

*From: "Tootsie"*

# **It Might Be You**

*(Theme From "Tootsie")*

by

DAVE GRUSIN

Lyrics by CHARLES ALAN and MARILYN BERGMAN

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# IT MIGHT BE YOU

(Theme from "TOOTSIE")

Words by  
ALAN and MARILYN BERGMAN

Music by  
DAVE GRUSIN

Slowly, with expression ♩ = 92

G G/B C

*mp*

(with pedal)

D7sus G (Synthesizer) D/B G/B

(Synthesizer)

D/C G/C Verse: D7sus G G/B D/B G/B

1. Time; I've been pass-ing time — watch-ing  
(2.) — look-ing back as lov - ers go

*dim.* *p - mp*

D/C C C/D G % G/B D/B G/B

trains go by — all of my life; — ly - ing on the sand — watch-ing  
walk-ing past — all of my life; — won-d'ring how they met — and what  
(3.) sav - ing love — songs and

*cresc.*

D/C C A/C# A7/C# Gmaj7/D B7/D#

3rd time

sea - birds fly, \_ wish - ing there would be \_ some - one \_ wait - ing  
 makes it last, \_ If I found the place, \_ would I \_ rec - og -  
 lul - la - bies, \_ And there's so much more \_ no one's \_ ev - er

*mp* *mf*

Em9sus Em7 3rd time 8va A9 Chorus: Am7 D D/E Em7

home for me. \_ }  
 nize the face? \_ }  
 heard be - fore. \_ }

Some - thing's tell - ing me it might be \_ you. \_ { 1.2. It's  
 3. It's

*mp*

To Coda 1. 2.

Am7 3rd time D C/D B7/D#

tell - ing me it might be \_ you. \_ 2. All of my life; \_  
 tell - ing me it must be \_ you.

*cresc.*

Bridge: Em7 D/E Bm7 Dm7

So man - y qui - et walks \_ to take. \_ So man - y dreams \_ to wake. \_

*mf*

Am7 Cm G F#m7 Bm7

And we've so much love \_ to make \_

*mp*

Em7 G/A A Dmaj7 G7sus G

I think we're gon - na need \_ some time. \_ May-be all we need \_ is time. \_

*f*

Cmaj7 Bm7 Em7 Am7 D

And it's tell - ing me it might be \_ you \_

*mf*

C/D G Bm7

all of my life. \_ (Synth.)

D/C G/C

D7sus

G

*D.S. al Coda*

*(Vocal)* 3. I've been

*Coda*

D/E

Em7

Am7

and I'm feel - ing it - 'll just be \_ you \_

D

C/D

G

Bm7

all of my life. \_ May-be it's you, \_ may-be it's you \_

*(Synth.)*

*mf*

D/C

G/C

D7sus

*Repeat ad lib. and fade*

I've been wait - ing for all of my life. \_