



The Keating Mainstage
The Goldstein Cabaret
The Gompertz Theatre

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FOR IMMEDIATE RELEASE

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DATE: **August 14, 2009**

FST's Fall & Winter Theatre Education Program

Youth/Teen Season of Classes Announced

(Sarasota, Florida) - Florida Studio Theatre's Youth and Teen Performing Arts Workshops begin the week of September 28, 2009. The class schedule has something to offer everyone in the theatre spectrum. Interested youth and teens can experience behind-the-scene classes from the new additions of Theatre for Tots and Kids Komedy Cabaret to Musical Theatre and Teen Scene Study. All Classes are held on designated days. Scholarships are available.

Associate Director of Education, Beth Duda commented, "We are very excited about the newly expanded youth and teen programs. Our scheduled classes offer something for everyone from the beginner to the advanced actor. We are looking forward to a thriving youth and teen acting program with plenty of opportunities for learning through classroom and performing experiences."

Youth Acting Classes

Theatre for Tots

Ages 3-4

An introduction into the world of theatre arts, Theatre Tots engages your child in imaginative play. Stories and songs are brought to life, enhancing students' creativity. Meets once per week.

Friday's 10:00 AM – 11 AM

Fee: \$129 per 8 week session

4 Sessions: \$387 Save \$129

Session I – Begins Week of Sept. 28

Session II – Begins Week of Nov. 30

(No class 12/25, Class Thu. 12/31)

Session III – Begins Week of Feb. 1

Session IV – Begins Week of Apr. 5

-More-

Little Theatre

Ages 5 - 6

Enhance creativity and ensemble building skills. Explore emotions through movement and song. Develop improvisational and storytelling skills, improving coordination and concentration. Meets once per week.

Prerequisite: Kindergarten

Monday's or Thursdays 4:30 PM – 6 AM Session I – Begins Week of Sept. 28
Saturday's 9 AM – 10:30 AM Session II – Begins Week of Nov. 30
Fee: \$199 per 8 week session Session III – Begins Week of Feb. 1
4 Sessions: \$597 Save \$199 Session IV – Begins Week of Apr. 5

Acting I and Acting II

Ages 7-12

Learn the building blocks of a professional acting technique, from being comfortable in front of an audience to utilizing your mind, voice and body to communicate truthful emotion on stage. Rehearse and perform short pieces and monologues. Meets once per week.

Monday's or Friday's (Acting I) Session I – Begins Week of Sept. 28
4:30 PM – 6 PM Session II – Begins Week of Nov. 30
Saturday's (Acting II) Session III – Begins Week of Feb. 1
11 AM – 12:30 PM Session IV – Begins Week of Apr. 5
Fee: \$199 per 8 week session
4 Sessions \$597 Save \$199

Theatre Combo (Acting, Dance & Improvisation)

Ages 7-12

Learn the building blocks of a professional acting technique, through movement and dance. Enhance creativity and ensemble building skills. Improvisational games teach the students to use their imaginations and become comfortable in front of an audience. Meets once per week.

Tuesday's 4:30 PM – 6 PM Session I – Begins Week of Sept. 28
Fee: \$199 per 8 week session Session II – Begins Week of Nov. 30
4 Sessions \$597 Save \$199 *(No class 12/22)*
Session III – Begins Week of Feb. 1
Session IV – Begins Week of Apr. 5

Youth Advanced Classes

Playmakers (Advanced Acting Scene Work)

Ages 7-12

Strengthen your professional acting technique, utilizing acting skills in developing characters and relationships with scene partners. Rehearse and perform contemporary scenes. Meets once per week. Recital after each session.

Prerequisite: Acting I, Acting II or Staff Invitation

Monday's 4:30 PM – 6 PM Session I – Begins Week of Sept. 28
Or Saturday's 9 AM – 10:30 AM *(No class 11/23, 11/28, 12/26 & 12/28)*
Fee: \$399 per 16 week session Session II – Begins Week of Feb. 1
2 Sessions: \$597 Save \$201

-More-

Play Performance, Classics Level I**Ages 9-13**

Rehearse and perform an original one act play. Strengthen your professional acting technique by utilizing acting skills and developing character and relationship in an ensemble. Culminates in a final performance. Meets once per week.

Prerequisite: Acting I, Acting II, Playmakers or Staff Invitation.

Wednesday's 4:30 PM – 6 PM

Begins Sept. 30 through March 24

Fee: \$549 for 24 weeks

(No class 11/25 & 12/23)

Play Performance, Classics Level II**Ages 9-13**

An intensive program for the student with previous training from the FST School. Create, rehearse and perform an original one act play. Meets once per week.

Prerequisite: Acting I, Acting II, Playmakers or Staff Invitation

Saturday's 1 PM – 3 PM

Begins Oct. 3 through March 27

Fee: \$649 for 24 weeks

(No class 11/29 & 12/26)

Musical Theatre**Ages 9 – 13**

Rehearse and perform an original one act musical. Strengthen your professional acting technique, utilizing acting, dance and singing. Develop character and relationship with an ensemble. Build self-image and self-esteem, enhancing your mind, voice, imagination and body to communicate truthful emotion on stage. Meets twice per week.

Wednesday's 4:30 PM – 6 PM

Begins Sept. 30 through March 27

& Saturday's 9 AM – 10:30 AM

(No class 11/25, 11/28, 12/23 & 12/26)

Fee: \$649 for 24 weeks

Kids KomedY Cabaret**Ages 9 – 15**

Write, rehearse and perform sketch-comedy and improvisation games. KKC will perform in front of a live audience on selected Saturdays. Utilize acting, dance and singing skills in developing characters and relationships with an ensemble. Students will enhance their imaginations and physicality through improvisation games. Meets twice per week.

Prerequisite: Acting I, Acting II, Playmakers or Staff Invitation.

Fee: \$649 for 24 Weeks

Friday's 4:30 PM – 6:00 PM &

Begins Oct. 2 through March 27

Saturday's 11:00 AM – 1:00 PM

(No class 11/27, 11/28, 12/25 & 12/26)

Performances for live audiences on selected Saturday's

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Teen Acting Classes

Teen Acting I

Ages 13-17

Learn the building blocks of a solid acting technique, utilizing mind, voice and body to communicate emotion. Become comfortable in front of an audience and enhance your imagination through improvisation. Meets once per week.

Monday's 4:30 PM – 6 PM
Fee: \$199 per 8 week session
4 Sessions: \$597 Save \$199

Session I – Begins Week of Sept. 28
Session II – Begins Week of Nov. 30
(No class 12/28)
Session III – Begins Week of Feb. 1
Session IV – Begins Week of Apr. 5

Advanced Teen Acting (Scene Study)

Ages 13 – 17

Rehearse and perform contemporary scenes. Strengthen your professional acting technique by utilizing acting skills and developing character and relationship in an ensemble. Build self-image and self-esteem, enhancing your mind, voice, imagination and body to communicate truthful emotion on stage. Meets once per week.

Prerequisite: Acting I, Acting II, or Staff Invitation.

Monday's 6:30 PM – 8 PM
Fee: \$398 for 16 weeks
2 Sessions: \$597 Save \$199

Session I – Begins Sept. 28 through Jan 25
(No class 11/23 & 12/28)
Session II – Begins Feb. 1 through May 24
(No class 3/29)

Teen Improvisation

Ages 13-17

Learn and reinforce improvisation skills in a lively and creative environment. Learn how to be present in the moment. This class encourages expression of individual creativity and authenticity through a variety of improvisation exercises. A final open class revue will be held after each session. Meets once per week.

Tuesday's 6:30 PM – 8 PM
Fee: \$199 per 8 week session
4 Sessions: \$597 Save \$199

Session I - Begins Week of Sept. 28
Session II – Begins Week of Nov. 30
Session III – Begins Week of Feb. 1
Session IV – Begins Week of Apr. 5

Play Performance, Teen Classics

Ages 13 -17

Rehearse and perform an original one act play. Strengthen your professional acting technique, by utilizing acting skills and developing character and relationship in an ensemble. Build self-image and self-esteem, enhancing your mind, voice, imagination and body to communicate truthful emotion on stage. Meets once per week.

Prerequisite: Acting I, Acting II, Teen Scene or Staff Invitation

Monday's 6:30 PM – 8 PM
Fee: \$549 for 24 weeks

Begins Sept. 28 through March 22
(No class 11/23)

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All classes are held in FST's professional rehearsal studios in the heart of downtown Theatre and Arts District 1241 North Palm Avenue. Prices range from \$129 - \$649. Reservations can be made by contacting FST's Education department at 941.366.1350 or by visiting www.floridastudiotheatre.org.

The Education Program is under the direction of Kate Alexander, Associate Director of FST. The adult teaching staff is comprised of a core of theatre professionals trained to teach free from personal dictates. Our methodology helps each person find his or her own "door" to creative achievement. In addition, guest artists and teachers visit throughout the session.

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building – now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its three theatre venues: the Keating Theatre, the Goldstein Cabaret and its newest space, the Gompertz Theatre.

Even with its growth, Florida Studio Theatre remains firmly committed to making the arts accessible and affordable to a broad-based audience. Under Richard Hopkins, Artistic Director and CEO, FST develops theatre that speaks to our living, evolving, and dynamically changing world. As FST grows and expands, it continues to provide audiences with challenging, contemporary drama and innovative programs.

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