

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill

WORLD PREMIERE

AMERICA in ONE ROOM

By Jason Odell Williams

I AGREE
 I DISAGREE

I AGREE
 I DISAGREE



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture.

America In One Room

By Jason Odell Williams

CAST (in alphabetical order)

Faith.....Almeria Campbell*	Pearl.....Marina Re*
Diego.....Nicholas Caycedo*	Rani.....Lipica Shah*
Mike.....Sheffield Chastain*	Lisa.....Sarah Stockton*
Jessica.....Charlotte Cohn*	Kevin.....Linden Taylor*
Shawn.....Lawrence Evans*	

Directed by: Kate Alexander

Scenic Designers

Isabel & Moriah Curley-Clay

Costume Designer

Mari Taylor Floyd

Lighting Designer

Ethan Vail

Sound Designer

Thom Korp

Stage Manager: Chris Warren Murry*

Underwriters

Gaele Barthold, Bill Bordy, Cookie Boudreaux & Dennis Hassell, Joan & Larry Castellani, Ed & Judy Christian, Georgia Court, Shirley Fein, Sydney Goldstein, Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Muriel O'Neil Fund for the Performing Arts of Community Foundation of Sarasota County, Gail & Skip Sack, Dorothy Waldron, Tom Wilson & Patrick Crimmings

Co-Producers

Lee & Nancy Buechler, Barbara Lupoff, Jane Plitt & Jim Bruen, Ina Schnell, Lois Stulberg

Setting | A hotel conference room at a fancy resort. Last weekend in September, 2019.

The video or audio recording of this performance by any means is strictly prohibited.

ARTIST PROFILES



ALMERIA CAMPBELL (Faith) grew up in Texas where she began acting — first in high school, and then at Texas Christian University. After attending Mason Gross School of Performing Arts at Rutgers University, Almeria made her TV debut on *Law & Order Criminal Intent*. Most recently, she guest-starred on *New Amsterdam*. Her film work includes *Baby Mama* and she recently made her directorial debut with *Black and Kinda Republican*. FST: *American Son*. almeriacampbell.com

Steps, A Tuna Christmas, The Drawer Boy, Sleuth Lonesome Hollow, Pursuit of Happiness, and many seasons at Shakespeare festivals across the country. TV: *The Deuce, Boardwalk Empire, 30 Rock*, and *Law & Order*. FILM: *Charmed & Dangerous* and *The Knight In Glass Armor*.



CHARLOTTE COHN (Jessica) was born in Denmark and raised in Israel, serving in the Israeli Army as a commanding officer. She was the Lead Producer of *Handle With Care*

(New York Times Critics' Pick) and the critically-acclaimed *Church & State*, both written by her husband, Jason Odell Williams. Directing highlights: *Best Friends* (JAZZ at Lincoln Center) and *Church & State* (Berkshire Theatre Group). Acting highlights: *La Boheme* and *Coram Boy* on Broadway. Charlotte is an Ovation Award Winner and was nominated for the Bay Area Critics' Circle Award for her performance in *Happy End* at A.C.T. charlottecohn.com



NICHOLAS CAYCEDO (Diego) FST debut! NY: *Good Morning New York* (Off-Broadway), *La Mama Cantata* (La MaMa). Regional: *The Realness* (Hangar Theatre), *Little Shop of Horrors*, *Peter and the Starcatcher*, *Pride & Prejudice* (Creede Rep), *In The Heights* (Seacoast Rep), *I Become A Guitar* (Kitchen Theatre). This fall, Nicholas created a solo cabaret show called *Cockeyed Optimist* which premiered at the Green Room 42 in NYC. Training: Walnut Hill School; Ithaca College. @nicaycedo



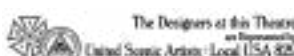
LAWRENCE EVANS (Shawn) FST: *American Son, The Exonerated, One Man, Two Guvnors, Ruined*. Regional: Triad Stage, Martha's Vineyard Playhouse, Arkansas Rep, Caldwell Theatre, Charlotte Rep, freeFall

Theatre, Weston Playhouse, NC Black Repertory Company, National Black Theatre Festival, Short North Stage. National Tours: *And Still I Rise, Camp Logan, The Sweet Spot*. Television: *New Amsterdam, All My Children, One Life to Live, The Good Wife, Law & Order*. Film: *State Property II, The Devil Wears Prada*. Training: Jackson State University and University of Michigan.



SHEFFIELD CHASTAIN (Mike) Sheffield's eighth production at FST. BROADWAY: *White Christmas, Is He Dead?*, and *The 39 Steps* (Nat'l Tour). OFF-BROADWAY: *Handle With Care* (West Side Theater) and *A Dangerous Personality* (Perry Street Theater). RECENT REGIONAL: *The Guardsman, A Most Dangerous Woman, The Devil's Disciple, Dead Man's Cell Phone, The 39*

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



ARTIST PROFILES



MARINA RE (Pearl) FST: *Handle With Care, Over the River, God of Isaac, Our Son's Wedding, Last Romance, Boleros for the Disenchanted, The Miamians*. 40-year AEA member,

performing in hundreds of productions in NYC, regional, and Nat.l tours. Awards: DESERT STAR AWARD (*Master Class*); CT CRITICS CIRCLE AWARD (*Ripcord*), IRNE AWARD, "Boston Best Performance" (*Present Laughter, Ideal Husband, North Shore Fish, Marriage Fool, Sisters Rosensweig, View from the Bridge*) FILM/ TV: *Confess, Fletch* (Greg Mottola), *Irrational Man* (Woody Allen), *The Women* (Diane English), *Iris, Talking to God, Urban Relics, New Amsterdam, Nurse Jackie*, Primetime WWYD. marinare.info



LIPICA SHAH (Rani) is an NYC-based actor, voice actor, and alto who thrives on collaboration and has a passion for new play development. She's originated several roles, including at Manhattan Theatre Club, Mixed Blood Theatre Company, American Conservatory Theater, and California Shakespeare Theater. On screen she's appeared on NBC, CBS, ABC, FOX, HBO, and more. Hear her in the English dubs of *Pokémon, A Silent Voice*, and *Mobile Suit Gundam: The Origin*, among others. She's also Co-Founder of the non-profit 1497. LipicaShah.com



SARAH STOCKTON (Lisa) Based in New York, Sarah Stockton is a member of Resonance Ensemble. MFA: FSU/Asolo Conservatory. Prior to grad school, she was awarded 'Best

Actor' at ACTE. NYC: Hilda in *The Master Builder* (Theatre Row), Rokhele in *of Sholem Asch's With the Current* (Center Stage) and Sarah in *JB* (Project: Theatre). Regional: Bella in *Lost In Yonkers* (Weston Playhouse), Anisah in *In The Book Of* and Una in *Blackbird* (FST), and Laura in *The Glass Menagerie* (Banyan Theatre Company). sarahstockton.info



LINDEN TAILOR (Kevin) FST debut! NY Theatre: *King Lear* (NY Classical). Select Regional: *The Great Leap* (Denver Center/Seattle Rep); *The Foreigner* (Hangar Theatre); *Tokyo Fish Story* (TheatreWorks Silicon Valley); *The White Snake* (Baltimore Center Stage). TV: *Billions, Extrapolations, Law & Order: SVU, Madam Secretary, Shades of Blue, Odd Mom Out, The Detour, Happyish*. Training: BFA (Virginia Commonwealth University); MFA (University of Florida). Proud member of AEA and SAG-AFTRA. Upcoming *The Paper Dreams of Harry Chin* (Indiana Repertory Theatre). lindentailor.net

KATE ALEXANDER (Director) is the Associate Director At-Large of FST and the Founder of the FST Theatre School with its acting method of training. Ms. Alexander also directed the 2020 Suffragist Project along with numerous productions and premieres on the FST stages including *My Lord, What A Night; American Son; Bright Star; Ethel Waters: His Eye is on the Sparrow, Wednesday's Child; Cherry Docs; Straight White Men; Always...Patsy Cline; The Things They Carried; Native Gardens; Heisenberg; The Absolute Brightness of Leonard Pelkey; brownsville song* (b-side for tray); *Clever Little Lies; Alabama Story; Outside Mullingar; Over the River and Through the Woods; Chapatti; Dancing Lessons; Becoming Dr. Ruth; Freud's Last Session; Thurgood; South Beach Babylon; The Columnist; Talley's Folly; Jericho; Next Fall;*

ARTIST PROFILES

The Savannah Disputation; Ghost-Writer; Two Jews Walk into a War...; I Love You, You're Perfect, Now Change; Sylvia; Shotgun; The Miamians; Brooklyn Boy; The Exonerated; Wit; Proof; Lobby Hero; and Ten Unknowns. Ms. Alexander has also been a resident actress for over 25 years. Some of her leading roles were in the plays: *Edward Albee's The Goat; Filumena; Master Class; Edward Albee's Three Tall Women; The Occupant; The Play About the Baby; Golda's Balcony; and Taking Shakespeare*. Ms. Alexander is the recipient of numerous acting, directing, and public service awards, including FAER, She Knows Where She's Going Award (Girls, Inc.), The Woman of Light Award, National Council of Jewish Women Award, The Woman of Power Award, the Sarasota County Arts Leadership Award, Education Award, Sarasota Manatee Jewish Federation, The Unity Award, and most recently, the One World Award. Ms. Alexander leads the FST Forums Series and developed the Blue Butterfly Theatre Program, a program for teens suffering from grief through loss. She created the Art of The Gesture program at Ringling College of Animation and is the co-author of *The Animated Short*, with Karen Sullivan, now in its 2nd edition.

ISABEL & MORIAH CURLEY-CLAY (Scenic Designers) are award-winning scenic designers whose theatrical work can be seen on regional stages across the U.S. Recent credits include: *Hands Up* (Alliance Theatre); *Two Trains Running* (Triad Stage); *Dot* (Kenny Leon True Colors, Billie Holliday Theatre NYC), *Reparations* (2020 AUDELCO award best set design- Billie Holiday theatre); *The Best Christmas Pageant Ever, Ruby* (Alabama Shakespeare); *Lumberjacks in Love, Elf* (Penobscot Theatre); *Detroit '67, Skeleton Crew, Paradise Blue*, (Kenny Leon's True Colors Theatre). Past designs at FST include: *Buddy: The Buddy Holly Story, My Lord, What a Night, American Son; Handle With Care; Bright Star; Ethel Waters...; The Marvelous Wonderettes; Wednesday's Child; Curious Incident...; A Gentleman's Guide to*

Love and Murder; Other People's Money; Honor Killing; Always...Patsy Cline; Native Gardens; Doublewide; Rich Girl; Clever Little Lies; The God of Isaac; The Fabulous Lipitones; Alabama Story; Outside Mullingar; Butler; Taking Shakespeare; Chapatti; Inspired Lunacy; Dancing Lessons; Hairspray; and One Man, Two Guvnors. Isabel and Moriah's designs were featured in *American Theatre Magazine's* Inaugural Roll Call, 7 Theatrical People To Watch, and are both members of USA 829. axisstudiosdesign.com

MARI TAYLOR FLOYD (Costume Designer) Mari is a member of United Scenic Artists, Local 829 USA, Costume Design. Recent costume design credits include: *American Son* (Florida Studio Theatre, 2020), *Everything Is Super Great* (New Light Theatre Project), *Twelfth Night* (Dallas Theater Center), *A Raisin in the Sun* (Muhlenberg College), *For Colored Girls* (Muhlenberg College) and *A Winter's Tale* (Dallas Public Works). Mari holds a MFA in Stage Design from Southern Methodist University in Dallas, TX, and was Chautauqua Theater Company's 2017 Costume Design Fellow. Originally from Columbus, Ohio, Mari began her NYC career as a Costume Production Assistant at *Hamilton: An American Musical*. MariTaylorDesigns.com

ETHAN VAIL (Lighting Designer) Credits include Urbanite Theatre: *At the Wake of a Dead Drag Queen*; Asolo Repertory Theatre: *Fannie: The Music and Life of Fannie Lou Hamer, Camelot*; The Players Centre for the Performing Arts (Sarasota, FL): *Head Over Heels* and *All Shook Up*; Millbrook Playhouse (Mill Hall, PA): 65 productions, including the regional premiere of *Fun Home*. He was the recipient of the 2013 USITT YD&T Award, sponsored by Barbizon Lighting Company, for *A Midsummer Night's Dream*, which he designed at Purdue University.

THOM KORP (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Sound design credits include: *Friends In Low Places, Buddy: The Buddy Holly*

ARTIST PROFILES

Story, The Wanderers, Shades of Buble, Jukebox Saturday Night, Rounding Third, My Lord, What A Night, Great Balls of Fire, Sophie Tucker: The Last of the Red Hot Mamas, Three Pianos, Vintage POP!, Light My Fire, American Son, The Nether, Handle With Care, Outlaws and Angels, Bright Star, Pinocchio, That's Amoré!, Who Loves You, The Swingaroos: Hollywood Serenade, The Cottage, Ethel Waters: His Eye is on the Sparrow, Come Together: When the '60s Met the '70s, The Marvelous Wonderettes, Wednesday's Child, The Curious Incident of the Dog in the Night-Time, The Wonder Years: The Music of the Baby Boomers, Straight White Men, Guitar Girls, Unchained Melodies, A Gentleman's Guide to Love and Murder, and Once. Mixing Credits: *Next to Normal, Smokey Joe's Café, The World Goes Round, Tango: Buenos Aires and We Will Rock You.*

CHRIS WARREN MURRY (Stage Manager) In Los Angeles, Chris was the resident stage manager for 30 musicals and plays at the Norris Theater, and SM at the Hollywood Bowl, El Portal, Musical Theatre West and several

world premieres at NoHo Arts Center. *FST: Buddy: The Buddy Holly Story.* Equity tours: *Buddy..., A Tuna Christmas* (original cast), *Ann* (Holland Taylor) and *Dorian* (Buell Theatre). As a leading man, Chris has tap danced around the country and appeared in Equity National Tours of *Show Boat, Victor Victoria, My One & Only*, and at TUTS in Houston.

JASON ODELL WILLIAMS (Playwright) Originally from Columbia, Maryland, Jason has been nominated for an Emmy Award, an Off-Broadway Alliance Award and L.A. Ovation Award. His plays *Church & State* and *Handle with Care* ran Off-Broadway, are published by DPS, won a Henry Award and Theatre Bay Area Award for Best Play respectively, and have collectively been produced over 100 times across the country. He's currently writing a musical with his wife and collaborator, Charlotte Cohn. Member of FST's Playwright Collective.

SPECIAL THANKS: Francis Tiner and Judith Samuel, Ph.D.

EXECUTIVE STAFF

RICHARD HOPKINS is the Producing Artistic Director of Florida Studio Theatre. Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many directing Mainstage credits include: *Buddy: The Buddy Holly Story, Sophie Tucker: The Last Of The Red Hot Mamas, Curious Incident of the Dog in the Night-Time, Honor Killing, Inspired Lunacy, The Best of Enemies, Next to Normal, Race, Ruined, The 25th Annual Putnam County Spelling Bee, Boleros for the Disenchanted, Permanent Collection, and Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *Friends In Low Places, The Wanderers, Guitar Girls, Mack the Knife, Older than Dirt, Piano Men, and The Prima Donnettes.* Mr. Hopkins also serves as the Chief Executive

Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, FST School, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 230,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, FST's award-winning WRITE A PLAY Program, and he has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida

EXECUTIVE STAFF

Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves as an officer on the Board of Directors for the League of Resident Theatres. She also serves on the Board of the Sarasota Arts & Cultural Alliance. She is

the former President of the National New Play Network and a former Board member of the Theatre Communications Group. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being Lead Developer for *Friends in Low Places*, this season she is also part of the development team for *The Wanderers*. Additionally, she is the Head Writer for *Laughing Matters*, and was the Head Writer for all five previous volumes of the show. Previously she was the lead developer on *The Wonder Years: The Music of the Baby Boomers; Unchained Melodies; Blue Suede Shoes; Yesterday; American Pie; and Poems, Prayers, and Promises.* In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

FST FORUMS

Did You Know? *America In One Room* is based on a real-life convention that took place in September of 2019 in Dallas, Texas, hosted by Stanford's Center for Deliberative Democracy and Helena, a global nonpartisan organization dedicated to identifying and implementing solutions for problems. The event brought together over 500 people of all ages, ethnicities, genders, and identities from across the country to talk about five topics: the economy, immigration, health care, foreign policy, and the environment. Before their arrival, each participant completed an in-depth questionnaire about their views on these five areas. Each day, attendees took part in small breakout sessions led by a moderator, where they discussed these issues. Everyone's viewpoints were documented so they could give the event organizers a clearer, more balanced understanding of America's political landscape according to voters. After the convention was over, the participants had to take the original questionnaire one last time. The survey found that 95% of participants had "learned a lot about people very different from me" and 98.2% reported that the experience was "valuable."

UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to new play development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

BILL BORDY I have supported the Theatre Community all of my life; mainly because it has supported me for much of my life by theatre-goers subscribing to my theatrical trade publication, *Drama-Logue*. Since retiring to Sarasota from Los Angeles nearly 20 years ago, I have been entertained many an afternoon/evening by Florida Studio Theatre. Thus, my support.

COOKIE BOUDREAUX & DENNIS HASSELL In today's hustle and bustle world, FST refreshingly reminds us of what it means to be human. These basic truths can sometimes be easy to overlook in a world consumed by busyness. After leaving an FST performance, each audience member is filled with a renewed sense of life—as awakened human beings.

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers, and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of

this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

ED & JUDY CHRISTIAN Sarasota is continually voted as an area that has an exceptionally high quality of life and the arts. A very big part of this is Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

GEORGIA COURT I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community—and it reaches out to that community in positive, productive ways. As the owner of Bookstore1 Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

SHIRLEY FEIN My support of FST was immediate. I felt a comfortable intimacy and a grandeur regarding their intellectually stimulating and entertaining performances. I salute FST for having exceptional management, a friendly and caring staff, and performers extraordinaire! It is my sincere pleasure to be a sponsor of the 2021-22 Winter Mainstage Season, full of new and exciting productions for us all to enjoy. See you there!

SYDNEY GOLDSTEIN FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. My favorite show was *Master Class* in 1998 with

UNDERWRITERS

Kate Alexander. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

WENDY & BOB GRADY We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a system as unique as FST's, where the key to getting art into the hearts of so many has been found – in a comfortable and easily accessible way – you know you've spotted a winner. We are proud to be Season Underwriters and hope that others will join us in supporting FST's important work.

GULF COAST COMMUNITY FOUNDATION For 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of nearly 1,000 families, individuals, organizations, and businesses that have established charitable funds here, and together we have invested over \$400 million in grants and initiatives in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at GulfCoastCF.org.

ROBERT & BONNY ISRAELOFF FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For

more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theater and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, these are values that we so strongly believe in. As a consequence, it is a privilege for us to be a part of, and be supportive of this great theatre.

PATRICK & MARY MULVA We are so pleased FST is returning to entertain and challenge us with a wide range of theatrical experiences. Sarasota is fortunate to have such dedicated people at FST that kept one light on in the theatre during the dark COVID days while working toward reopening better than ever. Thank you to the many people who support the theatre and help ensure the ongoing success of FST.

MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY ★
With a gift from The Muriel O'Neil Fund For The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

ANNE H.S. NETHERCOTT ★ (1926-2019)
When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which

UNDERWRITERS

in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

GAIL & SKIP SACK Extraordinary, creative, and thought-provoking productions, each with an incredible cast of talented professionals, make Florida Studio Theatre an absolute jewel in Sarasota. Additionally, the Cabaret shows are expertly crafted, and provide entertainment that is worth many times their bargain pricing. Sarasota is fortunate to have the FST at the epicenter of the area's performing venues.

DOROTHY WALDRON I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

TOM WILSON & PATRICK CRIMMINGS Sarasota's vibrant arts scene was a big factor in choosing to retire here. Prominent in that scene is FST and its five stages, offering a wide variety of theatre experiences at very affordable prices. And, the children's WRITE A PLAY and education programs produce amazing results. We're hooked on FST!

CO-PRODUCERS

NANCY & LEE BUECHLER We support FST because it promotes new play development and production, offers plays that make you think, leaves you questioning and discussing what you've seen, and entertains you at the same time. What a great contribution to our community! Thank you to all who help make FST the best value around!

BARBARA LUPOFF FST has been a passion of mine for many years. The reason is very simple: it is an organization that is creative, has a social conscience and stimulates my brain. On a personal level, watching the development of the first play I co-produced from the first read-through to rehearsals to opening night was both an adventure and an education. It is live professional theatre at its best!

JANE PLITT & JIM BRUEN FST continues to produce theatre that inspires, entertains, and makes us think. We are delighted to help our community enjoy the richness of FST productions, starting with youth and WRITE A PLAY and concluding with these provocative plays.

INA SCHNELL I have been an avid supporter of FST for over 20 years for three major reasons: First, FST's entertaining plays emphasizing the human condition offer us a special insight and connection to the world, where our opinions may change, through freeing us and challenging us to consider our assumptions. Secondly, the inspiring WRITE A PLAY program which reaches 50,000 children yearly. And third, FST's low ticket prices that make it possible for so many to be able to afford to attend.

★ Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.



We encourage you to take photos of the set before and after the show, and share to social media! We just ask that you please tag Florida Studio Theatre and the scenic designers:

@FloridaStudioTheatre @AxisStudiosDesign #AmericanInOneRoom



FST FORUMS: *The Most Important Conversations of Our Time*

America in One Room is part of this year's forum series. This call to conscience includes panel discussions, online discussions, community events, and more. This year's forum series includes the shows: *America in One Room* and *The Legend of Georgia McBride*. A schedule of upcoming panel discussions is listed below. For more information, visit floridastudiotheatre.org.

Panel Discussion Schedule

America In One Room

Forum Topic | Sarasota in One Room
Thursday, January 13, 5-6PM, FST's Bowne's Lab Theatre

The Legend of Georgia McBride

Forum Topic | The Changing Role of Masculinity
Thursday, April 28, 5-6PM, FST's Bowne's Lab Theatre

The Legend of Georgia McBride

Forum Topic | The History of Drag
Thursday, May 12, 5-6PM, FST's Bowne's Lab Theatre

***Events are free to attend, but reservations are required.
Reservations can be made at 941.366.9000 or floridastudiotheatre.org.***

TALKBACKS

Postshow talkbacks for *American In One Room* will be held select Thursdays December 2021 - February 2022. For the full talkback schedule visit floridastudiotheatre.org/america-one-room

Pictured left to right: Charlotte Cohn, Nicholas Caycedo, Linden Taylor, and Lipica Shah. Photos by John Jones.

FST COMPANY

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Trustee.....	Gale Barthold
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Trustee.....	Barbara Lupoff
Trustee.....	Patrick Mulva
Trustee.....	Honorable Charles E. Williams

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Managing Director.....	Rebecca Hopkins

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Casting/Hiring Coordinator.....	Alexa Doggett
Resident Pianist.....	Jim Prosser
Associate Artist.....	Jason Cannon
Associate Artist.....	Catherine Randazzo
Associate Artist.....	Rachel Moulton
Associate Artist.....	J Paul Nicholas
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Iemolo

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Associate Production Manager.....	Alex Price
Production Office Manager.....	Louis Vetter Torres
Mainstage Stage Manager.....	Roy Johns
Stage Manager.....	Chris Warren Murry
Technical Director.....	Roland Black
Lead Carpenter.....	Rachel Behrman
Costume Shop Supervisor.....	Mari Taylor Floyd
Costume Shop Assistant.....	Erin Barnett
Sound Supervisor.....	Thom Korp
Props & Paint Supervisor.....	Madelaine Burgess

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Development Associate.....	Rachel Moulton
Development Associate.....	Alex Pelletier
Development Assistant.....	Dakota Schwab
Company Manager.....	Kevin White
Gen. Mgmt. Asst.....	JT Priar
Patron Services Manager.....	Kelsey Wehde-Wilson
Box Office Manager.....	Gigi Delpero
Asst. Box Office Manager.....	Bev Kippenhan
Asst. Box Office Manager.....	Pamela Dillon
Asst. Box Office Manager.....	Seth Hilbert
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Mgr/Asst. Box Office Mgr.....	Kristin Hartnett
Kitchen Manager.....	Steve Swan

FACILITIES

Facilities Manager.....	Andrew Rutter
Facilities Technician.....	Mark Quackenbush
Facilities Technician.....	Agustin Garcia
Facilities Assistant.....	Luke Johnson

EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Teaching Artist/YPF Coordinator.....	Adam Ratner
Write A Play Coordinator.....	Shelby Lynhall
Teaching Artist.....	Kate Walsh
Education Administrator.....	Pam Smith

COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Ina Schnell
Carol Gilbert	Marie Kropp	Lois Schottenstein
Sy Goldblatt	Susan Landau	Lois Stulberg
Robert Grady	Frank Malickson	Charlie Ann Syppret
Wendy Grady	Matty Matheson	Martin Taffel

AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Ina Schnell
Trevor Harvey	Commissioner Willie
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tevlowitz
Michèle D. Redwine	Chief Judge Charles E. Williams
Dr. Eddy Regnier	Rose Chapman
Renee Gillmore James	

OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
	Shutts & Bowen LLP
Facility Custodian.....	Confidence Cleaning Company

PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Rachel Biggs
Acting Apprentice.....	Adian Chapman
Acting Apprentice.....	Regina Famatigan
Acting Apprentice.....	Ariel Friendly
Acting Apprentice.....	Gracie Gilbert
Acting Apprentice.....	Jackson Janowicz
Acting Apprentice.....	Blair Lamb
Acting Apprentice.....	Facia Lee
Acting Apprentice.....	Sammy Pontello
Acting Apprentice.....	Eddie Weaver
Carpentry Intern.....	Tori Crabtree
Casting & Hiring Intern.....	Sydney Scott
Company Management Intern.....	Samantha Millette
Costume Intern.....	Katie Kurz
Development Intern.....	Park Lytle
Education & Outreach Intern.....	Madison VandenEver
Lighting Intern.....	Nadirah T. Harper
Literary Fellow.....	Helena Rankin
Literary Intern.....	Melina Barry
Literary Intern.....	Tristin Hicks
Literary Intern.....	Kelsey Meshell
Literary Intern.....	Jena Rashid
Paint and Props Intern.....	Nicole Rozanski
Production Intern.....	Lily Warden
Production & Stage Management Fellow.....	Kelsey Harlow
Sound Intern.....	Nicholas Christensen
Stage Management Fellow.....	Lindsey Boyette
Stage Management Intern.....	Ciera Flinkingshelt
Stage Management Intern.....	Zachary Sayre
Stage Management Intern.....	Natalie Shadrick
Stage Management Intern.....	Beck Trumbull
Stage Management Intern.....	Carly Ann Valdez