

SPRING CABARET LINEUP BEGINNING MARCH 2021

Vintage POP!

By Carole J. Bufford

With music made famous by Ella Fitzgerald, Jerry Lee Lewis, and Creedence Clearwater Revival, this revue starring Summer Cabaret favorite Carole J. Bufford explores the evolution of popular music from The Roaring Twenties to The Soaring Eighties. Featuring hits like “St. Louis Blues,” “Every Breath You Take,” “Sway,” and “A Whole Lotta Shakin’ Goin’ On.”

“Sizzling Cabaret” - *The New York Times*

Three Pianos

By Rebecca Hopkins and Sarah Durham.
Arrangements by Jim Prosser.

From Billy Joel and Stevie Wonder to Carole King and Sarah McLachlan, *Three Pianos* celebrates the musical pioneers who refused to fit the mold of “rock star” and forged their own paths in the industry. This high-energy music revue will have you singing along to such ivory-tickling classics as “Crocodile Rock,” “Beautiful,” and “Just The Way You Are.”

SUMMER MAINSTAGE JUNE - AUGUST

Buddy: The Buddy Holly Story

By Alan Janes

Experience the true story of Buddy Holly’s meteoric rise to fame, from “That’ll Be the Day” hitting the airwaves in 1957 to “The Day The Music Died” two years later. Featuring over 20 of Holly’s greatest hits, including “Peggy Sue,” “Everyday,” and “Oh Boy,” plus Ritchie Valens’ “La Bamba” and The Big Bopper’s “Chantilly Lace,” *Buddy* celebrates the legend who changed the face of Rock & Roll forever.

“Rockin’ happiness.”
- *Chicago Tribune*

My Lord, What a Night

By Deborah Brevoort

In 1937, after performing a sold-out concert in Princeton, NJ, internationally renowned singer Marian Anderson was refused a room at the whites-only Nassau Inn. With nowhere to go, Albert Einstein invited her to stay in his own home, sparking a life-long friendship. Based on actual events, this insightful new play offers a rare glimpse into real-life struggles faced by two 20th century icons.

NNPN Rolling World Premiere

Rounding Third

By Richard Dresser

Little League Coach Don believes in winning at all costs, while Coach Michael just wants the team to have fun. From their first tentative meeting until the championship game, the two battle it out over everything from character-building to shoelaces to misfired pop-flies. *Rounding Third* is a heartwarming comedy of runs and errors, exploring fatherhood, friendship, and what it means to truly win.

“Comically endearing.”
- *Variety*

SUMMER CABARET JUNE - OCTOBER

Great Balls of Fire

Created by Jason Cohen and Michael Schiralli

Jerry Lee Lewis was the original bad boy of Rock & Roll. Led by Jason Cohen, who has played Lewis in nearly 80 cities across North America, *Great Balls of Fire* brings the ivory-smashing superstar back to life. With hits from the 50s and beyond, including “Good Golly, Miss Molly,” “Shake, Rattle, and Roll,” and “Whole Lotta Shakin’ Goin’ On,” this electrifying act will have you dancing in your seat.

“I never said I was the King of Rock & Roll. I said simply that I’m the best.”
- Jerry Lee Lewis

Shades of Bubl :* *A Three-Man Tribute to Michael Bubl 

With three voices singing incredible songs like “Feeling Good,” “Moondance,” “Come Fly With Me,” “Home,” “Everything,” “Save the Last Dance for Me,” and many more, *Shades of Bubl : A Three-Man Tribute to Michael Bubl *, brings the swinging standards and pop hits of Bubl  to the stage in an unforgettable high-energy concert event.

“When I hear music, something in me starts to fly.”
- Michael Bubl 

Jukebox Saturday Night with The Swingaroos

Created by Kimberly Hawkey for *The Swingaroos*. Musical Arrangements by Assaf Gleizner

Countless musical genres emerged during the first half of the 20th Century, and there was only one place you could find them all: The Jukebox. In this jazzy music revue, The Swingaroos put a dynamic twist on the Jukebox’s greatest hits, including “Get Your Kicks On Route 66,” “Heart and Soul,” and “There’s No Business Like Show Business.”

“Nothing less than stellar.”
- *The Observer*

ORDER NOW!

SUBSCRIPTION HOTLINE: 941.552.1521 OR FLORIDASTUDIOTHEATRE.ORG

**florida
studio
theatre**

Richard Hopkins
Producing Artistic Director