.....Keegan Penny
Acting Apprentice.....Storm Tracy
Acting Apprentice.....Gemma Vodacek
Artistic Fellow.....Sydney Scott
Children's Theatre & Education Intern.....Miles Davidow
Company Management Intern.....Tyler Brady
Costume Intern.....Annie Watson
General Management Intern.....Chris Pendry
Lighting Intern.....Joseph Storti
Literary Fellow.....Sammy Pontello
Literary Fellow.....Jessica Sager
Literary Intern.....Sam-Claire Bieber
Literary Intern.....Kacy Jones
Literary Intern.....Dellan Short
Production Management Intern.....Cassidy Hayden
Props & Paint Intern.....Adriana Ayala
Sound Intern.....Anakin Garner
Stage Management Intern.....Katie Chabot
Stage Management Intern.....Emilia Ciotti Hernández
Stage Management Intern.....Matthew Owitz
Stage Management Intern.....Sam Powers
Stage Management Intern.....Rach Roach
Stage Management Intern.....Passion Shaffer
Stage Management Intern.....Jamie Thygesen