

# A Place in the Sun

*A Tribute to Stevie Wonder*

By Jason Cannon, Richard Hopkins, and Sarah Durham.  
Arrangements by Scott Michaelsen and Jim Prosser.



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture,  
the Florida Council on Arts and Culture, and the National Endowment for the Arts.

# A PLACE IN THE SUN

By Jason Cannon, Richard Hopkins and Sarah Durham  
Musical Arrangements by Scott Michaelsen and Jim Prosser

## CAST

**JOSHUA PYRAM**

**BEN SENNEFF**

## BAND

**SEAN HOLLAND II**.....Piano/Backup Vocals

**MARCUS JAMES**.....Drums

**MADALYN MCHUGH**.....Guitar/Vocals

**SWING:** Sean Holland II for Joshua Pyram & Ben Senneff

Music Director  
**DARREN SERVER**

Scenic Designer  
**ALEX E. PRICE**

Costume Designer  
**MARI TAYLOR FLOYD**

Lighting Designer  
**ANDREW GRAY**

Sound Designer  
**THOM KORP**

Sound and Light Board Operator  
**EMILIA CIOTTI HERNÁNDEZ**

Directed by  
**CATHERINE RANDAZZO**

## Underwriters

Gaele Barthold, Joan & Larry Castellani, Ed & Judy Christian,  
The Exchange of Sarasota, Dr. Ty Gardner & Liza McKeever-Gardner,  
Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff,  
Patricia Kordis, Dennis & Graci McGillicuddy, Patrick & Mary Mulva,  
Anne H.S. Nethercott, Ron & Carolyn Vioni, Tom Wilson & Patrick Crimmings,  
Friends of The Meadows Country Club

## Co-Producers

Larry Coleman & Peggy Thalheimer, ABC 7, Herald-Tribune Media Group

*A Place in the Sun will be performed  
in two acts with one 15-minute  
intermission.*



*The taking of photographs and  
the use of recording devices during the  
show is strictly prohibited.*

Florida Studio Theatre is a Constituent of Theatre Communications Group (TCG),  
the national organization for the American Theatre.

# ARTIST PROFILES



**JOSHUA PYRAM** is a classically trained actor, singer/songwriter, dancer, and proud Brooklynite. Learning Musical Theatre at Howard University, he went to further study Cultural & Linguistic Anthropology at Brooklyn College. Credits

include *Unbalanced Mind!* (AMT Theatre NYC), *Passing Strange* (Bayou Theatre Co.), and *Sarafina!* (Howard University). His most recent works include joining the cast of MTV's *Wild N' Out* and performing with names such as Nick Cannon and Kevin Hart. Follow him @joshpyram on Instagram to learn more.



**BEN SENNEFF** couldn't be happier to be making his FST Debut in *A Place In The Sun!* Some of his favorite credits include Smudge in *Forever Plaid* and Moritz in *Spring Awakening*. Ben is a recent graduate of Baldwin Wallace University with a Bachelor of Music in Music Theater. When he's off stage, you'll most likely find him sitting at a piano playing and singing standards in the style of Frank Sinatra.



**SEAN HOLLAND II** (Piano/Backup Vocals/Swing) is an emerging artist, born and raised in Michigan. His passion for music knows no bounds and has taken him to many of the state's premiere venues. These include Devos Hall, Wharton Center, Ford Field, Detroit Symphony Orchestra Hall, Tigers Stadium, and many more. Sean has also starred in many musical and opera productions, including Seaweed J. Stubbs in *Hairspray*, Prince Topher in Rodgers and Hammerstein's *Cinderella*, Nicely Nicely Johnson in *Guys and Dolls*, Orpheus in Offenbach's *Orpheus in the Underworld*, Dormont in Rossini's Italian Opera, *La Scala di Seta*, *Serenade to Music* by R. Vaughan Williams and, *A Hand of Bridge* by Samuel Barber, where he was featured as the lead tenor.



**MARCUS JAMES** (Drums) Passion for music led Marcus from teaching himself the drums as a child to attending the Berklee College of Music, where he's toured the USA several times and even Europe with his Pop punk band, Super Prime. Primarily influenced by

rock, this multi-genre drummer has performed in Jazz ensembles, gospel bands, metal bands, and is currently playing around the area for various known and up and coming artists. FST: *Light My Fire*.



**MADALYN MCHUGH** (Guitar/Vocals) Based in NYC, actor/musician and singer-songwriter Madalyn McHugh is thrilled to return to Florida Studio Theatre. She was most recently seen in *Friends in Low Places* at FST. Since 2019, McHugh has played 400 cabaret performances across the country with music including Carole King, Billy Joel, Dolly Parton, and more. McHugh's repertoire spans Musical Theatre, Opera, Pop, Country, Folk and Contemporary Christian. McHugh cocreated the pop band McHugh Girl with original music streaming on all platforms. For music updates, follow @maddie\_mcq and @mchughgirlmusic on Instagram.

**CATHERINE RANDAZZO** (Director) is an FST Associate Artist, and serves as Literary Manager, In-Residence Director, and Teaching Artist. Select FST Directing Credits: *The '70s: More Than a Decade*; *Friends in Low Places*; *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; and *Blue Suede Shoes* (Cabaret); *Smoke & Mirrors* (Mainstage); *Buyer & Cellar* (Stage III); Additional credits include *Buddy...* (Movement Director) and *Ring of Fire* (Artistic Oversight). Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voice overs, commercials, fundraisers, and toured in national and international productions.

**DARREN SERVER** (Music Director) is proud to be back at FST for his seventh season. Previously at FST he music directed *The '70s: More Than a Decade*, *Light My Fire*, *Outlaws & Angels*, *That's*

# ARTIST PROFILES

*Amoré!*, *The Marvelous Wonderettes*, *Unchained Melodies*, *The Wonder Years*, *A Gentleman's Guide to Love and Murder*, and *Once*. Interesting fact: Darren's grandfather is "Curly" Howard of *The Three Stooges* and his great uncles are Moe and Shemp Howard. This has always been a source of pride and inspiration for him.

**SCOTT MICHAELSEN** (Arrangements) Hailing from Coeur d'Alene, Idaho, this is Scott's fourth project at FST and his second as co-arranger, following *Three Pianos* (2021). He was most recently seen as the pianist for *The Jersey Tenors: Part II*. Recent credits as Music Director include *The Full Monty* and *A Christmas Story: The Musical* (Suncoast Broadway Dinner Theatre), and *The Little Mermaid* (Sierra Repertory Theatre). Scott has also frequented as a choir accompanist, classical pianist, and middle school band instructor.

**JIM PROSSER** (Arrangements) This season marks Jim's 27th season as FST's Resident Pianist. He recently appeared in *The '70s: More Than a Decade*, *Laughing Matters*, *The Wanderers*, *Sophie Tucker: The Last of the Red Hot Mamas*, and *Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST including: *Laughing Matters*, *The Wanderers*, *Three Pianos*, *Light My Fire*, *Outlaws and Angels*, *That's Amoré!*, *The Wonder Years*, *Unchained Melodies*, and more. He has served as Composer/Music Director for The FST School, writing numerous scores for children's shows.

**ALEX E. PRICE** (Scenic Designer) serves as Production Manager at FST. Alex earned a degree in Theatre Arts from Bethel University in his hometown of South Bend, Indiana. Previously, Alex was Managing Artistic Director of The Round Barn Theatre in Indiana. Alex also served as Founding Artistic Director of The 574 Theatre Company, where he produced and directed *Into the Woods: A Deaf Theatre Project*, which was performed in ASL and English simultaneously.

**MARI TAYLOR FLOYD** (Costume Designer) Recent costume design credits include: *Charlotte's Web*, *Maytag Virgin*, *The Legend of Georgia McBride*, *America in One Room*, *American Son* (Florida Studio Theatre); *Everything Is Super Great* (New Light Theatre Project); *Twelfth Night* (Dallas Theater Center); *A Raisin in the Sun* and *For Colored Girls* (Muhlenberg College); and *A Winter's Tale* (Dallas Public Works). Mari holds an MFA in Stage Design from Southern Methodist

University in Dallas, TX, and was Chautauqua Theater Company's 2017 Costume Design Fellow. Originally from Columbus, Ohio, Mari began her NYC career as a Costume Production Assistant at *Hamilton: An American Musical*. MariTaylorDesigns.com.

**ANDREW GRAY** (Lighting Designer) Originally from Scotland, Andrew graduated from the Liverpool Institute for Performing Arts (LIPA) in 2012 and has been designing/programming professionally for over a decade. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). FST select credits include: *The '70s: More Than a Decade*; *Charlotte's Web*; *Smoke & Mirrors*; *Maytag Virgin*; *Ring Of Fire*; *Friends in Low Places*; *Laughing Matters*; and *The Wanderers*

**THOM KORP** (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *The '70s More Than A Decade*, *Charlotte's Web*, *Maytag Virgin*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends In Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires* and *We Will Rock You*.

**EMILIA CIOTTI HERNÁNDEZ** (Sound and Light Board Operator) is a New York City native who recently graduated from Lawrence University where she was the resident Stage Manager working on productions such as *Pippin*, *Little Shop of Horrors* and *The Marriage of Figaro*. She also attended Fiorello H. LaGuardia High School (the "Fame" school), where she majored in technical theatre, working as a Props Master and Stage Manager for productions such as *Les Misérables*, *42nd Street*, and *August Osage County*.

**JASON CANNON** (Lead Developer) is a best-selling author and publisher, and an award-winning director, actor, playwright, and teacher. Most recently he served ten years as an Associate Artist at FST, directing dozens of shows (most recently *Buddy: The Buddy Holly Story*). *A Place in The Sun* is his first cabaret, and his inspirational book, *This Above All: How to Live An Artistic Life*, was recently released by Ibis Books (ibis-books.com). Proud member AEA and

# ARTIST PROFILES

SDC. Visit [jason-cannon.com](http://jason-cannon.com).

**SARAH DURHAM** (Developer) is a comedian and writer from Campbellsville, Kentucky, who moved to Sarasota to be a playwriting intern in 2018 and never left. At FST, Sarah is the Executive and

Artistic Assistant to the Managing Director and is a writer for the Cabaret stage and Children's Theatre. Some of her recent credits include *The '70s: More Than A Decade*, *Cinderella*, *Laughing Matters*, and *Three Pianos*. She was also on the development

# EXECUTIVE STAFF

**RICHARD HOPKINS** (Developer) Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. This season, in addition to serving on the development teams for *A Place in the Sun: A Tribute to Stevie Wonder* and *The '70s: More Than a Decade*, he is also the Lead Developer for *Reel Music*. Mr. Hopkins led the development of FST's past Cabaret productions of *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 230,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the former Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the

rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

**REBECCA HOPKINS** has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being the Lead Developer for *The '70s: More Than A Decade*, this season she also served on the development team for *Reel Music*. She has served as Lead Developer on such past Cabarets as *Friends in Low Places*; *Light My Fire*; *That's Amoré!*; *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Gypsies, Tramps, and Thieves*; *Yesterday*; and *American Pie*. She has also been the head writer on all six *Laughing Matters* shows. Some of her favorite shows she helped develop include: *Mack the Knife*; *The Prima Donnettes*; *That's Life*; *My One and Only Gershwin*; *Hot and Cole*; *The British Invasion*; *The Flip Side*; and *Outlaws and Angels*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and the Sarasota Arts & Cultural Alliance. She is the former President of the National New Play Network and a former Executive Board member of the Theatre Communications Group. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

# UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

**JOAN & LARRY CASTELLANI** We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

**ED & JUDY CHRISTIAN** Ed's passion for the theatre lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

**THE EXCHANGE OF SARASOTA** Since 1962, The Exchange of Sarasota has awarded more than \$9 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota.

**DR. TY GARDNER & LIZA MCKEEVER-GARDNER** The quality of the numerous, diverse, and cutting edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

**WENDY & BOB GRADY** We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

**GULF COAST COMMUNITY FOUNDATION** For more than 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of over 950 families, individuals, businesses, and organizations that have established charitable funds here. Together, we have invested over \$473 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at [GulfCoastCF.org](http://GulfCoastCF.org).

**ROBERT & BONNY ISRAELOFF** FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

**FRIENDS OF THE MEADOWS COUNTRY CLUB** Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

# UNDERWRITERS

**PATRICIA KORDIS** When my friends ask, "Are you bored with nothing to do?" I say, "The theatre community is thriving like nobody's business!" Sarasota has embraced all forms of exciting artistic culture, and Florida Studio Theatre is leading the pack. I am so happy to be a part of this movement. Jump in – the water's fine!

**DENNIS & GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

**PATRICK & MARY MULVA** From Cabaret to comedy to drama to Children's Theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

★ *Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

**ANNE H.S. NETHERCOTT** ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

**RON & CAROLYN VIONI** Florida Studio Theatre has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

**TOM WILSON & PATRICK CRIMMINGS** The performing arts have always been an important part of our lives. Florida Studio Theatre provides a variety of performance experiences. Mainstage shows, smaller and more personal Cabaret shows, edgier intimate plays in the Stage III venue, and a very active Children's Theatre program. We support FST to keep the ticket prices affordable for the entire community.

# CO-PRODUCERS

**LARRY COLEMAN & PEGGY THALHEIMER** We are pleased to be associated with FST. The creativity and talent brought to their stages in Sarasota are a credit to the management and make for a very exciting season. Sarasota is fortunate to have the quality and range of theater highlighted by FST.

**ABC7 - WWSB** From Palmetto to North Port, we cover it all. Whether it's breaking news, severe weather, or a local Chalkboard Champion, ABC7 is YOUR source for news and information in Sarasota and Manatee Counties. We live, work, and play in the communities we serve - we're proud to be on the Suncoast. We're proud to be ABC7 - Your Local Station!

**HERALD-TRIBUNE MEDIA GROUP** enjoys a history in this community that spans more than 90 years. Partnering with organizations such as Florida Studio Theatre allows us to contribute to our region's rich creative culture in Sarasota, Bradenton, and Venice providing an unparalleled media landscape through the newspaper, [HeraldTribune.com](http://HeraldTribune.com).



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# FST COMPANY

## BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
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Trustee.....	Georgia Court
Trustee.....	Robert Israeloff
Trustee.....	Patrick Mulva
Trustee.....	Honorable Charles Williams

## EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

## ARTISTIC STAFF

Associate Director.....	Sean Daniels
Associate Director At-Large.....	Kate Alexander
Casting/Hiring Coordinator.....	Alexa Vetter Torres
Resident Pianist.....	Jim Prosser
Associate Artist.....	Catherine Randazzo
Associate Artist.....	Rachel Moulton
Associate Artist.....	Ellie Mooney
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Iemolo
Literary Associate.....	Helena Rankin

## PRODUCTION STAFF

Production Manager.....	Alex E. Price
Associate Production Manager.....	Allison Hannon
Production Office Manager.....	Louis Vetter Torres
Production Stage Manager.....	Roy Johns
Stage Manager.....	Jim Anthony
Assistant Stage Manager.....	Shira Lebovich
Technical Director.....	Clint Wright
Associate Technical Director.....	Nathan Clark
Costume Shop Manager.....	Mari Taylor Floyd
Assistant Costume Shop Manager.....	Erin Barnett
Draper.....	Ana Strickland
Sound Supervisor.....	Thom Korp
Lighting Supervisor.....	Andrew Gray
Lead Carpenter.....	Casey Seiler
Props & Paint Supervisor.....	Danielle McKay
Company Manager.....	Andie Cummings

## ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Manager.....	Carmen Gonzalez
Associate Business Manager.....	Orville Cordero
Business Office Associate.....	David Wallace
Asst. to the Managing Dir.....	Sarah Durham
Receptionist.....	Joan O'Dowd
Director of Marketing.....	Becca Boyd
Public Relations Manager.....	Lydia Baxter
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Assistant.....	Destiny Jackson
Director of Indiv. Giving.....	Melody Mora-Shihadeh
Major Gifts Officer.....	Jay Lockaby
Development Associate.....	Kristin Hartnett
Development Associate.....	Rachel Moulton
Development Associate.....	Bo Smith
Development Assistant.....	Claudio DeJesus Arteta
General Management Associate.....	JT Priar
Patron Services Manager.....	Kelsey Wehde-Wilson
Box Office Manager.....	Gigi Delpero
Asst. Box Office Manager.....	Bev Kippenhan
Asst. Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Jordyn Davis
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan

## FACILITIES

Facilities Manager.....	Justin Piccolo
Facilities Technician.....	Agustin Garcia
Facilities Technician.....	Bernardo Hernandez
Facilities Assistant.....	Luke Johnson

## EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Manager of Education & WRITE A PLAY.....	Shelby Lynhall
Teaching Artist.....	Genesis Perez-Padilla
Teaching Artist.....	Kate Walsh
Education Administrator.....	Pam Smith

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Ina Schnell
Carol Gilbert	Marie Kropp	Lois Schottenstein
Sy Goldblatt	Susan Landau	Lois Stalberg
Robert Grady	Frank Malickson	Charlie Ann Syprett
Wendy Grady	Matty Matheson	Martin Taffel

## AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Ina Schnell
Trevor Harvey	Willie Shaw
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

## OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Ben Brandt
Acting Apprentice.....	Cameron Clements
Acting Apprentice.....	Allison Daniels
Acting Apprentice.....	Athena Jean-Étienne
Acting Apprentice.....	Marissa Gast
Acting Apprentice.....	Jeric Gutierrez
Acting Apprentice.....	Linnzie Hays
Acting Apprentice.....	Deonta Mitchell
Acting Apprentice.....	Keegan Penny
Acting Apprentice.....	Storm Tracy
Acting Apprentice.....	Gemma Vodacek
Artistic Fellow.....	Sydney Scott
Children's Theatre & Education Intern.....	Miles Davidow
Costume Intern.....	Annie Watson
General Management Intern.....	Chris Pendry
Lighting Intern.....	Joseph Storti
Literary Fellow.....	Sammy Pontello
Literary Intern.....	Sam-Claire Bieber
Literary Intern.....	Kacy Jones
Literary Intern.....	Jessica Sager
Literary Intern.....	Pryscilla Cassiano Salinas
Production Fellow.....	Lily Warden
Production Management Intern.....	Cassidy Hayden
Props & Paint Intern.....	Adriana Ayala
Sound Intern.....	Anakin Garner
Stage Management Intern.....	Katie Chabot
Stage Management Intern.....	Emilia Ciotti Hernández
Stage Management Intern.....	Matthew Owitz
Stage Management Intern.....	Sam Powers
Stage Management Intern.....	Rach Roach
Stage Management Intern.....	Passion Shaffer
Stage Management Intern.....	Jamie Thygesen