

FST READING AND WORKSHOP HISTORY

**indicates those plays that went on to a full production at Florida Studio Theatre*

2008 RICHARD AND BETTY BURDICK READING SERIES

THE CHIMES by Kevin Christopher Snipes
TRUMPERY by Peter Parnell
UP TO HOME by Beth Duda

2008 RICHARD AND BETTY BURDICK READING SERIES

*BLACK PEARL SINGS! by Frank Higgins
THE BRIDEGROOM OF BLOWING ROCK by Catherine Trieschmann
GOLIATH by Karen Hartman

2007 RICHARD AND BETTY BURDICK READING SERIES

EMBRACING by Stan Denman
PARALYZED by Etan Frankel
DON'T BLAME ME I VOTED FOR HELEN GAHAGAN DOUGLAS by Wendy Kout and Michele Willens

2006 RICHARD AND BETTY BURDICK READING SERIES

ECHOES OF ANOTHER MAN by Mia McCullough
*LAUGHING MATTERS ... TOO created and developed by Rebecca Langford
HAND OF GOD by Michael McKeever

2005 RICHARD AND BETTY BURDICK READING SERIES

SLOW DANCE WITH A HOT PICK-UP by John Pielmeier and Matty Selman
SNIPER by Bonnie Culver
UNREASONABLE DOUBT by Michael McKeever

2004 RICHARD AND BETTY BURDICK READING SERIES

*THE LAST SCHWARTZ by Deborah Laufer
BARBARA'S BLUE KITCHEN by Lori Fischer
SUN CITY by Jim Geoghan

2003 RICHARD AND BETTY BURDICK READING SERIES

EXITING HAPPY by P'nenah Goldstein
*RUNAWAY BEAUTY QUEEN by Rhonda Coulet
*ANITA BRYANT DIED FOR YOUR SINS by Brian Christopher Williams

2002 FLORIDA PLAYWRIGHTS FESTIVAL

AUNT RUDELE AT THE FAMILY REUNION by Nate Jacobs
THE INFINITE TYPING POOL by Steve Mountan
*AND I KNOW HE WATCHES ME (THE STORY OF ETHEL WATERS) by Larry Parr

2002 RICHARD AND BETTY BURDICK READING SERIES

CUPID AND PSYCHE by Sean Harley and Jihwan Kim
THE SPIN CYCLE by David Rambo
*THE NEXT MARILYN by Lynne Kaufman

2001 FLORIDA PLAYWRIGHTS FESTIVAL

A TOWN LIKE IRVING by Michael McKeever
*THE APOCRYPHA OF THEODORE ROOSEVELT by Michael O. Smith
UNDER CONSIDERATION: FLORIDA SHORTS

2001 RICHARD AND BETTY BURDICK READING SERIES

THEOPHILUS NORTH by Matthew Burnett
THE ANGELINA PROJECT by Frank Canino
*NAKED BY THE RIVER by Michael Folie
VAUDEVILLE CABARET by Rick Seeber

2000 FLORIDA PLAYWRIGHTS FESTIVAL

THE VELVETEEN UNDERTOW by Michael McKeever
YOU CAN'T WIN 'EM ALL by Charles Aye
FLORIDA SHORTS: LIVING ON THE LINE

2000 RICHARD AND BETTY BURDICK READING SERIES

*THE CHOSEN by Chaim Potok and Aaron Posner
SACCO AND VANZETTI by Louis Lippa
THE MARVELOUS WONDERETTES by Roger Bean

1999 FLORIDA PLAYWRIGHTS FESTIVAL

JUDY. LONDON. 1969 by Christopher Cooper
*37 POSTCARDS by Michael McKeever
FLORIDA SHORTS: ON THE ROAD

1999 RICHARD AND BETTY BURDICK READING SERIES

THE TOLSTOY DIARIES by Alexandra Devon
THE LAST OF THE RED HOT MAMAS by Tony Parise and Karin Baker
FLORIDA FOLLIES: 10 YEARS OF WINNING SHORTS

1998 FLORIDA PLAYWRIGHTS FESTIVAL

*INVASION OF PRIVACY by Larry Parr
THE GARDEN OF HANNAH LIST by Michael McKeever
FLORIDA SHORTS: THE BEST AND WORST OF FLORIDA

1998 RICHARD AND BETTY BURDICK READING SERIES

BECOMING BRONTE by Emily Ball Cicchini
THE GAMESTER by Jean-Francois Regnard, translated and adapted by Freyda Thomas
THE LAST GAME SHOW by Lynne Kaufman

1997 FALL READING SERIES

THE LAST GAME SHOW by Lynne Kaufman
POWER IN THE BLOOD by Sarah Bewley
TOM AND JERRY by Rick Cleveland
BARBARA'S BLUE KITCHEN by Lori Fischer
BECOMING BRONTE by Emily Ball Cicchini
THE TURN OF THE SCREW adapted by Jeffrey Hatcher
***HARRY WHO: THE MUSIC OF HARRY WARREN**

1997 FLORIDA PLAYWRIGHTS FESTIVAL

MORNING DEW WITH TRELIS by Richard Browner
***THEODORE ROOSEVELT AND HIS BULLY PULPIT** conceived by Michael O. Smith
A TOUCH OF EVIL: The Winning Plays of the 1997 Florida Shorts Contest

1997 RICHARD AND BETTY BURDICK READING SERIES

***SUNDEW** by Larry Parr
***VICTOR AND THE VIRGIN** by Thomas Dunn
JEFFERSON AND ADAMS by Howard Ginsberg

1996 FALL READING SERIES

***JOLSON** by Michael Druxman
COCKROACH BAY by Minda Stevens
MORNING DEW WITH TRELIS by Richard Browner
ACTING, A ROMANCE, music by James Campodonico, book and lyrics by Brian Lys
MONKY BUSINESS
JEFFERSON AND ADAMS by Howard Bernstein
PURPLE SQUIRRELS by David C. Hyer

1996 FLORIDA PLAYWRIGHTS FESTIVAL

ELLEN FOSTER adapted by Barbara Bates Smith from Kaye Gibbon's novel
THE OTHER: The Winning Plays of the 1996 Florida Shorts Contest
THE HEAD by William Leavengood

1996 RICHARD AND BETTY BURDICK READING SERIES

FIFTY/FIFTY by Lynne Kaufman
GETTING AND SPENDING by Michael Chepiga
GOOD LITTLE GIRLS, music and lyrics by Fred Silver, book by Fred Silver and Dan Bright

1995 FALL READING SERIES

***THE GOD OF ISAAC** by James Sherman
GOLF WITH ALAN SHEPARD by Carter Lewis
SHOW OF KINDNESS by Jeff Wanshell
GUNPLAY by Frank Higgins
THE PROFESSIONAL by Dusan Kovacevic, transl. by Bob Djurdjevic
GOOD LITTLE GIRLS by Fred Silver
FIFTY/FIFTY by Lynne Kaufman
GAIL WARNINGS by Leonard DiCosimo and Michael Krawitz

1995 FLORIDA PLAYWRIGHTS FESTIVAL

LAND OF THE DOUBLEWIDES by Valerie Anthony

ANGEL by Jo Davidsmeyer
FLORIDA SHORTS: DESIGNING WOMEN FROM MEDEA TO MADONNA--
REALLY STUCK, TRY REDESIGNING MEN: FROM BUDDHA TO BOBBITT

1995 NATIONAL PLAYWRIGHTS FESTIVAL

TANGENTS by Elizabeth Hansen
*FAKES by Lynne Kaufman
*THE BALD PRINCESS by Richard S. Burdick

1994 FALL READING SERIES

WHEN THE SAINTS WERE BOWLING by Edward Hyland Reardon
RAINBOW'S RETURN by Stephen Mo Hanan
SURVIVAL OF THE SPECIES by Robert Shaffron
HAUPTMANN by Joshua Logan
*VERONICA'S POSITION by Rich Orloff
HISTORY OF A SOMNAMBULIST by Chris Sherer
*FAKES by Lynne Kaufman

1994 FLORIDA PLAYWRIGHTS FESTIVAL

FOLLY'S QUARTER by Jack Fournier
*MY CASTLE'S ROCKIN' by Larry Parr
FLORIDA SHORTS: MEN & WOMEN (NOT NECESSARILY IN THAT ORDER)

1994 NATIONAL PLAYWRIGHTS FESTIVAL

*A TEXAS ROMANCE by Ellsworth Shave
THE GENERAL & THE ARCHBISHOP by Donald Freed
AFTER THE FAIR by Stephen Cole and Matthew Ward

1993 FALL READING SERIES

HOSPITALITY SUITE by Roger Rueff
DEARLY DEPARTED by Jessi Jones
*SHOOTING SIMONE by Lynne Kaufman
*A TEXAS ROMANCE by Ellsworth Shave
THE NOVELIST by Howard Fast
MANY THOUSAND GONE by Bill Shustik
NOTHING SACRED by George Walker
FATHER, SON, AND HOLY COACH by Jon Renfro

1993 SUMMER READING SERIES

OVER THE TAVERN by Tom Dudzick
MAKING BOOK by Janet Reed
THE GOLEM by Tom Mula
TETE A TETE by Raphael Burdman
TENN by Jack Fournier
POWER IN THE BLOOD by Sarah Bewley
*THE BALD PRINCESS by Richard Burdick
*ROLEPLAY by Doug Haverty and Adryan Russ

1993 NATIONAL PLAYWRIGHTS FESTIVAL

DOUBLE DOUBLE
SCOTLAND ROAD
THE MAN WHO COULD SEE THROUGH TIME

1992 FALL READING SERIES

DOUBLE DOUBLE by John Ulmer and David Brunetti
THE MURPHY INITIATIVE by Niall Williams
LAST GAS TILL TURNPIKE by Lanie Robertson
SMELL OF THE KILL by Michele Lowe
THE GOOD WAR by Studs Terkel
THE PRIMITIVES by Stephen Fife
POWER IN THE BLOOD by Sarah Bewley
FLORIDA SHORTS
THE MAN WHO COULD SEE THROUGH TIME by Terri Wagener
***MY CASTLE'S ROCKIN** by Larry Parr

1992 SUMMER READING SERIES

THE COUNTRY CLUB by Douglas Carter Beane
SCOTLAND ROAD by Jeffrey Hatcher
AN INDIAN SUMMER by Deon Opperman
ANIMAL MERCY by Janyce Lapore
BIRDSEND by Keith Huff
THE UGLIEST BRIDE OF THE MONTH CLUB by Kevin Ottem
BUTTERFLY by Jack Fournier
UNDER SIX
THE HEIR TRANSPARENT by Freyda Thomas
THE COVER OF LIFE by R. T. Robinson

1992 FESTIVAL OF NEW PLAYS

***FANNY'S WALTZ** by Eli Cantor
FLORIDA SHORTS by Florida writers
ROBERT BENCHLEY: MY LIFE FROM A TO B by Jack Fournier
THE TATTLER by Terri Wagener
SPEAKING IN TONGUES by Lynne Kaufmann
IN-BETWEENS by Bryan Goluboff

1991 FALL READING SERIES

A PENNY FOR THE GUY by Lanie Robertson
THE ENEMY ROCKS by Jeff Whipple
FIVE WOMEN WEARING THE SAME DRESS by Alan Ball
AFTER THE FAIR by Stephen Cole and Matthew Ward
THE TATTLER by Terri Wagener
IN-BETWEENS by Bryan Goluboff
ROOTS IN WATER by Richard Nelson
ALEXANDER WOOLLCOTT: IN CRITICAL CONDITION by Jack Fournier
***FANNY'S WALTZ** by Eli Cantor
RAMEAU'S NEPHEW by Andrei Belgrader & Shelly Berc

1991 SUMMER READING SERIES

BOBBY by Jack Fournier
BUTTERFLY by Jack Fournier
GATOR GROWL by Doug Cooney
THE GOOD WAR, adapted by Richard Hopkins
NO VACANCY by Janyce Lapore
RUTH DRAPER
THE RAMP by Shem Bitterman
AFTER THE DANCING IN JERICHO by P.J. Barry
SPEAKING IN TONGUES by Lynn Kaufmann
GREETINGS by Tom Dudzick

1991 SARASOTA FESTIVAL OF NEW PLAYS

BIG TALK
SUNSHINE by William Mastrosimone
BLOOD RELATIVE by Kevin Ottem
MONICA'S SOUL AND OTHER CAUTIONARY TALES by Nancy Oliver
GENIUS AND MADNESS by Eberle Thomas and Barbara Redmond
MUD PEOPLE by Keith Huff
DOWN THE ROAD by Lee Blessing

1990 FALL READING SERIES

NEBRASKA by Keith Reddin
TWO GOOD BOYS by Bruce Jay Kaplan
MASQUERADE by John Ulmer
PICK-UP AXE by Anthony Clarvoe
***ONE FOOT IN SCARSDALE** by Jack Fournier
***AT WIT'S END** by Jack Fournier
LOVERS' MASQUE by Michael Yeager
NANO AND NICKI AT BOCA RATON by Sherry Kramer
SUNSHINE by William Mastrosimone
MUD PEOPLE by Keith Huff
BLOOD RELATIVE by Kevin Ottem

1990 NEW PLAY FESTIVAL

***ALFRED STIEGLITZ LOVES O'KEEFFE** by Lanie Robertson
***HI-HAT HATTIE** by Larry Parr
CHEVALIERE by David Trainer
***ONE FOOT IN SCARSDALE** by Jack Fournier

1989 NEW PLAY FESTIVAL

ALMOST PERFECT by Jerry Mayer
***DEATH BY MISADVENTURE** by Michael Shaffer
JUDEVINE by David Budbill

1988 NEW PLAY FESTIVAL

FOLLY'S QUARTER by Jack Fournier
JONAH by Elie-George Berreby (translated by John Reich & Ned Bobkoff)
***INVICTUS** by Laurie Hutzler

1987 NEW PLAY FESTIVAL

A CUP OF KINDNESS by Richard Burdick
***HELL OF A TOWN** by Monte Merrick

1986 FALL READING SERIES

A CUP OF KINDNESS by Richard Burdick

1986 NEW PLAY FESTIVAL

LEGAL TENDER by Mark St. Germain
TENNESSEE JAR by John Lewter
BITTER BLOOD by Griselda Gambaro (translated by Adam Verseyeni)

1985 NEW PLAY FESTIVAL

KISS OF THE MOTH by Mark St. Germain
TODAY'S SPECIAL, OR: BOMBS ON THE HALF SHELL by Stephen Levi
***STARRY NIGHT** by Monte Merrick

1984 TWI-LIGHT READING SERIES

NANO AND NICKI IN BOCA RATON by Sherry Kramer
STRIKES by Mark St. Germain
BANG by Laura Cunningham
TODAY'S SPECIAL, OR: BOMBS ON THE HALF SHELL by Stephen Levi
THE KISS by Jack Gilhooley
THE WONDERFUL TOWER OF HUMBERT LAVOIGNET by Lynne Alvarez
THE KISS OF THE MOTH by Mark St. Germain
THE SURVIVALIST by Robert Schenkkan
***STARRY NIGHT** by Monte Merrick

1984 NEW PLAY FESTIVAL

DISAPPEARING ACTS by Phillip Bosakowski
RUBBINGS by Mark St. Germain
BLACK DOG by Conrad Bishop
CHOIR PRACTICE by Romulus Linney
JACK LONDON: THE MAN FROM EDEN'S GROVE by C.R. Portz

1983 DRAMATHON

FLIES IN THE BUTTERMILK by Stephen Levi
SOME POE by Ralph Hunt
REVIEW by Donald Schwartz
ESPER'S WELL by Richard Lauchman

1983 READING SERIES

IN FLIGHT by Robert Gordon
DISAPPEARING ACTS by Phillip Bosakowski
RUBBINGS by Mark St. Germain
BLACK DOG by Conrad Bishop
CHOIR PRACTICE by Romulus Linney
JACK LONDON: THE MAN FROM EDEN'S GROVE by C.R. Portz
GARDENS OF EDEN by Romulus Linney
A CONDO IN ORLANDO by Louise Conkling