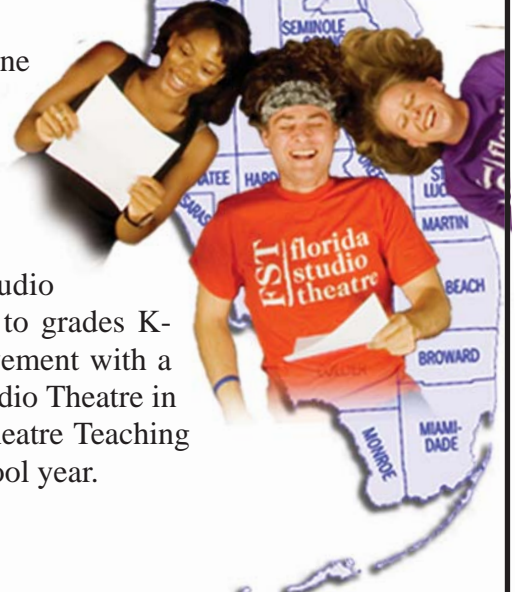


Playwriting Workshop Tour As little as \$4 per student!

Begins October 2009

Florida Studio Theatre offers professional, in-class workshops as either a one day or a three day residency. Our professional teaching artists use FST's proven teaching method to motivate your students to exercise their writing skills. By reinforcing techniques you already use in the classroom, FST can be your ally in the battle for quality creative writing.

Upon completion, plays and sketches can be submitted to Florida Studio Theatre's annual Young Playwrights Festival – a contest that is open to grades K-12. Every student will be recognized for their participation and achievement with a personalized certificate. Winning writers will be honored by Florida Studio Theatre in the spring. Teachers may also continue to utilize the Florida Studio Theatre Teaching Artists as consultants and resources throughout the remainder of the school year.



All workshops fulfill the following strands outlined in the Sunshine State Standards:

- Language Arts
- Prewriting
- Drafting
- Revising
- Editing for Language Conventions
- Publishing
- Creative Writing
- Listening and Speaking
- Theatre Arts
- Creation and Communication

Package 1:

PLAYWRITING WORKSHOPS:

Student Plays Performed by Students

Partner with Florida Studio Theatre for a trio of workshops that take students through the creative process of writing, rehearsing, and staging an original play.

Package 2:

SKETCH COMEDY WORKSHOP:

Short Sketches for the Stage or Screen

Sketch Comedy is a type of performance most recognizable in well-known television shows such as Saturday Night Live, MADtv, Who's Line Is It Anyway?, and Kids in the Hall. It is also a popular and fun form of live theatre that will excite your students and inspire them to write!

Package 3:

SCREENWRITING WORKSHOP:

Short Screenplay for Film or Television

Partner with Florida Studio Theatre for a trio of workshops that take students through the creative process of writing an original screenplay for film or television.

(941) 366-9797

www.floridastudiotheatre.org

3 Day Workshop Residency:

Day 1 (1 hour)

Playwriting: Students will learn the four elements of playwriting (setting, character, conflict, dialogue). Students will see an example of a student-written play performed live in their classroom by FST teaching artists. Together, students and teaching artists will brainstorm and improvise a short class play.

Sketch Comedy: Students will learn the fundamentals of improvisation and short scenes using fun, high-energy theatre games designed to inspire creativity. Students will learn the elements and structure of sketch comedy. They will also be advised on how to develop punchlines, incorporate pop culture references, write spoofs, parodies, satires and more! Students, individually or in a small group, will complete the first draft of a 2-minute play or sketch.

Screenwriting: A new offering for the 2009-2010 Season. Students learn the fundamentals of writing for film or television. They will explore format, style and genre.

Day 2 (1 hour)

Under the guidance of FST teaching artists, students will work with a partner to edit and revise the first draft of their play or sketch. Students will finalize their 2-minute play or sketch. Students will get the opportunity to “cast” their plays or sketches by choosing classmates who will serve as actors and assist them in the reading of their play or sketch on Day 3.

Day 3 (1 hour)

Under the guidance of FST teaching artists, the student actors will perform readings of 2-minute plays/sketches for the class. Students will receive final comments and suggestions on how to improve their play or sketch prior to submission to the Young Playwrights Festival.



Jamie Day and Patrick Frankfort
In FST's Professional Sketch Comedy
Show *Laughing Matters*

**“Classroom teachers rave about the BENEFITS of this program to develop
CRITICAL THINKING and VOCABULARY.”**

-Cindy Lippert, Fine Arts Coordinator
School Board of Sarasota County
Sarasota, Florida

Single Day Residency:

Four introductory in-class workshops that include the material covered in Day 1 of playwriting, sketch-comedy or screenwriting residency. Workshops are designed for 25 students per class and run 1 hour in length. Students will receive final comments and suggestions on how to improve their play, sketch or screenplay prior to submission to the Young Playwrights Festival. One teacher training workshop is geared to empower your fellow teachers and give you the tools necessary to establish a creative classroom.

Additional options for Sarasota and Manatee County Schools include:

Special student matinee performances of select Florida Studio Theatre mainstage and Improv shows.

Package Prices:

Single Day Residency:

Including two professional teaching artists.

You Pay*	Add for Overnight
\$395	\$150 per night

Three Day Residency:

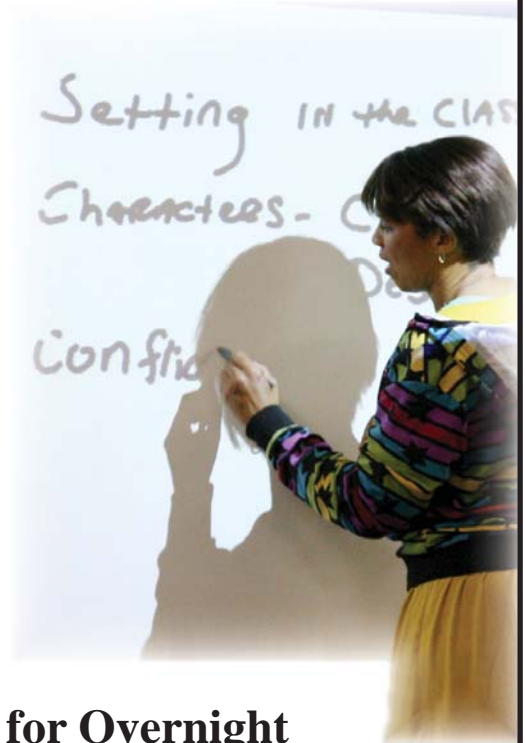
Including two professional teaching artists.

Full Price	You Pay	You Save	Add for Overnight
\$1,185	\$999	\$186	\$150 per night

** Please contact the WRITE-A-PLAY Office for multiple day residencies and for discounts that apply. Three reservations of single day residencies will receive the three day discount.*

Additional charge of \$4 per student above 100 students per day.

The cost of the program is subsidized by foundations, corporations and individual sources throughout the state of Florida.



“YOU REALLY WANT TO MAKE US WRITE! Our teachers head right back to those classrooms with students filled with ideas anxious to get them on paper. The memories of your characters and feelings we experience through them are priceless. Thank you!”

**-Sue Thomas, Lower School Director
St. Stephen’s School, Bradenton, Florida**

Order Form

TICKET RESERVATIONS: (Check one box below)

Playwriting

- Single Day Residency** \$395 = \$ _____
 Three Day Residency \$999 **Save \$186** = \$ _____

I prefer the following dates:

First Choice _____
 Second Choice _____
 Third Choice _____

 \$150 x _____ = \$ _____
Overnight # of nights
 \$ _____
TOTAL COST

Sketch Comedy

- Single Day Residency** \$395 = \$ _____
 Three Day Residency \$999 **Save \$186** = \$ _____

I prefer the following dates:

First Choice _____
 Second Choice _____
 Third Choice _____

 \$150 x _____ = \$ _____
Overnight # of nights
 \$ _____
TOTAL COST

Screenwriting

- Single Day Residency** \$395 = \$ _____
 Three Day Residency \$999 **Save \$186** = \$ _____

I prefer the following dates:

First Choice _____
 Second Choice _____
 Third Choice _____

 \$150 x _____ = \$ _____
Overnight # of nights
 \$ _____
TOTAL COST

NAME _____ TITLE _____

SCHOOL _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

SCHOOL PHONE _____ FAX _____

EMAIL _____ GRADE LEVEL _____

Email, Fax, Call, or Mail:

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Phone: (941) 366-9797
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