



## SARASOTA'S CONTEMPORARY THEATRE

### THEATRE AND PROGRAM OVERVIEW

**Florida Studio Theatre (FST)** has been in operation in Sarasota since 1973. During its history, **FST** has grown into a theatre with an annual budget of over \$4 million and nearly 25,000 subscribers a year, more than any theatre its size in the country.

**FST** operates three theatres, the 173 seat Keating Mainstage Theatre, the 160 seat Gompertz Theatre and the 109 seat Goldstein Cabaret Theatre.

**FST** produces world premieres and contemporary works which have been produced on or off-Broadway within the last five years. By focusing on the works of contemporary writers, **FST** has been able to offer plays to its audience that are not usually produced by other area theatres. **FST** is comprised of six main programs: Mainstage, Cabaret, The Gompertz Theatre, Education, Touring, and New Play Development.

**FST** has an extensive Education Wing which offers over 20 classes weekly, **FST's** touring company reaches over 50,000 students annually in the Southeastern United States and beyond, inspiring them to write plays for **FST's** annual Young Playwrights' Festival.

The New Play Development Program is an integral part of **Florida Studio Theatre** and its mission. **FST** receives over 8,000 plays a year from established, emerging, and young writers. Many new scripts developed through this program reach the Mainstage and Cabaret Theatre stages.

## **INTERNSHIP PROGRAM**

**Florida Studio Theatre** offers internships in the following areas:

### Casting/Company Management

Assist in various areas of casting & hiring prep such as scheduling auditions and interviews, serving as reader/assistant for auditions, reference checking, oversight and maintenance of casting databases as well as housing oversight, guest relations, guest artist transportation and other support.

### Marketing

Assist with writing press releases, design of marketing materials, direct mail campaigns and other support. Secondary duty in Front-of-House.

### Development

Research grants and grant prospects, assist with special events, small gift campaigns, direct mail campaigns and other support. Secondary duty in Front-of-House.

### Literary Management

Gain experience in Literary Management and New Play Development. Writing opportunities possible. Secondary duties in Front-of-House.

### Stage Management

Assist in rehearsals and running shows under the Equity Stage Manager's supervision. **FST** produces numerous shows every year under the Mainstage, Stage III, Cabaret, Children's and New Play Development Programs.

### Costuming

Running wardrobe, costume construction, some maintenance and other support.

### Design Assistant

Work with professional designers in their field and have the possibility for some assistant design or design work. Secondary duties in scenic or costume construction and show running.

### Lighting

Work with the Master Electrician on maintaining Lighting Inventory, hang and focus, maintenance on shows and special projects as assigned.

### Sound

Have the opportunity to learn and operate the Yamaha digital sound console during production and operate the SFX computerized sound playback system. Work with the production team on locating and creating sound cues for production and other support as assigned.

Carpentry

Work directly with the TD and designers on set construction, strike, load-in, scenic painting, and show running and maintenance

Education Assistant – assist the Associate Director, Tour booking manager and serve as teaching artist or assistant teaching artist.



The Keating Mainstage



The Goldstein Cabaret



The Gompertz Theatre



Michael Lasswell, Michael O. Smith, Bradford Wallace and Dan Bright in *Travels with My Aunt*, 1998. Photo by Elizabeth Reed.



Michael O. Smith, Patrick Goss, Kevin Conroy, G.R. Johnson, Scott Giguere, Taylor Boyer, Richard Bowden, and Jack Eddleman in *Gross Indecency: The Three Trials of Oscar Wilde*, 1999. Photo by Christopher Darling.



Michael O. Smith in *The Bully Pulpit*, 2004. Photo by Christopher Darling.

## FLORIDA STUDIO THEATRE INTERNSHIP APPLICATION

**Part One:**

Date \_\_\_\_\_  
Name \_\_\_\_\_  
Current Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Current Phone \_\_\_\_\_

Permanent Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Permanent Phone \_\_\_\_\_  
E-mail address \_\_\_\_\_

Date of Birth \_\_\_\_\_ Social Security# \_\_\_\_\_  
Date available \_\_\_\_\_ Desired Starting Date \_\_\_\_\_

Internship First Choice \_\_\_\_\_  
Internship Second Choice \_\_\_\_\_  
Internship Third Choice \_\_\_\_\_

Please check the follow areas in which you have experience:

**ADMINISTRATIVE**

Word Processor \_\_\_\_\_ Bookkeeping \_\_\_\_\_ Public Relation \_\_\_\_\_ Sign Painting \_\_\_\_\_ Adobe PageMaker \_\_\_\_\_  
Computers \_\_\_\_\_ Bulk Mail \_\_\_\_\_ Reception \_\_\_\_\_ Art Work \_\_\_\_\_ Adobe Photo Shop \_\_\_\_\_ VectorWorks \_\_\_\_\_  
Copy Machine \_\_\_\_\_ Box Office \_\_\_\_\_ Calligraphy \_\_\_\_\_ Fund Raising \_\_\_\_\_ Adobe Illustrator \_\_\_\_\_ SFX \_\_\_\_\_

**PRODUCTION**

Prop Building \_\_\_\_\_ Prop Finding \_\_\_\_\_ Prop Running \_\_\_\_\_ Sewing \_\_\_\_\_ Cutting \_\_\_\_\_ Draping \_\_\_\_\_  
Patterning \_\_\_\_\_ Sound \_\_\_\_\_ Carpentry \_\_\_\_\_ Electrics \_\_\_\_\_ Stage Management \_\_\_\_\_

**Please rate yourself 1-5 regarding skill/experience on the following power tools: (1 being the lowest and 5 being the highest)**

Table Saw \_\_\_\_\_ Bandsaw \_\_\_\_\_ Radial Arm Saw \_\_\_\_\_ Drill Press \_\_\_\_\_ Chop Saw \_\_\_\_\_ Circular Saw \_\_\_\_\_ Jig Saw \_\_\_\_\_

Do you drive a Car? \_\_\_\_\_

Do you own a Car? \_\_\_\_\_

If offered and internship would you bring your car? \_\_\_\_\_

**EMERGENCY CONTACT INFORMATION**

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Phone # \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Phone # \_\_\_\_\_

**Part Two:**

1.) Please send a current resume of your theatrical experience and other work experience.

2.) Please list three references or include three letters of recommendation. These may include professors or professionals with who you have worked.

NAME	TITLE/REL.	PHONE #	EMAIL

3.) Enclose a photograph of yourself. A snapshot will do.

4-A) What kind of work would you ideally like to do at **FST**?

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4-B) What kind of work would you be willing to do at **FST**?

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4-C) What kind of work would you be unwilling to do at **FST**?

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4-D) What is your goal in applying for an internship at **FST**?

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4-E) What are your immediate and long term career goals?

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4-F) How did you find out about our internship program?

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Please forward this application and other required materials via email to:

James Ashford  
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Sarasota, FL 34236

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Fax - 941-955-4137  
**E-mail- [jashford@floridastudiotheatre.org](mailto:jashford@floridastudiotheatre.org)**  
Website – [floridastudiotheatre.org](http://floridastudiotheatre.org)