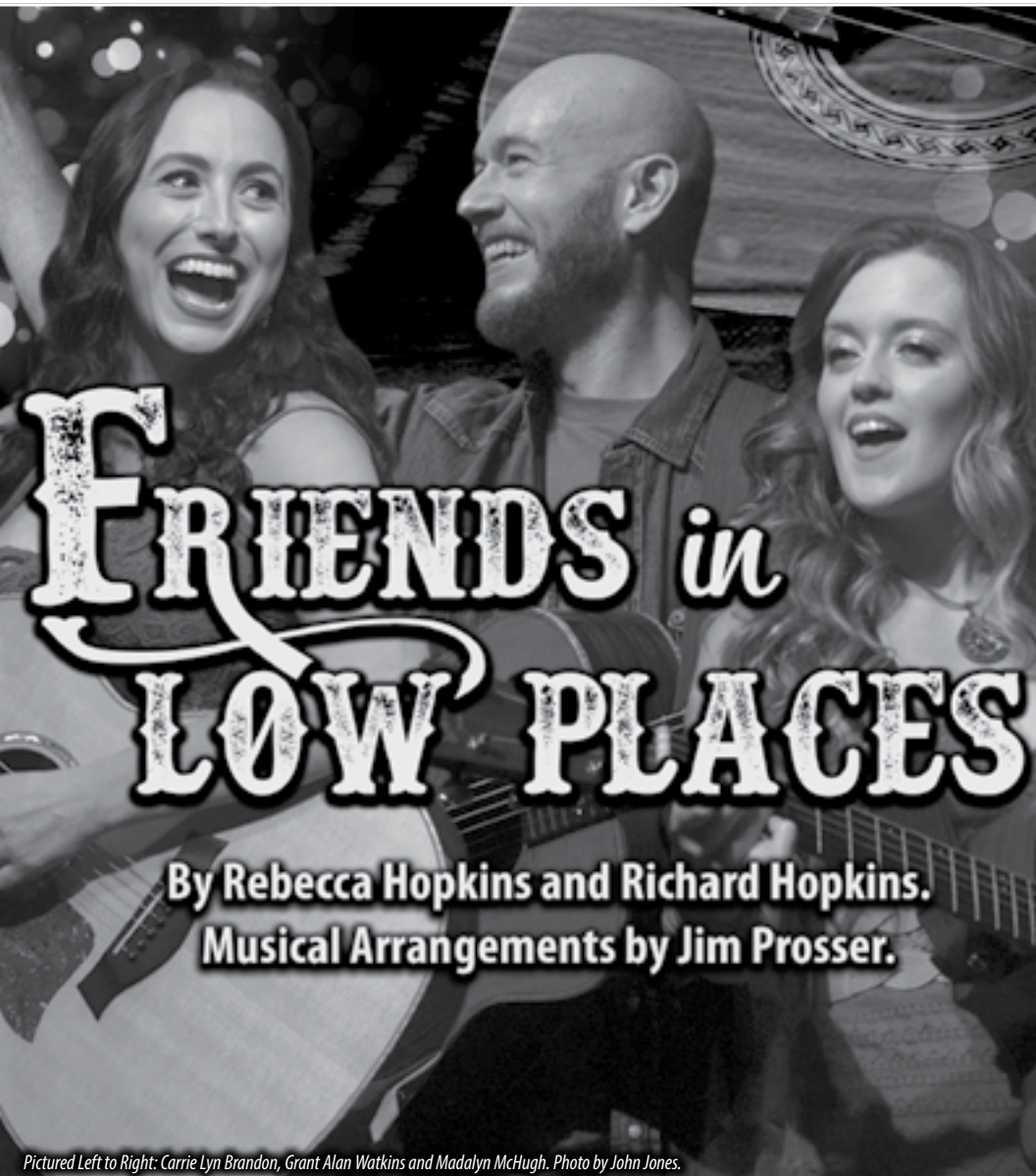


FL Florida
studio
theatre

Richard Hopkins
Producing Artistic Director

Cabaret Playbill



FRIENDS *in* LOW PLACES

**By Rebecca Hopkins and Richard Hopkins.
Musical Arrangements by Jim Prosser.**

Pictured Left to Right: Carrie Lyn Brandon, Grant Alan Watkins and Madalyn McHugh. Photo by John Jones.



This project is sponsored in part by the Department of State, Division of Arts & Culture and the State of Florida.

FRIENDS IN LOW PLACES

By Rebecca Hopkins and Richard Hopkins. Arrangements by Jim Prosser.

CAST

JOSHUA LOGAN ALEXANDER

CARRIE LYN BRANDON

JOE CASEY

MADALYN MCHUGH

GRANT ALAN WATKINS

Music Director
DAVID FINCH

Scenic Designer
BRUCE PRICE

Costume Designer
SUSAN ANGERMANN

Lighting Designer
ANDREW GRAY

Sound Designer
THOM KORP

Sound and Light Board Operator
CARLY ANN VALDEZ

Directed by
CATHERINE RANDAZZO

Underwriters

Gale Barthold, Joan & Larry Castellani, The Exchange of Sarasota, Dr. Ty Gardner & Liza McKeever-Gardner, Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Victor Kaufman & Elizabeth Ann Rainey

Co-Producers

Ron & Carolyn Vioni, ABC 7, Herald Tribune Media Group

Friends In Low Places will be performed in two acts with one 15-minute intermission.



The taking of photographs and the use of recording devices during the show is strictly prohibited.

Florida Studio Theatre is a Constituent of Theatre Communications Group (TCG), the national organization for the American Theatre.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

ARTIST PROFILES



JOSHUA LOGAN ALEXANDER is an NYC-based actor/musician/singer/songwriter from North Texas who enjoys the outdoors, cinnamon rolls, Everton, and making music. Previous theatre credits include: Kennedy Center's *Footloose* and *Fiddler on the Roof* (First National Tour). You can find his music on all music streaming platforms.



CARRIE LYN BRANDON FST debut! National Tours: *Once* (Girl Cover/Swing), *A Charlie Brown Christmas* (Patty). Regional credits include: *The Spitfire Grill* (Shelby) and *Beehive* at Oregon Cabaret Theatre, *Shout!* (Blue Girl) at Lake Dillon Theatre Company, *Mamma Mia!* (Sophie) at Sierra Repertory Theatre and the Mountain Play Association, *Big River* (Mary Jane) at Sharon Playhouse and *Anne Boleyn* at Marin Theatre Company. When not performing, Carrie teaches voice lessons and is certified through the Institute for Vocal Advancement. Penn State Crew '15. carriebrandon.com



JOE CASEY returned to live theatre after a 15-month shutdown with Denver Center for the Performing Arts' new actor/musician musical, *Wild Fire*, about the historic East Troublesome fire. Then, he performed the NYC workshop of another DCPA original musical, *Rattlesnake Kate*, about Colorado legend Kate Slaughterback. FST: *Million Dollar Quartet*, *Blue Suede Shoes*, *Outlaws & Angels*, and *American Pie*. Regional: *The Bridges Of Madison County* (Robert Kincaid), *The Crucible* (John Proctor). NYC: *Allen Wilder 2.0*, *The Great American Backstage Musical*. TV: *The Knick*, *A Crime To Remember*.



MADALYN MCHUGH Based in NYC, actor/musician and singer-songwriter, Madalyn McHugh is thrilled to return to the FST for the third time, following *Three Pianos* and *Outlaws & Angels*. With a BA in Music/Vocal Performance, Madalyn completed NYC's Broadway-integrated training program, Open Jar Institute. McHugh's repertoire spans Musical Theatre, Opera, Pop, Country, and Contemporary Christian. Notable achievements include: her Nashville studio album, *Stepping Stone*, and opening for Kevin Bacon and Frank Vignola. McHugh recently co-created the pop band McHugh Girl with original music available on all streaming platforms.



GRANT ALAN WATKINS is delighted to be back at FST, having previously appeared in the 2017-18 production of *Once*. Other theatre credits include the National Tour of *Once* (Swing/US Billy, Svec, Eamon), *Once* at Paramount Theatre (Svec) and Theatre Squared (Bank Manager), *Lonesome Traveler* (with Peter Yarrow), and *Rock of Ages* (Lonny) at Actor's Theatre of Charlotte. Grant is so excited and honored to share these timeless country classics with y'all.

CATHERINE RANDAZZO (Director) is an Associate Artist for Florida Studio Theatre. Catherine serves as Literary Manager, In-Residence Director, Teaching Artist, and she has directed these Winter Cabarets: *The Wanderers*; *Light My Fire*; *Outlaws and Angels*; *The Wonder Years*; *Guitar Girls*; *Unchained Melodies*; *Blue Suede Shoes*; *Mack the Knife: The Bobby Darin Songbook*; *Piano Men*; *Gypsies, Tramps, and Thieves*; *Yesterday*; and *That's Amoré!* For Stage III she directed *Buyer & Cellar*. Catherine also works on FST's Cabaret development team and leads artistic oversight for FST's Summer Cabaret Series. Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voice overs, commercials, fundraisers, and toured

#FRIENDSINLOWPLACES



ARTIST PROFILES

in national and international productions. Catherine is proud to have FST as her artistic home.

DAVID FINCH (Music Director) Broadway: *Cabaret*. West End: *Woody Sez*, *Alice in Wonderland*. National/Int. Tours: *Cabaret*, *Fame the Musical*. Off-Broadway: *John Doyle's Allegro*, *Woody Sez*, *Fame on 42nd*, *Spring Storm*. He's done many regional theatre shows in the roots genre, including musical direction for *Careless Love: A Down Home Musical* and has played beside artists as diverse as Alan Cumming, Serj Tankian, Tony Bennett, Amanda Palmer, Justin Bond, and Dee Snider in venues from Lincoln Center to San Francisco's Castro Theatre.

BRUCE PRICE (Scenic Designer) joined the FST staff in 2002 as the Production Stage Manager. In 2004, he was promoted to Production Manager and is currently the Director of Production. Over the past 19 years, he has stage managed over 38 productions and overseen the technical aspects of over 100 productions here at FST. During his 30 plus years in theatre, Mr. Price has designed sets, lights, and costumes for dozens of productions. Mr. Price has worked regionally at The Alley Theatre and Stages Repertory Theatre both on stage and backstage, but he has found his home here at FST.

SUSAN ANGERMANN (Costume Designer) began designing for Florida Studio Theatre in 1993 for the WRITE A PLAY production of *The Emperor's New Clothes*. She has designed for FST's Mainstage, Stage III, Cabaret, and WRITE A PLAY productions. Recent productions include: *The Wanderers*, *Outlaws and Angels*, *That's Amoré!*, *The Marvelous Wonderettes*, *Wednesday's Child*, *Hand to God*, *Straight White Men*, *The Wonder Years: The Music of the Baby Boomers*, *Guitar Girls*, *Unchained Melodies*, *Other People's Money*, *Murder for Two*, *Always...Patsy Cline*, *Honor Killing*, *Shakespeare's Greatest Hits*, *Robin Hood*, *Once*, *The Exonerated*, *Stalking the Bogeyman*, *Yesterday*, *Older Than Dirt*, *Piano Men*, *Chapatti*, and *Light My Fire*.

ANDREW GRAY (Lighting Designer) Originally from Glasgow, Scotland, Andrew moved to

the states in 2018. With a bachelor's degree in Theater Performance Technology from the Liverpool Institute for Performing Arts (LIPA), Andrew has been designing/programming professionally since 2009. Andrew worked onboard Carnival Cruise Line as a designer, programmer, and operator for 6 years. Notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions). FST: *The Wanderers* and *Jukebox Saturday Night*.

THOMAS KORP (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Sound design credits include: *The Wanderers*, *Shades of Buble*, *Jukebox Saturday Night*, *Rounding Third*, *My Lord, What A Night*, *Great Balls of Fire*, *Sophie Tucker: The Last of the Red Hot Mamas*, *Three Pianos*, *Vintage POP!*, *Light My Fire*, *American Son*, *The Nether*, *Handle With Care*, *Outlaws and Angels*, *Bright Star*, *Pinocchio*, *That's Amoré!*, *Who Loves You*, *The Swingaroos: Hollywood Serenade*, *The Cottage*, *Ethel Waters: His Eye is on the Sparrow*, *Come Together: When the '60s Met the '70s*, *The Marvelous Wonderettes*, *Wednesday's Child*, *The Curious Incident of the Dog in the Night-Time*, *The Wonder Years: The Music of the Baby Boomers*, *Straight White Men*, *Guitar Girls*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires* and *We Will Rock You*.

CARLY ANN VALDEZ (Sound and Light Board Operator) is originally from Kingston, NY. She received her BA in Theatre and Arts Management with a minor in Dance from College of Charleston. Her summer experiences include Great River Shakespeare Festival, Pittsburgh Festival Opera, Spoleto Festival USA, and Adirondack Theatre Festival. Some of her favorite credits include *Othello* (SM), *The Valkyrie* (PSM), *Addams Family* (SM), *The Tempest* (ASM), and *Urinetown* (ASM). At FST she was recently the SM on *The Write Stuff*.

EXECUTIVE STAFF

REBECCA HOPKINS (Lead Developer) has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being the Lead Developer for *Friends in Low Places*, this season she is also on the development team for *The Wanderers*, and is the head writer for *Laughing Matters*. She has also been the head writer on all five previous *Laughing Matters* shows. She has served as lead developer on such past shows as *The Wanderers*, *Light My Fire*, *That's Amoré!*, *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Gypsies, Tramps, and Thieves*; *Yesterday*; and *American Pie*. Some of her favorite shows she helped develop include: *Mack the Knife*; *The Prima Donnettes*; *That's Life*; *My One and Only Gershwin*; *Hot and Cole*; *The British Invasion*; *The Flip Side*; and *Outlaws and Angels*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves as an officer on the Board of Directors for the League of Resident Theatres. She also serves on the Board of the Sarasota Arts & Cultural Alliance. She is the former President of the National New Play Network and a former Board member of the Theatre Communications Group. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

RICHARD HOPKINS (Developer) is the Producing Artistic Director of Florida Studio Theatre. Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many directing Mainstage credits include: *Sophie Tucker: The Last Of The Red Hot Mamas*, *Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *The Wanderers*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, FST School, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 230,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, FST's award-winning WRITE A PLAY Program, and he has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to new play development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers, and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$8 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for more than 30 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO. Learn more at Sarasotawex.com

DR. TY GARDNER & LIZA MCKEEVER-GARDNER The quality of the numerous, diverse, and cutting-edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it

just cannot get any better, they come up with something much better! They deserve our support and thanks!

WENDY & BOB GRADY We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a system as unique as FST's, where the key to getting art into the hearts of so many has been found – in a comfortable and easily accessible way – you know you've spotted a winner. We are proud to be Season Underwriters and hope that others will join us in supporting FST's important work.

GULF COAST COMMUNITY FOUNDATION For 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of nearly 1,000 families, individuals, organizations, and businesses that have established charitable funds here, and together we have invested over \$400 million in grants and initiatives in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at GulfCoastCF.org.

ROBERT & BONNY ISRAELOFF FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theater and its leadership, as

UNDERWRITERS

reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, these are values that we so strongly believe in. As a consequence, it is a privilege for us to be a part of, and be supportive of this great theatre.

PATRICK & MARY MULVA We are so pleased FST is returning to entertain and challenge us with a wide range of theatrical experiences. Sarasota is fortunate to have such dedicated people at FST that kept one light on in the theatre during the dark COVID days while working toward reopening better than ever. Thank you to the many people who support the theatre and help ensure the ongoing success of FST.

★ *Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

ANNE H.S. NETHERCOTT (1926-2019) ★ When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

VICTOR KAUFMAN & ELIZABETH ANN RAINEY Florida Studio Theatre is one of the reasons that Sarasota is such a wonderful place to live and play. The creative and entertaining programs will keep us coming back year after year. We feel privileged to support this amazing organization.

CO-PRODUCERS

RON & CAROLYN VIONI Florida Studio Theatre has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST "our" neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

HERALD-TRIBUNE MEDIA GROUP enjoys a history in this community that spans more than 90 years. Partnering with organizations such as

Florida Studio Theatre allows us to contribute to our region's rich creative culture in Sarasota, Bradenton, and Venice providing an unparalleled media landscape through the newspaper, HeraldTribune.com.

ABC7 - WWSB From Palmetto to Port Charlotte, we cover it all. Whether it's breaking news, hurricanes or severe weather coverage, or a local high school sports victory, ABC 7 and MySuncoast.com is YOUR source for Suncoast News. We live, work, and play in the communities we serve and We're Here for You!

BECOME A FRIEND

As a 501(c)(3), we rely on generous contributions from our community to bridge the gap between our low ticket prices and actual operating costs. When you make a gift to FST, you help us pay for artist travel and housing, salaries, technical.

Make your gift of \$35 or more today!

Floridastudiotheatre.org/support-us. 941.366.9017 x316

FST COMPANY

BOARD OF TRUSTEES

| | |
|--------------------------|-------------------------------|
| President..... | Dennis McGillicuddy |
| Vice-President | Richard Hopkins |
| Secretary/Treasurer..... | Patricia Courtois |
| Trustee | Gaele Barthold |
| Trustee | Neil M. Comber |
| Trustee | Georgia Court |
| Trustee | Jeff Hotchkiss |
| Trustee | Robert Israeloff |
| Trustee | Barbara Lupoff |
| Trustee | Patrick Mulva |
| Trustee | Honorable Charles E. Williams |

EXECUTIVE STAFF

| | |
|----------------------------------|-----------------|
| Producing Artistic Director..... | Richard Hopkins |
| Managing Director..... | Rebecca Hopkins |

ARTISTIC STAFF

| | |
|---|--------------------|
| Associate Director At-Large | Kate Alexander |
| Casting/Hiring Coordinator..... | Alexa Doggett |
| Resident Pianist..... | Jim Prosser |
| Associate Artist..... | Jason Cannon |
| Associate Artist..... | Catherine Randazzo |
| Associate Artist..... | Rachel Moulton |
| Associate Artist..... | J Paul Nicholas |
| Director of Improvisation | Will Luera |
| Assistant to the Artistic Director..... | Doris Iemolo |

PRODUCTION STAFF

| | |
|-----------------------------------|---------------------|
| Director of Production | Bruce Price |
| Associate Production Manager..... | Alex Price |
| Production Office Manager..... | Louis Vetter Torres |
| Mainstage Stage Manager | Roy Johns |
| Assistant Stage Manager | Chris Warren Murry |
| Technical Director..... | Roland Black |
| Lead Carpenter..... | Rachel Behrman |
| Costume Shop Supervisor | Mari Taylor Floyd |
| Costume Shop Assistant | Erin Barnett |
| Sound Supervisor | Thom Korp |
| Props & Paint Supervisor | Madelaine Burgess |

ADMINISTRATIVE STAFF

| | |
|--|------------------------|
| General Manager | Jill Zakrzewski |
| Director of IT..... | Clarke Weigle |
| Director of Finance | Lisa Harriman |
| Business Manager..... | Carmen Gonzalez |
| Associate Business Manager | Orville Cordero |
| Business Office Associate | David Wallace |
| Asst. to the Managing Dir | Sarah Durham |
| Receptionist..... | Joan O'Dowd |
| Director of Marketing..... | Becca Jennings |
| Public Relations Associate | Lydia Baxter |
| Marketing Associate..... | Paola Hernández-Bitter |
| Digital Marketing Assistant | Franki Arroyo |
| Director of Individ. Giving..... | Melody Mora-Shihadeh |
| Development Associate | Rachel Moulton |
| Development Associate | Alex Pelletier |
| Development Assistant..... | Dakota Schwab |
| Company Manager | Kevin White |
| Gen. Mgmt. Asst..... | JT Priar |
| Patron Services Manager..... | Kelsey Wehde-Wilson |
| Box Office Manager | Gigi Delperio |
| Asst. Box Office Manager | Bev Kippenhan |
| Asst. Box Office Manager | Pamela Dillon |
| Asst. Box Office Manager | Seth Hilbert |
| Restaurant Manager..... | Tom Curry |
| Restaurant Manager..... | Karen Kraster |
| Restaurant Mgr/Asst. Box Office Mgr..... | Kristin Hartnett |
| Kitchen Manager | Steve Swan |

FACILITIES

| | |
|-----------------------------|------------------|
| Facilities Manager..... | Andrew Rutter |
| Facilities Technician | Mark Quackenbush |
| Facilities Technician | Agustin Garcia |
| Facilities Assistant | Luke Johnson |

EDUCATION & TOURS

| | |
|---------------------------------------|-------------------|
| Director of Children's Theatre | Caroline Saldivar |
| Teaching Artist/YPF Coordinator | Adam Ratner |
| Write A Play Coordinator..... | Shelby Lynhall |
| Teaching Artist..... | Kate Walsh |
| Education Administrator | Pam Smith |

COMMUNITY RESOURCE GROUP

| | | |
|------------------|-----------------|---------------------|
| Larry Coleman | Bonny Israeloff | Graci McGillicuddy |
| Shirley Fein | Valerie Joels | Jill Ross |
| Maddy Freshwater | Patricia Kordis | Ina Schnell |
| Carol Gilbert | Marie Kropp | Lois Schottenstein |
| Sy Goldblatt | Susan Landau | Lois Stulberg |
| Robert Grady | Frank Malickson | Charlie Ann Syprett |
| Wendy Grady | Matty Matheson | Martin Taffel |

AUDIENCE ENRICHMENT GROUP

| | |
|---|---------------------------------|
| Hon. Larry L. Eger | Ina Schnell |
| Trevor Harvey | Commissioner Willie |
| The Jewish Federation of Sarasota-Manatee | Charles Shaw |
| Gilbert King | Howard Tevlowitz |
| Michèle D. Redwine | Chief Judge Charles E. Williams |
| Dr. Eddy Regnier | Rose Chapman |
| Renee Gillmore James | |

OUTSIDE ASSISTANCE

| | |
|--------------------------|-----------------------------|
| House Counsel..... | Michael E. Siegel |
| | Shutts & Bowen LLP |
| Facility Custodian | Confidence Cleaning Company |

PROFESSIONAL TRAINING PROGRAM

| | |
|---|----------------------|
| Acting Apprentice | Rachel Biggs |
| Acting Apprentice | Adian Chapman |
| Acting Apprentice | Regina Famatigan |
| Acting Apprentice | Ariel Friendly |
| Acting Apprentice | Gracie Gilbert |
| Acting Apprentice | Jackson Janowicz |
| Acting Apprentice | Blair Lamb |
| Acting Apprentice | Facia Lee |
| Acting Apprentice | Sammy Pontello |
| Acting Apprentice | Tanner Sands |
| Acting Apprentice | Eddie Weaver |
| Carpentry Intern | Tori Crabtree |
| Casting & Hiring Intern | Sydney Scott |
| Company Management Intern | Samantha Millette |
| Costume Intern..... | Katie Kurz |
| Development Intern..... | Park Lytle |
| Education & Outreach Intern | Madison VandenOever |
| Lighting Intern..... | Nadirah T. Harper |
| Literary Fellow | Helena Rankin |
| Literary Intern..... | Melina Barry |
| Literary Intern..... | Tristin Hicks |
| Literary Intern..... | Kelsey Meshell |
| Literary Intern..... | Jena Rashid |
| Marketing Intern | Tyler Manning |
| Paint and Props Intern..... | Nicole Rozanski |
| Production Intern..... | Lily Warden |
| Production & Stage Management Fellow..... | Kelsey Harlow |
| Sound Intern | Nicholas Christensen |
| Stage Management Fellow | Lindsey Boyette |
| Stage Management Intern | Ciera Flingshelt |
| Stage Management Intern | Zachary Sayre |
| Stage Management Intern | Natalie Shadrick |
| Stage Management Intern | Beck Trumbull |
| Stage Management Intern | Carly Ann Valdez |