



The Keating Mainstage  
The Goldstein Cabaret  
The Gompertz Theatre

1241 North Palm Avenue  
Sarasota, FL 34236  
Administration: (941) 366-9017  
Box Office: (941) 366-9000  
Fax: (941) 955-4137

E-mail: [info@floridastudiotheatre.org](mailto:info@floridastudiotheatre.org)

Website: [www.floridastudiotheatre.org/media.php](http://www.floridastudiotheatre.org/media.php)

Artistic Director: Richard Hopkins

FOR IMMEDIATE RELEASE

CONTACT: Eric Pugh  
Marketing Director  
(941) 366 – 9017 ext. 313  
[epugh@floridastudiotheatre.org](mailto:epugh@floridastudiotheatre.org)

DATE: December 31, 2009

## Florida Studio Theatre Celebrates the Lively Sounds of the 60s and 70s

(Sarasota, FL) - Florida Studio Theatre Opens its second cabaret performance in the 2009-2010 Season. *Reflections* was developed at FST by Richard Hopkins, Rebecca Langford and Jim Prosser. Soul infused with pop cross-over appeal in the 60s and 70s created a fresh new sound that turned out unforgettable chart toppers. FST takes you back in celebration: “Heat Wave,” “Ain’t No Mountain High Enough,” “Stop! in the Name of Love,” “Proud Mary” and many more!

In 1960, President Eisenhower signed the Civil Rights Act that established federal investigation of local voter registration polls. In 1961, our country went to war in Vietnam. In 1962, the Berlin Wall was erected. In 1963, President John F. Kennedy was assassinated in Dallas, Texas. Throughout these heavy flames of change and adversity, the beat went on. Music rose out of the flames into a lively, catchy, vocal sound that united a nation during turmoil.

“It’s a joyous ride down memory lane,” commented director and choreographer Bill Castelino. He went on to describe, “The sixties and seventies were complicated times. But the music of the period really allowed us, our spirits to be lifted above the complications even though some of the music is inspired by and deals with the challenges of life during this time.”

Director and Choreographer Bill Castelino returns to FST, most recently from last seasons *Hula Hoop Sha-Boop*. Castellino has directed numerous World Premieres

-More-

including *Dorian Gray* at the New York Musical Theatre Festival, *Fantasma* and *Jonah* at the New York Shakespeare Festival. His credits also include World Premieres that he has authored or co-authored including *Heartbeats* at Old Globe, Goodspeed Opera House, Cleveland Playhouse and Pasadena Playhouse, *Happy Holidays* at the Pasadena Playhouse and *Fishwrap* at the Adirondack Theatre Festival NY among others. National Tour credits include *The Presidents*, *Fame*, *Jolson*, *Chess*, *Heartbeats*, *Les Miserables*, *Esther* and *Nightclub Cantata*.

The quartet of talent includes **Broadway Actor Job Christenson** who performed on Broadway as Old Deuteronomy and a host of other characters in *Cats*, Houdini/Conklin understudy in *Ragtime*, Song, Dance Man in *25 Years of Broadway*, with Joel Grey and Dance Couple in *Nancy Lamott and Friends*, along with numerous regional theatre credits. **New York Actress Melissa Fleming** whose theatre credits include Janet Weiss in *The Rocky Horror Show*, Luisa in *The Fantasticks*, Gigi in *Miss Saigon* and many musical director credits.

**Broadway Actor Robert H. Fowler** has appeared on Broadway in *The Producers* as Officer O'Houlihan, *Beauty and the Beast* as Lumiere, *Jesus Christ Superstar* as Simon, *Oh, Kay!* as Jimmy Winter understudy, *Dreamgirls* as Carl, Film Executive, *Uptown...It's Hot!* as Three Gents, Cop, and others. His film credits include *The Producers*, *Malcolm X* and *Mo' Better Blues*. **New York Actress Natalie Renee** has appeared in the national tours of *Rent* as Seasons of Love Soloist and *Hairspray* as Dynamite: Peaches and Dynamite: Cindy Watkins. Her regional credits include *Aida* as Aida, *Ragtime* as Sarah and many others.

Joining Castellino on the creative team are **Music Director John Franceschina**, Lighting Designer **Colleen Jennings**, Sound Designer **John Valines** and Scenic and Costume Designer **Nicole Wee**.

The soulful *Reflections* opens January 5 and continues through March 20, 2010 at the Goldstein Cabaret. Tickets are \$19 - \$29 and may be purchased from the FST Box Office in person, by phone (941) 366 – 9000 or online at [www.floridastudiotheatre.org](http://www.floridastudiotheatre.org) !

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building – now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its three theatre venues: the Keating Theatre, the Goldstein Cabaret and its newest space, the Gompertz Theatre.

-More-

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. Under Richard Hopkins, Artistic Director and CEO, FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

###

## *Reflections*

The Goldstein Cabaret

\$19-\$29

Performance Schedule

January 5 – March 20, 2010

Tuesday	January 5	7:30 PM
Wednesday	January 6	7:30 PM
Thursday	January 7	7:30 PM
Friday	January 8	7:30 PM
Saturday	January 9	6:00 PM & 9:00 PM
Sunday	January 10	2:00 PM & 7:30 PM

Tuesday	January 12	6:00 PM
Wednesday	January 13	7:30 PM
Thursday	January 14	7:30 PM
Friday	January 15	6:00 PM & 9:00 PM
Saturday	January 16	6:00 PM & 9:00 PM
Sunday	January 17	2:00 PM & 7:30 PM

Tuesday	January 19	6:00 PM
Wednesday	January 20	7:30 PM
Thursday	January 21	7:30 PM
Friday	January 22	6:00 PM & 9:00 PM
Saturday	January 23	6:00 PM & 9:00 PM
Sunday	January 24	2:00 PM & 7:30 PM

Tuesday	January 26	6:00 PM
Wednesday	January 27	7:30 PM
Thursday	January 28	7:30 PM
Friday	January 29	6:00 PM & 9:00 PM
Saturday	January 30	6:00 PM & 9:00 PM
Sunday	January 31	2:00 PM & 7:30 PM

Tuesday	February 2	6:00 PM
Wednesday	February 3	7:30 PM
Thursday	February 4	7:30 PM
Friday	February 5	6:00 PM & 9:00 PM
Saturday	February 6	6:00 PM & 9:00 PM
Sunday	February 7	2:00 PM & 7:30 PM

**-More-**

Tuesday	February 9	6:00 PM
Wednesday	February 10	7:30 PM
Thursday	February 11	7:30 PM
Friday	February 12	6:00 PM & 9:00 PM
Saturday	February 13	6:00 PM & 9:00 PM
Sunday	February 14	2:00 PM & 7:30 PM

Tuesday	February 16	6:00 PM
Wednesday	February 17	6:00 PM & 9:00 PM
Thursday	February 18	7:30 PM
Friday	February 19	6:00 PM & 9:00 PM
Saturday	February 20	6:00 PM & 9:00 PM
Sunday	February 21	2:00 PM & 7:30 PM

Tuesday	February 23	6:00 PM
Wednesday	February 24	7:30 PM
Thursday	February 25	7:30 PM
Friday	February 26	6:00 PM & 9:00 PM
Saturday	February 27	6:00 PM & 9:00 PM
Sunday	February 28	2:00 PM & 7:30 PM

Tuesday	March 2	6:00 PM
Wednesday	March 3	7:30 PM
Thursday	March 4	7:30 PM
Friday	March 5	6:00 PM & 9:00 PM
Saturday	March 6	6:00 PM & 9:00 PM
Sunday	March 7	2:00 PM & 7:30 PM

Tuesday	March 9	6:00 PM
Thursday	March 11	7:30 PM
Friday	March 12	6:00 PM & 9:00 PM
Saturday	March 13	6:00 PM & 9:00 PM
Sunday	March 14	2:00 PM & 7:30 PM

Tuesday	March 16	6:00 PM
Wednesday	March 17	2:00 PM & 7:30 PM
Thursday	March 18	7:30 PM
Friday	March 19	6:00 PM & 9:00 PM
Saturday	March 20	6:00 PM & 9:00 PM

###