

*From: "The Thomas Crown Affair"*

# **The Windmills of Your Mind**

by

MICHEL LEGRAND

Lyrics by ALAN BERGMAN and MARILYN BERGMAN

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From the United Artists Motion Picture "THE THOMAS CROWN AFFAIR"  
Academy Award Winner

# THE WINDMILLS OF YOUR MIND

Lyrics by  
ALAN and MARILYN BERGMAN

Music by  
MICHEL LEGRAND

Moderately

Em B7 Em

The piano introduction consists of three measures. The first measure is in the key of E minor (Em) and features a middle fingered bass line with a melody of quarter notes: G2, A2, B2, C3. The second measure is in B7 and continues the bass line with quarter notes: D3, E3, F#3, G3. The third measure returns to E minor (Em) with quarter notes: A3, B3, C4, D4. The right hand plays sustained chords in the left register of the piano.

Em

1. Round like a cir - cle in a spi - ral, like a wheel with - in a  
mind! 2. Like a tun - nel that you fol - low to a tun - nel of its

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is E minor (Em). The piano accompaniment has a steady eighth-note bass line. The lyrics are: "1. Round like a circle in a spiral, like a wheel within a mind! 2. Like a tunnel that you follow to a tunnel of its".

B7

wheel. Nev - er end - ing or be - gin - ning, on an ev - er spin - ning  
own. Down a hol - low to a cav - ern where the sun has nev - er

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains E minor (Em). The lyrics are: "wheel. Never ending or beginning, on an ever spinning own. Down a hollow to a cavern where the sun has never".

Em E7

reel. Like a snow - ball down a moun - tain, or a car - ni - val bal -  
shone. Like a door that keeps re - volv - ing in a half for - got - ten

The third line of the song concludes the vocal melody and piano accompaniment. The key signature remains E minor (Em). The lyrics are: "reel. Like a snow-ball down a mountain, or a carnival ball-shone. Like a door that keeps revolving in a half forgotten".

Am7 D7

loon. Like a car - ou - sel that's turn - ing, run - ning rings a - round the  
 dream. Or the rip - ples from a peb - ble some - one toss - es in a

Gmaj7 Cmaj7

moon. Like a clock whose hands are sweep - ing past the min - utes of its  
 stream. }

F#m7(b5) B7

face. And the world is like an ap - ple whirl - ing si - lent - ly in

A#dim7 B7

space. Like the cir - cles that you find in the wind - mills of your

Em Am7

mind! Keys that jin - gle in your pock - et, words that jan - gle in your head. Why did sum - mer go so

D7 Gmaj7 G7

quick - ly? Was it some - thing that you said? Lov - ers walk a - long a shore and leave their foot - prints in the

Cmaj7 F#7 Bm

sand. Is the sound of dis - tant drum - ming just the fin - gers of your hand? Pic - tures hang - ing in a

E7 Am D7

hall - way and the frag - ment of a song, half re - mem - bered names and fac - es, but to whom do they be -

Gmaj7 Cmaj7 F#m7(b5)

long? When you knew that it was o - ver, you were sud - den - ly a - ware that the au - tumn leaves were  
 Girl: When you knew that it was o - ver in the au - tumn of good - byes, for a mo - ment you could

*poco a poco ritard.*

B7 Em

turn - ing to the col - or of her hair! Like a cir - cle in a spi - ral, like a wheel with - in a  
 not re - call the col - or of his eyes! }

*a tempo*

B7 A#dim7

wheel. Nev - er end - ing or be - gin - ning, on an ev - er spin - ning reel. As the im - ag - es un -

Em/B B7 Em

wind, like the cir - cles that you find in the wind - mills of your mind!

*poco a poco ritard.*