

Moderately

E Bsus/F# Esus E B E Bsus/F#

Ev - 'ry night in my dreams I see you, I feel you, that is how I know you go
Love can touch us one time and last for a life - time, and nev - er let go till we're

A E B Asus2 E/B B

gone. Far a - cross the dis - tance and spac - es be - tween us to.
Love was when I loved you; and one true time I hold to.

E B A C#m B(add4)

you have come to show you go on. } Near, far, wher
In my life will al - ways go on. }

A B C#m B(add9) A B

ev - er you are, I be - lieve that the heart does go on.

C#m B(add4) A B C#m G#m

Once more you o - pen the door and you're here in my heart, and my

A E/B B 1 C#m7 Bsus A Bsus B

heart will go on and on. (Instrumental)

2 C#m7 Bsus A Bsus B C#m7 Bsus

on. (Instrumental)

A C#m/G# G#7/F# Fm Eb Db Eb

You're here, there's noth - ing I fear and I know

Fm Eb Db Ebsus Eb Fm Eb

that my heart will go on. We'll stay for

Db Eb Fm Cm7 Db Ab/Eb Eb Ab

ev - er this way. You are safe in my heart, and my heart will go on and on.

Eb/Ab Db/Ab Eb/Ab Ab Eb/Ab Db/Ab Ab(add2)