

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

WRITE A PLAY Playbill

Cinderella

By Sarah Durham



The Play That Sets The Example!

Cinderella

By Sarah Durham

CAST

Ella Facia Lee
 Prince Charming..... Chase Walker
 Fairy Godmother Ariel Friendly
 Wicked Stepmother..... Rachel Biggs
 Deb Adian Chapman
 Barb Eddie Weaver

Music Director
Michelle Neal

Scenic & Costume Designer
Lea Umberger

Lighting Designer
Andrew Gray

Sound Designer
Nicholas Christensen

Choreographer
BillyD Hart

DIRECTED BY
Jason Cannon

STAGE MANAGER
Beck Trumbull

artist profiles



FACIA LEE (Ella) is a Florida native and has been performing since she was about 6 years old. She grew up in church with her mom, dad, and three brothers.

FST:OnTheRoadAgain.Othercreditsinclude Macbeth (Macduff), Big Fish (Sandra and TheWitch),andinMaryPoppins(Mrs.Corry and the Bird Woman). Facia attended Florida School of the Arts for her AS and AA degrees in musical theatre, then transferred to Palm Beach Atlantic University to receive her BA in musical theatre. Facia is excited and grateful to begin her professional career at FST.



CHASE WALKER (Prince Charming) is originally from San Diego, California, however, he moved around frequently while growing up in a military family. In

2020, Chase graduated from Rollins College with a B.A. in Theatre Arts, with emphases in musical theatre and directing. Some of his favorite roles include Little Shop of Horrors (Seymour), Avenue Q (Rod), and Sweet Charity (Oscar). He also directed a production of Stephen Karam's Speech and Debate in 2019. Outside of theatre, Chase enjoys photography, exploring nature, traveling, and learning other languages.



ARIEL FRIENDLY (Fairy Godmother) is a recent graduate of Emory & Henry College where she received

her BFA degree in Musical Theatre where she has done shows from classical Musicals like State Fair to the more contemporary side of Legally Blonde. She has also had an opportunity to work on productions that were world premieres. She is so excited to play the role of the Fairy Godmother. She grew up listening to Whitney Houston, so playing a role she also played means the world to her, and she can't wait to have the time of her life doing this.



RACHEL BIGGS (Wicked Stepmother) Rachel grew up in Lubbock, TX. She received her BFA in Musical Theatre at the University of Alabama at Birmingham.

Some of her favorite roles include playing Fred Tinker, a cheerful elf, at the amusement park Santa's Village, Jeanie in Hair, Hermia/Snug/The Fairy in A Midsummer Night's Dream Abridged Tour, Sadie/Kate in TEXAS!, Petra in A Little Night Music, and more! Rachel is thrilled to be an Acting Apprentice here at FST!



ADIAN CHAPMAN (Deb) is a 23-year-old actor/comedian from Galax Virginia. He is a recent graduate of Radford University with a focus in

acting, directing and playwriting. His favorite roles so far are Gussie Fink Nettle in Jeeves in Bloom and Captain Mike in Wonder of the World. He is beyond excited for his time at Florida Studio Theatre.

artist profiles



EDDIE WEAVER (Barb) is a 22-year-old college graduate from Atlanta, Georgia. He attended Columbus State University and received a Bachelor's degree in Theatre, with a concentration in Performance and Directing. FST: On The Road Again. He's performed in a number of shows ranging from Once on this Island to Detroit '67. Recently, he has displayed his directing capabilities at the annual Columbus State University One Act Festival Directing For Whom The Southern Belle Tolls by Christopher Durang.

JASON CANNON (Director) joined FST in 2012 as an Associate Artist. He is an in-house Director, heads up Education for Adults, and works with the Acting Apprentices and New Play Development. Shows directed at FST include: Rounding Third, Kunstler, The Nether, Hand to God, A Gentleman's Guide to Love and Murder, How to Use a Knife, Once, Gideon's Knot, Stalking the Bogeyman, Million Dollar Quartet, My Name is Asher Lev, and Butler (which earned Best Director nominations from Sarasota Herald-Tribune and Creative Loafing). His performance as "Ever Montgomery" in Dancing Lessons garnered "Best Actor of 2015" awards from both Sarasota Magazine and Sarasota Herald-Tribune. He is a seven-time Kevin Kline Award nominee and one time winner for Outstanding Leading Actor. Proud member SDC, AEA, SAG-AFTRA. jason-cannon.com

BECK TRUMBULL (Stage Manager) is a Stage Management Intern from Cleveland, Ohio. A

recent graduate of the University of Dayton, Beck has been stage managing for more than 6 years, and they are thrilled to be stage managing their first children's theatre show at FST! Some of their favorite shows they've stage managed include *She Kills Monsters: Virtual Realms* and the world premiere of *Spectacle*.

MICHELLE NEAL (Music Director) has lent her hand as Music Director and pit performer for several theaters around Southwest Florida where she was born and raised. Some of her favorites include *West Side Story*, *Jesus Christ Superstar*, *Yank! AWW! Will Love Story*, *Funny Girl*, and *Jersey Boys* (aboard the Norwegian Bliss!) You can also catch her as an occasional cocktail pianist/singer or playing for the FST Improv.

LEA UMBERGER (Scenic/Costume Designer) is excited to be designing for Florida Studio Theatre. Lea does set and costume design for theater, production design for film and television. Locally she has designed for Tampa Rep, Manatee Players, USF Theatre Tampa, and HCC Ybor. She also was the art director for HSN for 8 years. Regional credits include The Library of Congress (DC), Edinburgh Fringe Festival, LABrynith (NYC) and Alchemy Theater (NYC), Washington Shakespeare (DC). Follow her Production, Set, Costume and Interior design work design work at leaumbergerdesigns.com or on facebook [@leaumbergerdesigns](https://www.facebook.com/leaumbergerdesigns).

ANDREW GRAY (Lighting Designer) Originally from Glasgow, Scotland, Andrew moved to the states in 2018. With a bachelor's degree in Theater Performance Technology from the Liverpool Institute for Performing Arts (LIPA),

Andrew has been designing/programming professionally since 2009. Andrew worked onboard Carnival Cruise Line as a designer, programmer, and operator for 6 years. FST: Jukebox Saturday Night, The Wanderers. Other notable credits include: Giant Spectacular (Liverpool Capital of Culture), Mamma Mia! (Surflight Theatre), Buddy: The Buddy Holly Story (Beobe Productions), To Kill a Mockingbird (Parker Snell Productions), and Lost & Found (BP productions).

NICHOLAS CHRISTENSEN (Sound Designer) Coming from an amateur small town theatre in Pennsylvania, Cinderella is Nicholas' professional theatre Sound Design debut. Favorite performances include *The Little Mermaid* and *Beauty and The Beast*.

BILLY D HART (Choreographer) is overjoyed to make their Florida Studio debut this Season. BFA: NYU/Tisch School of the Arts. FST: Hare & Tortoise. Other credits include: *Footloose*,... *Spelling Bee*, *You're a Good Man, Charlie Brown*, *Stinky Kids*, *Pinkalicious*, *Holiday Inn*, *Matilda*, *A Christmas Carol*, and *Pippin*. BillyDHart.com

We encourage you to take photos of the set before and after the show and share to social media! We just ask that you please tag us:

@FloridaStudioTheatre
#FSTCinderella
#FSTChildrens



artist profiles

Coming Soon to FST's Children's Theatre Series



941.366.9000
floridastudiotheatre.org

WRITE A PLAY

"In the creative eyes of a child, a story comes to life through the WRITE A PLAY program held by FST!"

- Jodie Austin, Toledo Blade Elementary Teacher

"What an important, exciting program. Important for young playwrights to channel their imagination into the magic of theater. Exciting for participating theatres to remember the first sparks that started us on fire to do what we do."

- Mark St. Germain, Playwright

"I have been honored to participate in WRITE A PLAY for the past twelve years. There truly is nothing like this program in our county and it's a tradition I am proud to support. Students lives are impacted by being motivated to think and problem solve creatively. Students never forget working with the teaching artists and some may grow up to become teaching artists too. THANK YOU FST!!"

- Freda Williams, Pineview School Teacher and 2016 WAP Educator of the Year

"On behalf of the City of Sarasota Commission and the citizens of the community, we would like to congratulate Florida Studio Theatre on the WRITE A PLAY program. The City of Sarasota celebrates and encourages a wide variety of art forms and commends the efforts of Florida Studio Theatre to encourage the unique form of creative writing, which is playwriting. Florida Studio Theatre has brought bright, young playwrights from around the world to a theatre where their work can be staged and enjoyed by the community, students, families, and actors. Congratulations!"

- Willie Charles Shaw, City of Sarasota Commissioner

"The WRITE A PLAY program is a wonderful and vital program for kids. I am amazed at what kids write about when given the tools to express themselves. Watching plays written by young kids that deal with issues like school bullying, family struggles, and suicide is incredibly moving. I believe Florida Studio Theatre's WRITE A PLAY program is an indispensable part of a child's education."

- Mark Brown, Playwright

"As a participant for over 10 years, I am happy to share my students', as well as my perspective on the WRITE A PLAY program: It provides a chance to facilitate the students' creativity and imagination. It motivates the students to participate, put in the extra effort and develop a sense of accomplishment and satisfaction. The plays allow a rare glimpse into the students' minds & feelings. As they quite often write on major events that take place in Israel, we can observe how they feel about them and how they are being affected by them."

- Tami Philosoph, Shelanu Elementary Teacher in Tel Mond, Israel and 2017 WAP Educator of the Year

WRITE A PLAY

The WRITE A PLAY Program would not be possible without the valuable and generous support of the following individuals and organizations.

UNDERWRITERS

Anonymous
Cookie Boudreaux & Dennis Hassell
Georgia Court
Philip & Suzan Gaynes
Robert & Wendy Grady
Dennis & Graci McGillicuddy
Patrick & Mary Mulva
Carol B. Williams

CO-PRODUCERS

Tom & Carol Beeler
In Memory of Marilyn Berman
J. Robert Donnelly & Mary Jane Donnelly Charitable Fund
Tom Dougherty
Shelley & Sy Goldblatt
Chehalis Hegner & Arthur Ganson
John & Rebecca Hegner
In memory of Betty D. Hegner & Richard Hegner
Ina Schnell
David & Lois Stulberg Foundation
Sally & Bob Theis
Fred & Ann Wurlitzer

GRAND DONORS

Fredrick L. Bloom, MD
Susan Dweck
Elno Family Foundation
Jimmie & Emil Hess Fund
Robert & Marian Kaiser
Jeryl Schriever & Alex Huppe

The Florida Studio Theatre In-The-Schools Endowment of the Community Foundation of Sarasota County, through the support of the following donors:

Anonymous, Mandell & Madeleine Berman Foundation, Abraham D. & Annette Cohen Foundation, Georgia Court, Joel & Sandy Cuba, Tom & Celina Forrester, Shelley & Sy Goldblatt, Jeff Hotchkiss & Betsy Winder, Harold & Valerie Joels, Harry Leopold Fund of the Community Foundation of Sarasota County, Dennis & Graci McGillicuddy, The Patterson Foundation, Jules & Sheila Rose, Lois Stulberg, Jill Wilson, Tom Wilson & Patrick Crimmings, Charles O. Wood, III & Miriam M. Wood Foundation, Peter & Wendy Wright, Sally Yanowitz

SPECIAL THANKS TO OUR FOUNDATIONS AND ASSOCIATIONS SPONSORS



Sponsored in part by the Bank of America Client Foundation, Bank of America, N.A., Trustee
The School Board of Broward County, Florida

Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture.

FST COMPANY

BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee	Gaele Barthold
Trustee	Neil M. Comber
Trustee	Georgia Court
Trustee	Jeff Hotchkiss
Trustee	Robert Israeloff
Trustee	Barbara Lupoff
Trustee	Patrick Mulva
Trustee	Honorable Charles E. Williams

EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

ARTISTIC STAFF

Associate Director At-Large	Kate Alexander
Casting/Hiring Coordinator.....	Alexa Doggett
Resident Pianist	Jim Prosser
Associate Artist.....	Jason Cannon
Associate Artist.....	Catherine Randazzo
Associate Artist.....	Rachel Moulton
Associate Artist.....	J Paul Nicholas
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Iemolo

PRODUCTION STAFF

Director of Production	Bruce Price
Production Office Manager.....	Louis Vetter Torres
Associate Production Manager.....	Alex Price
Mainstage Stage Manager	Roy Johns
Technical Director.....	Roland Black
Lead Carpenter.....	Rachel Behrman
Costume Shop Supervisor.....	Mari Taylor Floyd
Costume Shop Assistant	Erin Barnett
Sound Supervisor	Thom Korp
Props & Paint Supervisor	Madelaine Burgess
Lighting Supervisor	Andrew Gray

ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weigle
Business Manager.....	Carmen Gonzalez
Associate Business Manager	Orville Cordero
Business Office Associate	David Wallace
Asst. to the Managing Dir.....	Sarah Durham
Director of Marketing.....	Becca Jennings
Public Relations Associate	Lydia Baxter
Marketing Associate.....	Paola Hernández-Bitter
Digital Marketing Assistant	Franki Arroyo
Director of Indiv. Giving.....	Melody Mora-Shihadeh
Development Associate.....	Rachel Moulton
Development Associate	Alex Pelletier
Company Manager.....	Kevin White
General Management Asst.....	JT Priar
Patron Services Manager.....	Kelsey Wehde-Wilson
Box Office Manager	Gigi Delpiero
Asst. Box Office Manager.....	Bev Kippenhan
Asst. Box Office Manager	Pamela Dillon
Asst. Box Office Manager	Seth Hilbert
Restaurant Manager	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Mgr/Asst. Box Office Mgr.....	Kristin Hartnett
Kitchen Manager	Steve Swan

FACILITIES

Facilities Manager.....	Andrew Rutter
Facilities Technician	Mark Quackenbush
Facilities Assistant	Luke Johnson

EDUCATION & TOURS

Director of Children's Theatre	Caroline Saldivar
Teaching Artist/YFP Coordinator.....	Adam Ratner
Write A Play Coordinator.....	Shelby Lynhall
Teaching Artist.....	Kate Walsh
Education Coordinator	Tatum Temple

COMMUNITY RESOURCE GROUP

Larry Coleman	Susan Landau
Shirley Fein	Frank Malickson
Maddy Freshwater	Matty Matheson
Carol Gilbert	Graci McGillicuddy
Sy Goldblatt	Jill Ross
Robert Grady	Ina Schnell
Wendy Grady	Lois Schottenstein
Bonny Israeloff	Lois Stulberg
Valerie Joels	Charlie Ann Syprett
Patricia Kordis	Martin Taffel
Marie Kropp	

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Ina Schnell
Trevor Harvey	Commissioner Willie
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tevlowitz
Michèle D. Redwine	Chief Judge Charles E. Williams
Dr. Eddy Regnier	Rose Chapman
Renee Gillmore James	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP
Facility Custodian	Confidence Cleaning Company

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice	Rachel Biggs
Acting Apprentice	Adian Chapman
Acting Apprentice	Regina Famatigan
Acting Apprentice	Ariel Friendly
Acting Apprentice	Gracie Gilbert
Acting Apprentice	Jackson Janowicz
Acting Apprentice	Blair Lamb
Acting Apprentice	Facia Lee
Acting Apprentice	Sammy Pontello
Acting Apprentice	Chase Walker
Acting Apprentice.....	Eddie Weaver
Carpentry Intern	Tori Crabtree
Casting & Hiring Intern	Sydney Scott
Company Management Intern	Samantha Millette
Costume Intern.....	Katie Kurz
Development Intern	Park Lytle
Education & Outreach Intern.....	Madison VandenOver
Lighting Intern.....	Nadirah T. Harper
Literary Fellow	Helena Rankin
Literary Intern.....	Melina Barry
Literary Intern.....	Tristin Hicks
Literary Intern.....	Kelsey Meshell
Literary Intern.....	Jena Rashid
Marketing Intern	Tyler Manning
Paint and Props Intern.....	Nicole Rozanski
Production Intern.....	Lily Warden
Production & Stage Management Fellow.....	Kelsey Harlow
Sound Intern	Nicholas Christensen
Stage Management Fellow	Lindsey Boyette
Stage Management Intern	Zachary Sayre
Stage Management Intern	Natalie Shadrick
Stage Management Intern	Beck Trumbull
Stage Management Intern	Carly Ann Valdez