

## 3 GREAT SHOWS TOURING TO YOUR SCHOOL!



# Rumplestiltskin

### RUMPLESTILTSKIN

Tour Begins

November 23, 2009

Adapted by Beth Duda & Adam Ratner

Based on the fairytale by The Brothers Grimm

#### The Play that Sets the Example!

A modern twist to a classic fairy tale, *Rumplestiltskin* is a story of a young maiden whose father claims she can spin straw into gold to win the king's heart (and his kingdom). She and her sister are forced to carry out the impossible task or face dire consequences (like a permanent trip to the dungeon) should they fail. Caught in a web of deceit and greed, the sisters must rely on the dubious assistance of a strange fellow who offers to solve all of their problems for a very costly price.



## Imagination Celebration

### PLAYMAKERS TOUR

Tour Begins

November 2, 2009

#### The Play that Inspires Writing!

SETTING. CHARACTER. CONFLICT. DIALOGUE. This show inspires your students to write their own plays and participate in our 2010 Young Playwrights Festival. Professional actors will perform at least 2 award-winning plays written by youth as a model, in addition to using improvisation and participatory learning as tools to inspire writing.

# The Land of Yes!

### UNDER SIX

Tour Begins

February 1, 2010

#### The Winning Plays Written by Children!

Hilarious and heartfelt, these poignant tales are a compilation of Award-winning plays by youth, just like your students, and performed by a cast of professional actors. Past winners include everything from comedies like *You Don't Scare Me Cow* to dramas like *Little Red Flower*. These authentic stories contain lessons of life and purpose for us all.

(941) 366-9797

[www.floridastudiotheatre.org](http://www.floridastudiotheatre.org)

## Package Prices:

<u>Package</u>	<u>You Pay*</u>
One day residency	\$695
<b><u>See All 3 Shows and Save!</u></b>	
Three day residency <b>Save \$585</b>	\$1,500

\*The cost of a one day residency is actually \$1,390.00. Our cost is subsidized by foundations, corporations and individual sources throughout the state of Florida to keep our price low. Add \$150 per day for overnight touring.

## A Sample Day (for 600 students)\*

9:00 - 9:45	Show #1 (200 students)**
10:00 - 10:45	Show #2 (200 students)
11:00 - 11:35	Four in-class workshops (25 students per class)
1:00 - 1:45	Show #3 (200 students)
2:00 - 2:30	Teacher Training Workshop

\*There is an additional charge of \$1.00 per student above 600 students per day

\*\*The maximum number of students served per performance is 200.

This performance is designed for indoor performance spaces, such as cafeterias, and auditoriums.

## A Full-Day Residency Includes:

- 3 Performances of selected production
- 4 In-class workshops
- Teacher training workshop
- Study Guides
- Free year-round consultation

Subscription to all 3 shows receive the above mentioned on the Playmakers performance day.



FST 2008-2009 Production of  
*The Emperor's New Clothes.*



*Under Six 2009*

# Order Form

*Rumplestiltskin*  
**Single Day Residency**         \$695         = \$ \_\_\_\_\_  
 I prefer the following dates:  
 First Choice \_\_\_\_\_  
 Second Choice \_\_\_\_\_  
 Third Choice \_\_\_\_\_  
        \$150         x \_\_\_\_\_ = \$ \_\_\_\_\_  
*Overnight* # of nights  
 \$ \_\_\_\_\_  
**TOTAL COST**

**Playmakers Tour: *Imagination Celebration***  
**Single Day Residency**         \$695         = \$ \_\_\_\_\_  
 I prefer the following dates:  
 First Choice \_\_\_\_\_  
 Second Choice \_\_\_\_\_  
 Third Choice \_\_\_\_\_  
        \$150         x \_\_\_\_\_ = \$ \_\_\_\_\_  
*Overnight* # of nights  
 \$ \_\_\_\_\_  
**TOTAL COST**

**Under Six: *The Land of Yes!***  
**Single Day Residency**         \$695         = \$ \_\_\_\_\_  
 I prefer the following dates:  
 First Choice \_\_\_\_\_  
 Second Choice \_\_\_\_\_  
 Third Choice \_\_\_\_\_  
        \$150         x \_\_\_\_\_ = \$ \_\_\_\_\_  
*Overnight* # of nights  
 \$ \_\_\_\_\_  
**TOTAL COST**

**Subscription: See All 3 and Save!**  
**Three Day Residency**         \$1,500         **Save \$585** = \$ \_\_\_\_\_  
 I prefer the following dates:  
 First Choice \_\_\_\_\_  
 Second Choice \_\_\_\_\_  
 Third Choice \_\_\_\_\_  
        \$150         x \_\_\_\_\_ = \$ \_\_\_\_\_  
*Overnight* # of nights  
 \$ \_\_\_\_\_  
**TOTAL COST**

NAME \_\_\_\_\_ TITLE \_\_\_\_\_  
 SCHOOL \_\_\_\_\_  
 STREET ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 SCHOOL PHONE \_\_\_\_\_ FAX \_\_\_\_\_  
 EMAIL \_\_\_\_\_ GRADE LEVEL \_\_\_\_\_

## Email, Fax, Call, or Mail:

**Alexander Wemyss, Manager**  
**WRITE A PLAY Program**  
**1241 North Palm Avenue**  
**Sarasota, FL 34236**

**Email:**  
**WAP@floridastudiotheatre.org**  
**Phone: (941) 366-9797**  
**Fax: (941) 955-4137**

## Rave Reviews



**FST Teaching Artist with Students from  
Emma E. Booker Elementary, 2009**

“Again your performers **KNOCKED THE SOCKS OFF** of our students and teachers. It is amazing that FST finds an entertaining way to instruct and motivate our students to write their own plays.”

-Laura France, Principal  
Kelley Smith Elementary, Palatka, Florida

“Our teachers want to do different events every year, so that they never do the same things two years in a row; except they insist that every year they do the FST program. You’re the only one they want to do every single year.”

-Barbara Salkow  
Seagate Elementary, Naples, Florida

“Your artists are so **ACCEPTING**, yet challenge the children to be more.”

-Linda Zaudtke, Leader  
Timbercrest Elementary, DeLand, Florida

“Students in my class are deeply involved in writing. They write about what they know, feel, and love. They enjoy using their imaginations to create a ‘masterpiece’ that is truly their own. Participating each year is a joy!”

- Doris Byal, 2007 FST Educator of the Year  
McNeal Elementary

“Classroom teachers rave about the **BENEFITS** of this program to develop **CRITICAL THINKING** and **VO-CABULARY**.”

-Cindy Lippert, Fine Arts Coordinator  
School Board of Sarasota County

“**YOU REALLY WANT TO MAKE US WRITE!** Our teachers head right back to those classrooms with students filled with ideas anxious to get them on paper. The memories of your characters and feelings we experience through them are priceless. Thank you!”

-Sue Thomas, Lower School Director  
St. Stephen’s School, Bradenton, Florida