Sarasota's Contemporary Theatre

“dynamic”
- Bradenton Herald

“exceptional”
- Longboat Observer

“inventive”
- Sarasota Herald-Tribune

Richard Hopkins, Producing Artistic Director

“inventive”
- Sarasota Herald-Tribune

2016-2017 WINTER SEASON
Welcome
to Florida Studio Theatre, Sarasota’s Contemporary Theatre. Our 43rd season is filled with Broadway hits and new play premieres that were selected with you in mind.

We are located in the heart of downtown Sarasota. FST’s campus is a village of theatres, each small in size and large in impact. Our five theatres provide an intimate and engaging setting for high-quality, professional performances. By attracting the top playwrights, actors, and directors of our day, FST produces the best theatrical experiences for you, at prices that are among the lowest of any theatre in the nation.

At FST, we play to capacity audiences and boast the largest subscription audience of any theatre in Florida.* Why do our audiences continue to grow? Because we produce plays that explore the real issues of our day and the gripping human stories of our age. We speak to a modern audience. We speak to a contemporary audience. We speak to you. From the Broadway Hit Million Dollar Quartet, to the gritty, powerful, and poignant Brownsville Song (B-side for Tray), to the fresh new show Rich Girl, we produce shows that illuminate the universal themes of our lives. We are successful because we reach everyone. Our low ticket prices ensure that anyone can see a show at FST for about the price of seeing a movie.

If you want great contemporary theatre, not to mention a good seat, I invite you to subscribe today. FST is a theatre big enough to serve you, and small enough to know you. These plays are your plays: the reflection of your life and of the world we live in. Florida Studio Theatre is dedicated to providing you with a theatrical experience that challenges with as much gusto as it entertains. Enjoy.

Sincerely,

Richard Hopkins, Producing Artistic Director

* TCG; Theatre Communications Group 2011 survey of professional American Theatres.
sarasota’s contemporary theatre

SUBSCRIBE & SAVE

- Save off regular single ticket prices
- Enjoy our liberal exchange policy
- Online 24 hours a day
- See the best in contemporary theatre
- Never miss a show
- 4 Mainstage Shows for as little as $59
- 3 Cabaret Shows for as little as $39

Million Dollar Quartet
By Colin Escott and Floyd Mutrux
Begins Nov. 9, 2016
Gompertz Theatre
The TONY AWARD-WINNING Broadway musical inspired by the true story of the famed recording session where icons Johnny Cash, Carl Perkins, Jerry Lee Lewis and Elvis Presley came together for one unforgettable night. Featuring hit songs “Blue Suede Shoes,” “Folsom Prison Blues,” and “Great Balls of Fire.” They came together to make music, and ended up making history.
“Explosive vitality” - New York Times

Clever Little Lies
By Joe DiPietro
Begins Dec. 14, 2016
Keating Theatre
A mother always knows when something is wrong. Bill Jr. is distracted, under pressure and off his game. Will the unanticipated outcome of his mother’s persistent delving send him further off-kilter? Secrets are exposed and clever little lies are crafted with an unexpected family disclosure that could change everything. Shattering and hilarious, it’s a story of long-term love and marriage... for better... and for worse.
“Touching” - The New York Times

Brownsville Song (B-side) for Tray
By Kimber Lee
Begins Jan. 25, 2017
Gompertz Theatre
Tray Thompson is not just a name, not just a statistic. Set against the gritty backdrop of rundown Brooklyn, Brownsville Song is a poignant, and uplifting story of one family’s courage and endurance after a senseless act of gang violence alters a high school senior’s dreams forever. Left to pick up the pieces, his family must find hope and resilience within their tight-knit Brooklyn borough. REGIONAL PREMIERE!
“Poignant...vivid” - The New York Times

Rich Girl
By Victoria Stewart
Begins Apr. 5, 2017
Gompertz Theatre
For the first time in her life, Claudine has toppled head-over-heels in love. But her celebrity-financial-guru mother has obvious misgivings about her daughter’s amorous entanglements with Henry - he’s got just enough charisma along with a negative bank balance. A clever and contemporary comedy about women and their relationship to men, mothers, and money. The question is, can they ever really coexist? REGIONAL PREMIERE!
“Clever detail” - Talkin Broadway
Gypsies, Tramps, and Thieves
By Rebecca Hopkins and Arrangements by Jim Prosser
Begins Oct. 5, 2016
Court Cabaret

Gypsies, Tramps, and Thieves celebrates the women who have captivated the world with their dynamic personalities and fierce vocals. From the 1970s to today, female artists have been pop pioneers; pushing boundaries and charting new musical territory. Featuring songs by powerhouse performers such as Cher, Tina Turner, Reba McIntire, and Peggy Lee.

“If you really want something you can figure out how to make it happen” – Cher

Piano Men
By Richard Hopkins and Catherine Randazzo with Caroline Kaiser and Arrangements by Jim Prosser
Begins Nov. 30, 2016
Goldstein Cabaret

From honkytonks to magnificent concert halls, the men of Piano Men performed on a variety of stages, lived diverse lifestyles and most importantly, wrote about their experiences. A tribute to the virtuosity and elegance of the “piano man,” Piano Men features the works of the 20th Century’s best pianists and songwriters such as Billy Joel, Elton John, and Barry Manilow. Featuring songs such as “Piano Man,” “Your Song,” and “I Write the Songs.”

“Music is... an explosive expression of humanity” – Billy Joel

Older Than Dirt
By Richard Hopkins, Rebecca Hopkins, and Arrangements by Jim Prosser
Begins Feb. 8, 2017
Court Cabaret

Getting old is not for sissies, but it sure is good for a laugh. This musical comedy revue provides a witty and heartfelt 360 degree view of aging. Featuring songs by Shel Silverstein, Adam Sandler, and Neil Young, Older Than Dirt brings the audience on a journey through the pitfalls and perks of aging. Featuring songs such as “When I’m 64,” “Don’t Be Ashamed of Your Age,” and “Forever Young.”

“The secret of staying young is to live honestly, eat slowly, and lie about your age.” - Lucille Ball

Dinner and a Drink, Anyone?
FST’s Cabarets are full service restaurants in a Parisian Cabaret setting with fresh foods baked daily and your favorite apéritifs made to order.

“A delightful way to enjoy an evening.” - SRQ Magazine
(Doors open 1 hour prior to your performance.)
“You should be going to FST.”
- Venice Gondolier

MAINSTAGE
4 Shows for as Little as $59!

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<th>2016-2017 MAINSTAGE</th>
<th>FULL PRICE</th>
<th>YOU PAY</th>
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<tr>
<td>Previews at 8pm (Limited)</td>
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<td>Back Row Bargain (Limited)</td>
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<td>Matinees at 2pm (Sun)</td>
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<td>Matinees at 3pm (Wed, Fri, Sat)</td>
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<td>Weeknights at 8pm (Tues, Wed, Thu)</td>
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<td>Weekends at 7pm (Sun)</td>
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<td>Weekends at 8pm (Fri, Sat)</td>
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CABARET
3 Shows for as Little as $39!

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<td>Weekends at 9pm (Fri, Sat)</td>
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Name ____________________________________________ Phone (_________)

Email ____________________________________________

Address ____________________________________________

City ___________________ State ______ Zip

2. Pick your Series:
   (from the chart on the left)

   Mainstage Series:  
   Day/Time

   # of Subscriptions  $ ___________

   Cabaret Series:  
   Day/Time

   # of Subscriptions  $ ___________

   BECOME A FRIEND: Make a $35 or more tax-deductible contribution to FST. (Mark an X through if uninterested)

   Handling Fee: $3.00 PER Subscription

   # of Subscriptions  $3.00

3. Add up your Total!

   GRAND TOTAL: $ ___________

4. Payment:

   □ Credit Card  □ Check
   □ Visa □ American Express □ Discover □ Master Card

   Card # ____________________________

   Exp. Date ____________ CVV __________

   Signature ____________________________________________

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BECOME A FRIEND: Make a $35 or more tax-deductible contribution to FST. (Mark an X through if uninterested)
SUBSCRIBE NOW!
3 shows for $39

Rachel Moulton and Chris White. Photo by Matthew Holler.